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Afe 122 assignment: Good morning sodom by Solomon A Edebor THEMES

1. Rape: In the book, it was seen that the main character Keziah is raped, same as her roommate Stella whose rape case was even more severe. The book also shows all she went through as a result of rape and assault. It then reveals that all women that get raped go through various forms of stress through carrying the burden and guilt of being raped. Keziah felt like her dignity had been taken away from her, and also concluded that the rape was her fault. Her father not forgiving her also impacted negatively in her life, as she turns to suicide for comfort. It tells a lot about what women who get raped go through in the society.

2. Negative Peer Pressure: The book shows how easily boys and girls fall into the hands of peer pressure . It shows how Demola lost his way in school as a result of following the wrong crowd. He let people impose on his morals, this was shown as he began to take drugs, joined a cult and even raped the girl he loved. Portraying the influence youths have on each other.

3. Effect Of Cultism: The book good morning Sodom, lays emphasis on the dangers of cultism both to the cultist and those around them. Cultism is a major issue that we still continue to encounter in most universities. Student seem to not see the danger in engaging in cult activities or they simply choose to ignore them, some even feel engaging in it brings about a sense of belonging . It’s negative effect was portrayed in the character of Demola. Demola joining the cult caused him to rape Keziah and caused his death also. Leading to his parents loosing their only child, also making keziah get pregnant when she ought to be studying in school.

4. Ignorance: Good morning Sodom shows something most girls and boys that leave the protection or their parents and come to the university fall prey to. Due to the ignorance of these teens nowadays have they fail to know what to do when certain things that constitute as a threat to them happen. Most of the time it’s not as a result of their parents not teaching them good morals, they just fall prey to things they ought not to as trained children . They get overwhelmed by the happenings of the university the new encounters they face and then they give in to the things they ought not to.

5. Bad Parenting: Good morning Sodom shows good parenting at it’s worse. Demola for example was as a result of bad parenting . Though his parents were rich and provided everything he could’ve wanted, they didn’t give him proper guidance . They neglected the other roles they were supposed to have played in his life. They never bothered to check up on him, they never sat him down to know how he was faring, they would just give him whatever he asked for not caring what it was for. This also resulted in his downfall and eventually death. This proves that parents should not only financially support their children but also mentally and emotionally.

CHARACTERS

1. Keziah: She is a model student who was God fearing, naive, upright and smart. She was raped due to ignorance which resulted in her pregnancy. The pregnancy led to her mental breakdown and to her father abandoning her. She then decided to commit suicide but thanks to her father who forgave her she was able to survive .

2. Stella: Stella is Keziah’s amazing roommate who was a victim of rape as well but in her early teens, she was a lover of God but later fell into depression due to the scars from the rape incident. She later found her way out and became a devoted Christian again.

3. Demola: Demola is a dark skin handsome young boy, he was an hardworking and intelligent student who liked Keziah very much but apparently fell under bad influence. He joined a cult which led him to his eventual demise.

3. Writing the points of divergence between the written and film versions of a

play means to identify and describe the differences or discrepancies between

the original written text of a play and its adaptation for the screen.

These points of divergence could include changes in the dialogue, alterations

to the plot or character arcs; the addition or removal of scenes or characters,

changes in the setting or time period, and other creative decisions made by the

filmmakers during the adaptation process.

By analyzing the points of divergence, one can gain a deeper understanding of

the adaptation process and the different ways in which the same story can be

interpreted and presented through different mediums.