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DEPARTMENT: NURSING

MATRIC NUMBER: 22/MHS02/160

COURSE CODE: AFE 122 ASSIGNMENT

1. Attempt an inclusive interrogation of Solomon A. Edebor’s Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.

These themes include:

1. Rape
2. Peer pressure
3. Regret
4. Cultism
5. Bad parenting

**(i) Rape**: Rape is a type of sexual assault involving sexual intercourse or other forms of sexual penetration carried out against a person without their consent. It is one of the main themes in the book and it is very common act among youth in this generation as it can be seen in the lives of Keziah and Stella. Keziah being raped by Demola due to her naivety and ignorance and Stella, gang raped by 4 boys at a very young age of 14.

**(ii) Peer pressure**: Peer pressure is one of the prominent issues youths of our days face, for instance, peer pressure can be seen dominant in Demola’s school life as he was pressurized by K.K into doing drugs, cultism, rape and getting an apartment outside school

**(iii) Regret**: Regret is a feeling of sadness, repentance or disappointment over an occurrence or something that one has done or failed to do. This is shown in the play by Demola after he raped Keziah, by Dr. Richard, Keziah’s father, after he treated her disdainfully after finding out about her unwanted pregnancy and she attempted suicide. This is also shown by Nkanga Nwanko a.k.a K.K who killed Demola by mistake on one of their operations.

**(iv) Cultism**: Cultism is a devotion to a doctrine or a cult. The red shadows confraternity which Demola joined led to his untimely death. Just like so many youngsters joining secret societies or cults that cause violence and chaos in the society and then the death of their members or innocent citizens.

**(v) Bad parenting:** This is when parents neglect their children’s physical, psychological, financial and emotional needs. This is seen by Demola’s parents who only supported him financially and not in any other aspect which led to him being influenced by bad friends.

**(2) Attempt detailed character analyses of any three character in Solomon A. Edebor’s Good Morning Sodom.**

These characters include:

(i) Keziah

(ii) Stella

(iii) Nkanga Nwanko

**(i)** **Keziah:** Keziah is the main character in this play. She is the daughter of Dr. and Mrs. Richards, raised as a disciplined, respectful and God fearing girl. She is a 200L student of Mayflower University studying English. She showed her seriousness towards her studies but was drugged and raped by Demola.

**(ii) Stella:** In the play, Stella was Keziah’s roommate. She is a 200L student of Mayflower University. She supported Keziah emotionally when she found out she was raped. She was also a victim of rape at a young age and questioned God for letting that happen to her and not saving her, due to that, she moved away from God, still went to church with her parents but her heart was hardened towards God before reconciliation.

**(iii) Nkanga Nwanko a.k.a K.K**: He is the only child of his widowed mother, who is a member of the red shadow confraternity and had a negative influence on Demola. He mistakenly killed Demola on one of their operation of revenge and was sentenced to life imprisonment for Demola’s death and the use of unlawful and illegal possession of firearms.

**3.**

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| **BOOK** | FILM |

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| **1.**Keziah is light skinned | Keziah is dark skinned |
| **2.** Demola was introduced to a cult group | Demola was already in a cult group |
| **3.** Demola’s mother did not die | Demola’s mother died |
| **4.** Keziah’s daughter was Mourith | Keziah’s daughter was Heritage |
| **5.** When Dr. Yusuf was lecturing, no student came late to the class | When Dr. Yusuf was lecturing, two students came late for the class |
| **6.** Three young men were initiated into the cult group | Two young men were initiated into the cult group |