

NAME: Okorie Victory Chiamaka
DEPARTMENT: Law
LEVEL: 100
COURSE CODE: AFE 122
MATRIC NUMBER: 22/ LAW01/ 190

1.) Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

Some of themes of the play includes:

1.) **Peer pressure:** We can see in the play that peer pressure is a vital theme in the play. When we look at the life of Demola, we would see that he was greatly affected by peer pressure. Demola, was a good and smart boy but due to the kind of company he had, they pressured him to do things he didn't want to do. If not because of peer pressure he won't have raped Keziah, joined cult, taken drugs and he would not have died. This play portrays to us that the type of company we keep may affect our lives in a positive or negative way just like Demola.

2.) **Lack of Parental Guidance:** This is another vital theme of the play. When we look at Demola's we realize that they didn't really pay much attention to their son and only provided his financial needs. Parental guidance is a very important thing parents should do, because it gives children an insight on what and what not to do. We can critically examine that due to the lack of parental guidance, Demola had the liberty to do whatever he wanted. Due to lack of parental guidance he was easily swayed by his friends to do bad things. The outcome of this is because his parents neglected their role to guide him and taught financial needs were enough for him.

3.) **Rape:** This is also one of the vital themes of the play. This theme talks about Keziah, a very bright student who focused on nothing but her books, but greatly loved Demola. However, she kept on refusing him but under the persuasion of some of her friends finally gave in. She then decided to pay him a friendly visit and Demola who had an ulterior motive drugged her and raped her. Making her whole world come crumbling down and making her despise him. This ungraceful incident almost cost her, her education and her life. However with the Grace of God she was able to come out strong.

4.) **Pain:** This is another very vital theme in the play. This particular theme affected a lot of people in the play. Demola's actions had consequences because he got Keziah pregnant and the wayward life he was living resulted in death which brought pain to his family and that of the Richards family. However, Keziah was the one who lived with the greatest pain because she lived to carry the consequences of Demola's actions. She also felt like a great disappointment to her father and her mother. The pain in her heart almost led her to committing suicide. We can see in the play that actions which took place in this play caused lots of pain in the life of so many.

5.) **Justice:** Justice is also one of the themes of the play. We can vividly see that the criminals in

this play paid dearly for their crimes. Eventually we can see that these criminals were brought to Justice after all the pain they caused to so many lives. We can also see that some of these criminals paid for their actions with their lives. This theme is trying to tell us that no criminal offense goes unpunished.

2.) Attempt detailed character analysis of any three characters in Solomon A. Edebor's Good Morning, Sodom.

1.) **Keziah:** Keziah is one of the first characters I would like to attempt because she is also one of the main characters. We can see that Keziah was a girl who knew God and also loved her books, she was so focused on studying hard. However, Demola loved her and was making advances which she ignored. After much persuasion from her friends, she decided to pay Demola a visit. However, he took advantage of her and raped her and that was how Keziah's life took a different turn. Keziah despised Demola for what he did to her. Eventually Keziah got pregnant and her family found out about it and she felt like a great disappointment to her parents. Keziah had to leave school and due to situations and circumstance she started feeling lots of pain which almost led her to committing suicide.

2.) **Demola:** Demola is one of the main characters of the play. We could initially see that he was a good and smart boy. However, the company he kept led to his doom. Demola was a very bright student who loved Keziah genuinely but due to the level of influence his friends had over him he raped her. His friends influence over his life led him to live a wayward life, they introduced him to drugs and cult which eventually cost his life. We can see that the peers Demola surrounded himself with changed his life for the worst.

3.) **Stella:** Stella also happens to be one of the main characters of the play and is also Keziah's friend. Stella was always active for God until an incident that turned her life around occurred. Stella went with her father to their pastor's house but due to the fact that her father and the pastor needed to attend to something urgent she was left behind with the pastor's children. They were watching the tv when the 3 off the pastors don friends came, and they succeeded in luring her to the room and raping her. After that incident Stella lost complete faith in God and started living a promiscuous life, this went on until she had dreams and a friend of hers preached to her and it sank a bit and she finally decided to give her life to Christ

3.) Distinguish between the novel and the movie

In the Novel	In the Movie
In the third movement, no students were sent	During the lectures, two students came late

back when the lecturer was teaching.	when the lecturer was teaching and they were sent back.
In the sixth movement, Demola was laying in bed while persuading Keziah to take something.	Demola was sitting on a chair and at the table across Keziah, facing her.
Stella was sweating profusely in her room when her friend came to tell her about God.	Stella was spreading clothes outside when her friend came to tell her about God.
In the eight movement, during the initiation of new members, Demola was kneeling in the circle	During the initiation of new members, Demola was standing among the old members.
In the thirteenth movement, 3 cultistists were apprehended by the police.	4 cultists were apprehended.
The DPO is a woman	The DPO is a man.