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**MATRIC NUMBER:22/MHS02/079**

**COLLEGE:MEDICAL AND HEALTH SCIENCES**

**DEPARTMENT: NURSING**

**AFE 122 ASSIGNMENT**

1)Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

2)Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.

3).What are the points of divergence between the written and the filmed version of the book ?

 **ANSWERS**

 **THEMES**

**1a**. **Theme of Stigmatization**: Here Keziah went through the theme of stigmatization after she got pregnant for Demola. Her father treated her like she was a human being, always avoid every contact he had with her , didn’t want her to be any where close to him, he hated the thought of having a child from her when she wasn’t married yet.

**1b.Theme of love**: Keziah’s mum portrayed the theme of love by accepting Keziah even when the father wasn’t ready to accept her. She understood her daughter and saw reasons why she should take in her daughter because she had the undying love of her mother toward her children, she at some point had to go out of her way by fighting or arguing with her husband just because of her love for her daughter and to make him see reasons as to why he was needed by his daughter at that point in her life.

**1c. Theme of forgiveness:** This theme was first portrayed by our heavenly father when he forgave Stella and brought her back to fulfil his purpose for her on earth, he made her see reasons as to why she shouldn’t continue with her bad ways. The theme of forgiveness also reflected in the life of Dr Richard who was Keziah’s dad. His unforgiving spirt almost cost him the life of his daughter so because this he came to his senses and realized that he hasn’t really been the best father at the moment and he forgave his daughter and also apologized to her and promised her to be there for her.

**1d.Theme of trauma**: Keziah and stella were the ones who portrayed the theme of trauma. They went through the trauma of being rape victims. Stella was a victim to her pastor’s sons and their friend which left a great mark on her and it made her hate GOD where as Keziah was a victim to Demola.

**1e.Theme of peer pressure**: This theme was portrayed by Demola. He fell for the pressure from his friends mostly Nkanga Nwoko who bore the nickname (a.k.a. K.K.). he fell for it when he raped Keziah and from there, he now

started heeding to KK advise like as though he was his parent. He also later joined cult and did many other bad things.

 **Characterization**

**2a) Keziah**:

 Keziah is a 200 level student of Mayflower university, medium height, slightly round, fair young lady and a very brilliant and bright student. She is the daughter to Dr and Mrs Richard, who brought her up in the right way thought her good morals, instilled good values into her. She was really disciplined until she fell into the hands of Demola though he loved her but made the mistake of falling for the bad advise given to him by his friend and he ended up raping her. She was a woman with great character and it really helped her overcome all the trials that were lead before her. She portrayed the theme of Anger, pain, regret, trauma and forgiveness.

 **2b) Dr Richard**

 Dr Richard who was Keziah’s dad was a man who loved his dignity so much, that was why he was so disappointed in his daughter. He felt that he trained her so well for such thing she did. He was so full with shame and disgrace that he wasn’t able to look her in the face but later realized his actions after it almost cost him the life of his daughter. He portrayed the theme of forgiveness and Anger.

 **Point of Divergence**

**3a**. In the movie, kezieh is a dark-skinned young lady, while in the play she's a light-skinned young lady.

**b**. In the movie, Keziah’s daughter was named Heritage, while in the play she was named Mouritha.

 **c**. In the movie, Dr. Richards (Keziah's father) found Keziah’s lifeless body in the dinning room, while in the play Dr. Richards found Keziah’s body in her bedroom.

 **d.** In the movie, Engineer Diran's wife was dead when keziah and her parents visited Demola's parents, while in the play Mrs Diran was alive.

 **e**. In the movie only Engineer Diran went alone to listen to what K.K had to say, while in the play both Engineer Diran and Mrs Diran went to listen to what K.K had to say.