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**COMPUTER SCIENCE**

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**GOOD MORNING SODOM**

Attempt an incisive integration of Solomon Edebor “good morning Sodom” underscoring at least 5 underlined thematic thrust the drama engage.

Good morning Sodom is a play that draws the attention of the public as well as enlightening the youth on the happenings as well as it causes. The play centers around 2 main characters Keziah Richards and Demola Diran both 200 level students of Mayflower University. Keziah a serious, diligent and dedicated student from a decent home who had initially turned down the friendship of a course mate (Demola) but later circum due to pressure from friends which made her a victim to Demola. The unfortunate incident brought her to doom as she became pregnant as a result of the incident bringing shame and disgrace to her parents and had to take a break to deliver her child. On the other hand is Demola Diran a young and vibrant boy with so much potential but due to lack of proper parental care and guardians lost his way getting involved in different unacceptable activities from lying to his parents to taking drugs, raping a fellow students and even joining cult which lead to his untimely death leaving behind the innocent young lady he had put in a family way.

The play captures a lot of themes of which includes;

**Lack of proper parenting:** This can be seen in the life of Demola. His parents had provided him with all the necessities of life but failed to properly train and monitor him and as a result he got persuaded by negative influence to do their bidding resulting not only to his untimely death but also lead to the destruction of the life of a young girl.

**Effect of negative peer pressure:** This is fully portrayed in the lives of both Keziah and Demola. Keziah who had listened to her friends when they advised her to give a chance to Demola. Demola had agreed to take hard drugs and rape Keziah

**Effects of cultism:** cult activities are one that is frowned at by schools and the society at large. No good can come out of cultism as all the members of the cult group had either being killed, expelled or imprison. Some of them suffered multiple faith.

**Incompetence of authorities towards curbing anti social activities:** one of the themes is the inability of authority to curb activities such as cultism and drug abuse in school. The high rate of drug abuse and cultism in schools is alarming.

**RAPE:** This is an ungodly act which unfortunately is taken lightly in our society. In the play it is seen that Keziah and Stella's rape was taken lightly as they both weren't given the justice they deserved. Stella's parents dropped the charges and Keziah parents didn't believe that she was raped. Parents and the society as a whole should take rape cases seriously

Attempt detailed character analysis on any 3 character on Solomon Edebor "good morning Sodom"

**DEMOLA DIRAN:** Demola Diran is a young boy who got admitted in Mayflower university. He is from buoyant home that was neglected by his parents who filled up this space by providing him with whatever he wanted. Demola got into the university and unfortunately got acquitted with the wrong people who mislead him. He deviated and completely changed which eventually lead to his death.

**KEZIAH:** A young girl from a reputable home. She is studying English in Mayflower University. She was a student who is focused and dedicated to her studies but got persuaded by her friends to give a chance to a Demola which completely changed her life as she was raped and put in a family way which lead her to drop out of school to deliver her child

**STELLA:** Stella is a friend to Keziah. She had gone through the same faith as Keziah as she had been raped at a tender age. She lost faith in god and became promiscuous and lived a wayward life up until her university days were she had an encounter with God and turned back to him. She stood by Keziah all through, advising and giving her hope

what are the points of divergence between the published and the film version of GOOD MORNING SODOM?

- In the **second movement** of the book, it was made to seem like Demola and Keziah had their conversion on their way to the library while in the movie the conversion happened

in the library with Keziah walking away and leaving Demola sitting.

- In the **third movement** of the book, during Dr Yusuf's lecture, no one interrupted but during the movie two students interrupted the lecture by coming late.
- Also in the **third movement**, Demola approached only Ovie after class to talk to her about Keziah, but in the movie, he approached both Bunmi and Ovie, and the conversation took place in class instead of outside as proposed in the book.
- In the **fourth movement**, Demola was said to be eating rice in the cafeteria while talking to Keziah but in the movie, he only had a drink.
- In the **sixth movement**, Keziah received a message from Ovie and the type of phone she was using was specified, meanwhile in the movie it wasn't specified, and the message wasn't mentioned.
- Also in the **sixth movement**, it was said that stella woke up in the hospital after regaining consciousness, but it wasn't depicted in the movie, also, in the book the man in her dream was wearing khaki shirt, shorts and a cap but in the movie, he was wearing Ankara shirt and trousers without a cap. Also, stella's meeting with Emmanuella took place in her bedroom not long after she woke up from her dream in the book but in the movie, it took place outside while stella was drying her clothes.
- In the **eight movement** of the book, during the red shadows meeting, three men including Demola was

initiated that night but, in the movie, it was only two men that were initiated excluding Demola as he was already a member of the red shadows.

- The gun shots incident that took place in the **ninth movement** of the book was not depicted in the movie.
- In the **tenth movement** of the book, Keziah was said to have collapsed a few meters away from the crowd and was hurriedly carried to a car, but she collapsed amid the crowd during the movie and when she was carried to car was not shown.
- In the **thirteenth movement** of the book, the DPO is a woman but in the movie the DPO is played by a man, also there were only two other criminals along with kk but in the movie there were three.
- In the **sixteenth movement** of the book, the conversation between Dr Richards and his wife about Keziah's pregnancy took place in their bedroom but in the movie, it took place in the parlor.
- the court case which took place in the **seventeenth movement** of the book was abridged in the movie and the names of the cultists were mentioned in full "Torkuma Okorie, Musa Abubakar, Olupitan Steve" but it was never mentioned in the book. Also, the scene where Mrs Nkanga collapsed after the verdict in the book, did not happen in the movie.
- In the **nineteenth movement** of the book, both Mr. and Mrs Diran were present in Agobi prison when kk confessed

to them but in the movie only Mr. Diran was present as Mrs Diran was said to be dead in the movie.

- In the **twenty-third movement** of the book, Keziah's daughter was named Mouritha, while in the movie she was called Heritage Demola-Diran, also in the book, Chinenye the caretaker Keziah's parents hired for her was not mentioned in the movie.