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SHORT BRIEF OF THE PLAY

The play opens the eyes to the cause of some lingering problems in the nation’s campus. It identifies factors such as lack of parental care and negative peer influence. It also offers solutions to authorities in higher institution on how to curb cultism, prostitution and criminal tendencies.

FIVE THEMATIC THRUSTS (THEMES)

1. Lack of parental care
2. Love
3. Peer pressure
4. Forgiveness
5. Immorality

LACK OF PARENTAL CARE

 Uninvolved or neglectful parents are often uninterested or dismissive of their child’s needs. In the play, Good Morning Sodom, it is portrayed by how Engineer and Mrs Diran neglected their child, Demola Diran a 200-level student of mayflower university by not taking care of him even after school. The parental neglect led to him being involved in immoral acts. His parents never found out about his bad acts but later regretted their irresponsibility as parents.

FORGIVENESS

 Forgiveness can be defined as the act of pardoning an offender. It is shown in the play by how K.K, Demola’

s friend, who murdered him, confessed to his parents that he was the one who pressured and misled him to join his peer group, engaging him in immoral acts which led to his death. Also, when Keziah became pregnant for demola and her education was shortened. His parents (Engineer & Mrs. Diran) asked for forgiveness on behalf of their late son. The drama ends with a chorus of thanksgiving to Go from Keziah and her parents.

PEER PRESSURE

This theme is predominant in the play. Demola was influenced to join a negative peer group. He was changed by his friend known as K.K. He engages himself in a bad social group which led to his untimely death. They led him to illegal drugs and even made him lie to his parents that all the rooms on campus were occupied and had to get an apartment. Also, Ovie and Bunmi, Keziah’s course mates brought peer pressure upon her which led her into Demola’s trap.

IMMORALITY

 It is the state or quality of being immoral; wickedness. A part of this theme – rape, is viewed in two different aspects by different people in the play. An example is when Keziah was led by her friends to give Demola a chance even though she refused and ended up going to his house which was not near the school or town area which led to her getting drunk and being raped by Damola. Another example is when Stella was sharing her story with Keziah on how she got raped when she was 14 years old and how she developed depression later on but everything eventually got better.

Another theme shown is cultism. Demola was influenced negatively by peers which made him join a cult and engage in immoral acts, taking hard drugs like cocaine which led to his untimely death.

LOVE

There are many kinds of love shown in the Good morning Sodom play such as: Platonic love, Mothers love and unrequited love.

1. Platonic love

 This is a type of love in which sexual desire or romantic feelings are non-existent or have been supressed, but still means more than simple friendship.

It was demonstrated between Keziah and Stella. Stella helped calm Keziah down and always give her good assurance.

1. Mothers love

 This can be defined as a protective and possessive affection which a mother will typically display towards their child. It can be shown in the play by the way Keziah’s mother (Mrs Richard) took good care of her by always checking up on her in school. Mrs Richard always showed love to her daughter even when faced with problems.

1. Unrequited love

 This is a one-sided love that is not reciprocated or understood by the one they love. It was demonstrated in the play by how Demola loved Keziah so much but did not get that love back. She always declined and showed no interest in him.

QUESTION 2: CHARACTER ANALYSIS

 DEMOLA

 Demola was a 200-level student. He was an only child to his parents who were ready to provide anything he needed without hesitation. He fell in love with a female student and was ready to do anything to get her time and attention. He fell victim to negative peer pressure which could be as a result of lack of parental care which didn’t allow him talk to them about certain things. Demola raped and got Keziah pregnant. He got involved in drugs and eventually joined a cult group called Red Shadows when he lost his life on one of their missions.

KEZIAH

 Keziah is the female protagonist in the play. She is a 200-level student. She is seen as a well-focused and disciplined character. It is portrayed that she took her education very seriously. She is brought up in a good, God fearing home. She was deceived by Damola under the lures of an assignment when she got drugged and raped by Damola. Her getting pregnant for Damola brought shame and disappointment to her family.

MRS RICHARD

 Mrs Richard is the mother of Keziah, she is described as a caring and loving mother. She does well in leading her daughter in the right path and supporting her in any way she can. She is considered an understanding mother and also a responsible and respectable wife.

QUESTION 3

First Movement

In the published version, Keziah was described as fair young lady while in the film she was described as a dark young lady.

Second Movement

In the published version, Demola and Keziah were discussing on her way to the library but never made it there while in the film version Demola followed her there.

Third Movement

In the published version, Demola pulled Ovie aside to ask about Keziah while in the film version he pulled both Ovie and Bunmi aside.

Sixth Movement

In the published version, when Stella woke up from the first dream she had, she was in her room and Emmanuella tells her the message from God while in the film version, Stella was drying her clothes when Emmanuella tells her the message.

Ninth Movement

In the published version, the ninth movement was written while the film version was not enacted.

Thirteenth Movement

In the published version, the D.P.O is a woman while in the film version the D.P.O is a man.

Sixteenth Movement

In the published version, Keziah eavesdrops on her parents but in the film version she does not.

Seventeenth Movement

In the published version, Mrs. Nkanga is present throughout the trail of her son while in the film version she is not.

Twenty Third Movement

In the published version, Keziah’s daughter name is Mouritha while in the film version her name is Heritage Demola- Diran.