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An incisive
interrogation of Solomon A. Edebor's
Good Morning Sodom

Good morning sodom written by Solomon A. Edebor is a very educational boom that teaches people important life lessons that need to be learned. There are so many thematic thrusts the drama engages in but I am only going to talk about the five most important ones;

Betrayal; This is one of the major themes portrayed in this drama. It teaches lesson to people such as, not to

take advice from strangers, not to trust strangers,
choose your friends wisely

Rape;

Parental abuse

Suicide

Bad influence

A detailed character analysis

Keziah; This is the main character of the book. She is a 200 level student in Mayflower university studying an engineering course. Keziah went through what we know as common mistake made in the university. She was sent to school by her parents to learn instead she made some bad friends that advised her wrongly which led to

her ending up a disgrace to her parents. She went through shock and emotional trauma, due to thus she almost committed suicide.

Demola; This is another side main character of the book, Demola was a very smart student but sadly he was under the wrong influence which made he do things he would never have done to his loved one. Due to the mistakes he made by his choice of friendship his life was ended stupidly and prematurely

KK; This is the antagonist of the book. KK was a bad influence on Demola, he gave him drugs, advised him wrongly made him do things that on a normal day Demola will never do. He was the one that had the most bad influence in the book

Points of divergence between the published and the film version of Good Morning Sodom

Apparently the movie and the book are not as

similar as we thought. There were some added scenes in the movie that never occurred in the book. Such as;

1) in the book there was never a scene where Demola talked to Keziah whereas in the movie Demola followed Keziah to the library then proceeded to have a conversation with her professing his feelings

2) in the book there was never a scene where two students came late to Dr Yusuf's class but in the movie there was

3) in the book Demola called Ovie aside to ask about Keziah disappearance whereas in the movie Demola went to meet both Ovie and Bunmi that were seated in the class to ask about Keziah disappearance

4) in the book when Demola went to seat with Keziajh he had a tray a food whereas in the movie he only had a tray with malt on it

5) in the book when Keziah went to Demola's house they were said to be on a bed whereas in the movie they were on a table

6) in the book Emmanuela came to see Stella in a room whereas in the movie she met Stella outside