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DEPARTMENT: NURSING

COLLEGE: MHS

MATRIC NUMBER: 22/MHS02/134.

COURSE CODE: AFE 122.

ASSIGNMENT.

1. Attempt an inclusive interrogation of Solomon A. Edebor’s Good morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good morning, Sodom.

THEMATIC THRUSTS OF THE PLAY.

1. BAD PARENTING: This particular theme sheds light on demola’s parents, Engineer diran and Mrs. Diran. They cared less about how demola was coping in the university. They showed little or no concern as said by them in the twenty-first movement of the play. There was lack of adequate parental care towards their son demola. Instead of his parents showing him the right path to success his friends played the part of his parents and he was led astray. Due to the lack of adequate upbringing, he followed the wrong group of friends and he had to pay the consequences with his dear life. According to the book, there was a particular time demola requested that his parents make him stay off campus which was one of his friend’s plan. He lied that there was no more room for him on campus. As a good parent they are meant to see to the situation and provide a peculiar solution but that didn’t take place and so he had his way.
2. NEGATIVE PEER INFLUENCE OR BAD COMPANY: This theme centers on demola and his peer group. The friends we keep really matters and we should be aware of the kind of friends we keep and their background. Demola did not take any of these into consideration instead he just moved with the flow. According to the play demola had two close friends Bentol and kaki. These two friends of his made him engage in a lot of despicable acts which he never saw himself doing. They made him engage with drugs. Kk was the one who made him drug Keziah and he went as far as making her loose her virginity and chastity. Bentol and kaki made him join the cult group known as “RED SHADOWS”. As seen in the play demola paid for these crimes with his dear life. Negative influence really played an important role in demola’s life which made him loose sense of what he really is or where he came from. Demola was succumbed to the cold hands of bad influence.
3. THE DESTRUCTIVE ACTS OF STUDENTS: This concentrates on the dangers of the anti-social vices. It talks about the dangers of cultism and drugs and some other vices. The play talks about the cheap death of dreams. This part talks about how keziah was meant to have a smooth course of life but because of how demola used her for his cheap gain she had to be delayed from school activities. Even though there was a positive side to the problem that is, she could complete her education at the end, the child she had was a stumbling block for a smoother education. There was cheap deaths of dear ones on the nation’s campuses. This centers on the early death of demola. Demola had a great chance to prepare for a good future but he decided to waste time on negative habits like cult and drugs and this eventually cost him his life. For every action there is always a reward or consequences. These young children suffered the consequences of their action. Some were imprisoned while one of them died.
4. PROSELYTIZATION: It means the actions of attempting to convert someone from one religion, belief, or opinion to another. Stella had a lot of difficulty in her life. The case of promiscuity and the likes. She gave up on God because she believed that God would have done better to save her from the hands of the enemies so for that reason she gave on God. There is also a case when the pastor’s wife in the play had an accident and that was why Stella’s father rushed to the pastor’s house. Stella was so upset and she said that God would have saved her from the accident and ever since then she stopped believing in God. Proselytization came in place when emmanuella came to her room to tell her and remind her that God still loves her so much and she should return back to him. Before then she has been having a lot of dreams passing a message across that she should return back to God. That particular day when emmanuella came to her room she angrily chased her away but later she realized that she needs God more than ever. She realized that God answers prayers but with time.
5. DANGERS OF PROMISCUITY: Stella was involved in the case of promiscuity. This means having or involving many sexual partners. As said earlier this happened when she visited the pastor’s house and then his four sons called her to the room and lied to her that her father was on the phone and that he wanted to speak. She ignorantly went not knowing the dangers she was going to put herself through. It was a very sad experience and the mother tried pressing charges against them but they pleaded with her and this leads to the inability of constituted authority to take a decisive step. Promiscuity comes with a lot of risk like sexually transmitted infection. Stella went as far as trying to commit suicide i.e. she tried to kill herself but she was helped in different ways. One of the risk that took place in the play was social condemnation in her society. The elders went as far as burning her clothes so that she could find it difficult to parade round the village. It was a very sad experience indeed.

DETAILED CHARACTER ANALYSES

1. KEZIAH: Keziah is a major character in good morning Sodom. She is the daughter of DR. and MRS. Richard. According to the play she is in 100 level. She is a student of the mayflower university. Keziah has always been a good student right from time. She attends all her classes except when there is a problem at home like the time when she had a problem at home and she had to stay away for a week. According to the play keziah had three friends which are Stella, ovie and bunmi. Ovie and bunmi pressurized to have a chance with demola but Stella was against it from the start because she didn’t want her to get into the same situation as she is in. keziah didn’t really like demola who was a student of the school as well. She had it in mind that all boys wanted the same thing and according to her she says that all they want is that thing in between your thighs. Demola tried as much as he could to win her over and when he finally did he drugged her and deflowered her due to negative influence. Demola was found dead later due to some cultism atrocities. Keziah on the other hand collapsed and was rushed to the hospital and she was been taken care of. It was from there upwards that she found out she was pregnant with demola’s child. Her father decided to act cold to her and even wanted her to abort the child but the mother wasn’t in full support of the situation. Keziah was deprived of school and had to suspend whatever she had to do with school in order to take care of the child. She finally gave birth and was able to return to school.
2. Stella: Stella is a minor character in the play. She plays an important role in the life of keziah. She is keziah’s roommate according to the play. She took care of keziah and advised her in every possible way she could. She is a victim of proselytization. Stella had a case of promiscuity. According to the play, her father was seen going to help the pastor’s wife from a car accident and then she was raped by the pastor’s sons. After that day she stop believing in God because of the incident. She felt that God would have helped her from the situation and would have prevented the pastor’s wife from getting into the accident. She tried committing suicide in her dream because she felt there was no solution to her problem. She was humiliated by the elders and they did this by burning all her clothes so that she won’t parade round the village like nothing. All these took place in her dream. A girl named emmanuella tried to bring back her God but she yelled at her to leave. She later realized her mistakes and came back to God. When keziah was deflowered she assured that everything was going to be okay and everything was okay at the end. She was also the one who helped keziah when she slumped at the university and she informed her parents.
3. Kk: kk is a minor character in the play. Kk is a friend to demola and bentol. He influenced demola negatively. Kk was the one who advised demola to drug keziah and sleep with her. He led demola astray and according to him in agbobi prison, he confessed that he was responsible the death of demola. He made demola engage in drugs and went as far as forcing him to join cult. He made him stay off campus as part of his plan. Kk who was a member of the cult was caught, arrested and sentenced to life imprisonment. This punishment was passed on in the court room by the chief judge. His mother was so disappointed in him and demola lost his dear life.
4. In the movie, keziah is dark-skinned young lady while in the play she is a light-skinned young lady.

b. In the movie, keziah’s daughter was named Heritage while in the play she was named mouritha.

c. In the movie, Dr Richards (keziah’s father) found keziah’s lifeless body in the dining room while in the play Dr Richards found keziah’s body in her bedroom.

d. In the movie, Engineer Diran’s wife was dead when keziah and her parents visited demola’s parents while in the play MRS. Diran was alive.

e. In the movie, only Engineer Diran went alone to listen to what kk had to say while in the play both Engineer Diran and MRS Diran went to visit kk.