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MATRICULATION NUMBER: 22/MHS02/082

COURSE CODE: AFE122

LECTURER: DR SOLOMON EDEBOR

Attempt an inclusive interrogation of Solomon A Edebor Good morning sodom, understanding at least five underlying thematic thrust the drama engages and 3 detailed character analysis.

- Five underlying thematic thrust

1. PEER PRESSURE/BAD INFLUENCE :

Life is like a train station, and we as individuals are the trains, people getting on and off at different times everyday, every week, every month, every year but it's imperative we know the kind of people we associate with.

Peer pressure or influence can be positive or negative but demola's own turned out negative.

In this play it is evident that demola was an intelligent man but due to bad influence his life ended up going into a direction he could never had imagined. It was obvious demola loved keziah but the friends he had(k.k and Bentol) were bad news, they pressurized him into committing hideous act. First they made him leave campus for town, they introduced him to drugs and later encouraged him to rape a female course mate(keziah), perhaps introduced him into cultism. In this life we must know the people or friends we associate with because bad friends and company can alter one's life. The decision demola made by associating with the wrong people costed him dearly and led to his untimely death. Therefore peer pressure cannot be overemphasized.

2. RAPE:

The female lead, keziah was raped by demola that led to her pregnancy . Although it wasn't intentional due to the fact he was pressurized but rape is rape after all and thereafter victims are left to suffer from the pain, disgrace, rejection from family members and the society itself, she not only had to go through trauma but the challenges for being a teen mom, she was stigmatized Keziah was a bright girl with big dreams and her family had some much expectations from her since she was raised well. it was obvious keziah adores her family so much that the rejection she faced from her dad made her attempted suicide. A life was almost ruined due to bad influence but fortunately after the attempted suicide she survived and Dr Richard's finally saw his daughter pain and decided to rekindle their falling relationship and keziah got an opportunity to make amends and right her wrongs to make her dreams come alive again.

- 3 JUSTICE

Justice is one of the most important moral and political concept.!! Valuing and seeking justice as human is our responsibility . justice when we'll served, serves a deterrent to other youth in the society. The society is just not supposed to overlook these terrible acts because the accused persons

have owned up to their guilt. In line with the believer of mercy and grace and the court of law is not a religious gathering and offenders must be punished, if the crimes are overlooked today, then tomorrow and the day after thousands of hooligans and law breakers would be claiming guilt and repentance but can that bring back the dead, or the son they've separated from his mom cause the deceased was the hope of his parent hundred of student that are terrorized deserves justice. The law shouldn't be biased so offenders needs to be punished. Their punishment would serve as a deterrent to other youth in the society. No body is above the law. The law is the law, not even money should suffice. There is no peace without justice. Discussions on justice should include fairness, equality, - and impartiality. K.k was the one that shot demola though it wasn't intentional but he deserved that punishment. Like I said earlier the court is not r a religious gathering even if we human may want to empathize with others yet sympathy must not Becloud our sense of judgment.

4 CULTISM

Cultism is a form of organization whose activities are not only exclusively kept away from the knowledge of others but such activities are often carried out at odd hours of the day and they often clash with the accepted norms and values of everyday life. Some reasons why people join secret cults are quest for power, popularity and wealth, influence of peer groups, parental background, broken homes . A cult usually involves people who are eager to join or are subjected to manipulative leadership. Spark, k.k, bentol, demola, and some group of people were involved in one of such bad society named RED SHADOWS. All their membership, initiation, policies, activities were done in secret obviously .Cultism is a major problem in the society, it is practiced in school, campuses and even outside school environment. Effects of cultism include expulsion from school , fear and insecurity, fail in educational standard and academic performance, murder, jail time, moral decadence, loss of lives and properties breakdown of laws and order, criminal tendencies which where highlighted this play we are saw how it ended , Parents should do well in bringing up their children well but sometimes the upbringing might not be the problem that the child went astray, some are by deceit. No evil ever came from a woman's womb that wasn't placed there first by a man. SAY NO TO CULTISM TODAY.

5 DEATH

Death is the loss of life, though it is inevitable but man prays to live long at least. In the past death is used as a device to provide closure but in temporary fiction, like GOOD MORNING SODOM, death serve as a closure. Demola was confirmed dead in the tenth movement after which the play still got to about 13 movement before the final closure of the play. The death of a child or adult who is at the prime of his age brings nothing but sadness to the family of the deceased. It was after his death that his parents,engineer and Mrs Diran found out all he has been up to. They learnt that he has been deceiving them . He was shot unintentionally by his friend (k.k) who mistook him for as their rival. All this happened due to peer pressure. Could all of these have happened if he was perhaps properly monitored?, could it have happened if he had good friends ? The answer is NO.

- Detailed character analysis

1. KEZIAH

Keziah is a 200 level student at mayflower university, she's a very hard working girl, so there was this particular boy at school, his name is demola that was running after her but she seemed uninterested in dating him or anyone for that matter. She was someone that was raised In a Christian home. It all began when she became friends with him that she went over to do an assignment that demola charmed her with the handkerchief he was holding and drugged her drink then he took advantage of her and raped her . She became pregnant and her seemingly relationship with her parents almost broke . Keziah was someone that adores her family so that was why she was very hurt when her father was acting up calling her a disgrace and disappointment to the family. only her mother supported her, later on when she wanted to commit suicide but God saved her and the baby before Dr Richard realized his mistake and came back to his daughter. She dropped out of school initially but her father brought an opportunity for her to go study at University of Ibadan, with secured accommodation off campus, she will be starting from second year and her dad has processed everything cause she needs the change of environment. She was given an opportunity to right her wrong since it wasn't her fault

2. DEMOLA

Demola is a hardworking, handsome and intelligent student, he was a 200 level student at mayflower university studying English. He was genuinely in love with keziah his friends k.k and bentol were the ones that initiated him into cult, introduced him to drugs and later raped a girl. He seems like a very well trained person who mistook his goals along side. Since he was from a wealthy home, this was what made k.k befriended him. K.k was responsible for most of the terrible decisions he made. Unfortunately while some get the opportunity to make amends, some don't and that was the case of demola. He died in a sporadic shooting courtesy of his cult members who mistook him as their rival. Demola's parents were sad after the death of their son, i mean who wouldn't be, they said they failed as parent in the society. He left a seed behind, his parents and keziah's parent met and his parent promised to take responsibility of keziah and the child of course.

3. STELLA

friendship In whatever form they come, can alter one's life .Stella was keziah's roommate. She seem like the only good friend keziah had because bunmi and Ovie are actually bad friends when they were trying to persuade keziah into dating demola it was only Stella that tried to warn her but keziah never paid much attention to her. Ironically she was the one that stood firmly by her when she was raped when bunmi and ovie were nowhere to be found. Stella even narrated her own story to keziah in order to encourage her. She told her of how she was raped by not one but four boys when she had accompanied her father who was the fellowship unit leader in their area. She was 14 years old then after the ordeal she blamed God for it that he couldn't save her, that he allowed the car accident that the pastor's wife had that day to take place that was why she said God didn't make any sense to her and she blamed him for it. That she didn't pray to God for the next five years even though she still followed her parents to church. Her heart became hardened she dabbled into all forms of immortality and became an expert then she started having series of nightmares that she should come back to God. It was still Stella that called keziah's parents when she was rushed to the hospital. it was obvious in the play that Stella was uncomfortable with how quickly she and demola became close but nevertheless it was still Stella that was there when she needed someone.

Stella is an example of a friend everyone should have in their lives, someone who would stand by you through thick and thin.

3. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

FIRST MOVEMENT : In the play it was said that student were seen washing clothes but in the movie it was not so. It was said the keziah was someone fair but in the movie she was dark.

FOURTH MOVEMENT : Demola did not sip any drink to regain his composure like it was stated in the play.

SIXTH MOVEMENT: in demola's room there was no posters of renowned american musicians, they was no wardrobe rack, or large rug, tv stand or plasma tv next to any home theatre. In Demola's room , while trying to persuade Keziah to have a drink was laying down on the bed but in the movie, he was sitting on the chair.

Also after Keziah woke up from her drugged state and realized she was raped by Demola, she slaps him and this was not recorded in the book.

After Keziah meets Stella for consolation and Stella begins to narrate the story of her rape assault, Stella moves to the window in the book to narrate her story but she didn't move over to the window in the movie but sits on the bed and narrates her story.

In Stella's narration of her dream, cows were seen moving into the river which wasn't so in the book. Also the man that saves her from suicide was not dressed in khaki shirt and short with a cap as described in the book but he was dressed in a native attire. Emmanuella met Stella while she was spreading clothes and not while she was in her room.

Stella doesn't end her narration in the room just like the book narration but she finished her narration while they walk outside and rest under a tree.

SEVENTH MOVEMENT: In the novel the scene was opened with k.k coming to demola but in the movie he was already sitting with him.

TENTH MOVEMENT: The song the cultist sang was different in the movie to the one in the play. Spark did not walk in circles in the movie but it was said he did in the play. Demola was already a cult member in the movie and not being initiated like the play stated.

THE NINTH MOVEMENT was totally skipped in the movie.

TENTH MOVEMENT: In the play demola was soaked in a pool of blood but in the movie there was no blood .Stella doesn't move away from the crowd but she faints right where she is standing and there wasn't any car shown but students carried her by their hands.

TWELFTH MOVEMENT

Stella doesn't wave at the car Keziah is in but she enters into the car as well.

THIRTEENTH MOVEMENT

The DPO in the movie is a man while the DPO is a woman in the book. Also the DPO instructed the officers to create a duplicate file of the perpetrators and send them to the DPO for further investigation which was not included in the book.

FOURTEENTH MOVEMENT

Mrs. Richard is not seated on the sofa at first with Dr. Richards and Keziah but later joins them after a while.

SIXTEENTH MOVEMENT

The opening scene of this movement is not the kitchen as described in the book but was skipped to when Keziah opens the door for her father. Also in the movie, Mrs. Richards consoles Keziah after she overhears the argument between Dr. and Mrs. Richards but that wasn't included in the book.

SEVENTEENTH MOVEMENT

In this movement, the court argument was skipped and the sentence for the guilty was immediately given. Also, all the names of the punished cult members were mentioned in the movie while in the written play, only K.K's name was mentioned.

EIGHTEENTH MOVEMENT

The car used was not a Toyota Venza but it was a Toyota sienna.

TWENTIETH MOVEMENT

Dr Richards kisses Keziah's forehead in the book while he kisses her hand in the movie.

TWENTY FIRST MOVEMENT

The twenty first movement and nineteenth movement were combined into a scene. Demola's mother Mrs. DIRAN is not involved in the movie as she has died in the movie.

TWENTY SECOND MOVEMENT

The labor is shown to start from her bedroom in her house in the movie which wasn't so in the written play and the labor scene in the hospital is excluded and skipped to the part where the good news is brought to her parents whereas In the written play, the labor scene was added.

TWENTY THIRD MOVEMENT

This movement was not acted but narrated in the movie giving only the vital points.

