**INCISIVE INTERROGATION OF *SOLOMON A. EDEBOR’S* GOOD MORNING, SODOM.**

29th April, 2023- 5th May, 2023

The book ***Good morning, Sodom*** shows an overall theme of ***Betrayal****,* ***Influence***, ***Faith******in God***, ***Rape***, ***Parental Abuse***, and many others using the two main characters of the book **Keziah Richards**, a female and a 200 level student of Mayflower University and the antagonist in the book, **Demola Adediran**, a male who is also a 200 level student of the same university Keziah attends. The writer does a great job of accentuating how seemingly harmless encounters among friends and students in universities and the world in general can fold out to be very destructive and disastrously life changing. Although the book is made up of only fairly 79 pages, there are some thematic thrusts the drama engages.

**BETRAYAL:** This is one of the most important themes in this book. It is what makes the book very engaging and dramatic. This theme was most portrayed in the sixth movement by Demola when Keziah finally trusted him and went over to his house for the very first time. Here, Demola offered her a cold drink and used a very suspicious hankie to wipe her face after which Keziah began to feel light headed till she eventually fell asleep and Demola took advantage of the poor, powerless girl and deflowered her and took away her chastity.

**INFLUENCE:** This is another theme in the book although it wasn’t very prominent in the book. In the fifth movement, Keziah’s friends, Ovie and Bunmi are seen influencing Keziah to give Demola a chance because he had apparently earned their trusts. Although they didn’t mean any harm, that was still a form of persuasion and influence. Another part of the book that portrayed influence is in the seventh movement when Demola’s friend, K.K influenced him to sniff some cocaine telling him he needed it to banish his sorrow and guilt.

**RAPE:** This is a negative theme in this book. Although some may disagree and say that there was no form of rape in the book because violence was not involved, there was. Rape is a type of sexual assault involving sexual intercourse or other forms of sexual penetration carried out against a person without their consent. And this is exactly what Demola did to Keziah by deflowering her and having sexual intercourse with her without her permission even if there was no form of coercion.

**PARENTAL ABUSE:** This is also a very important theme. This theme was portrayed by Keziah’s dad, Dr. Richards in the fifteenth and sixteenth movement after Keziah and her parents found out that Keziah was not only pregnant but was pregnant for a former cultist who was now dead. Although it’s a very painful thing to experience as a parent, Keziah’s dad could have been more understanding and supporting as a father no matter how painful it was but instead he chose to segregate her and treat her like an outcast and a piece of rag. He also brought up the idea of aborting the baby to Mrs. Richards who is his wife and Keziah’s mother.

**SUICIDE:** This is also an engaging theme. This was portrayed twice in the book, once in Keziah’s roommate, Stella’s dream, where she wanted to drown herself and commit suicide and another time in the book by Keziah herself after going through so much parental abuse by her father. She tried to kill herself with some drugs and left a letter for her parents but luckily, they were able to rush her to the hospital and miraculously save both her and the unborn child.

**DETAILED CHARACTER ANALYSIS OF CHARACTERS**

* **KEZIAH:** She is the main character of the book and also the protagonist. She is an intelligent 200 level student of Mayflower University. She believes strogly in God and is set oyt to achieve what her parents have sent her to do. She doesn’t give way for distractions. She is the only daughter and child of Dr. and Mrs. Richards. She has three roommates, Stella, Ovie and Bunmi with Stella being her favourite. Although she is a lady of good morals and belief, things don’t exactly go the way she plans in the book.
* **STELLA:** She is also a 200 level student of the same university Keziah attends. She is Keziah’s friend and roommate. Although she is a side character in this drama, we cannot but look into what Stella has also gone through. She has being a victim of attempted suicide, even if it was in her dream. She was raped by her Pastor’s sons and his friends on a very unforgettable day. She lost all her faith in God until luckily he was able to pull her out of the eternal abyss she was trapped in. All these she explains to her friend, Keziah in the drama.
* **DEMOLA:** He is also a 200 level syudent of the same university. He was Keziah’s friend and wanted to be more than that but unfortunately he lost everything, including his life. He was part of a cultic group led by his friend, K.K who was later the one who took his life. He was a very big victim of influence. He deflowered Keziah after taking advantage of the fact that she came over to his house for assigments. Overall, we cannot but feel bad for him losing his life.

**POINTS OF DIVERGENCE BETWEEN THE BOOK AND THE FILM VERSION OF THE BOOK**

Although both the book and the film version were spectacular, there were some slight alternations the author/director made to the film version.

**The DPO**: In the book, the DPO was said to be a female bout in the movie the DPO