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COURSE :AFE 122

ASSIGNMENT

- 1. ATTEMPT AN INCISIVE INTERROGATION OF SOLOMON A. EDEBOR'S GOOD MORNING SODOM UNDERSCORING AT LEAST FIVE UNDERLYING THEMATIC THRUSTS THE DRAMA ENGAGES.**

THEME OF SUICIDE

This is from Keziah when she decided to kill herself by taking toxic drugs that almost caused her untimely death .She felt rejected by her parents and could no longer bear the pain she felt from her parent's disappointment in her especially Mr. Richard ,her father who cared more about the damage done to the family image .

THEME OF POOR CHOICES

In the play we can see the consequences and the effects bad decisions made the students in the school and how it lead to the ruination of their lives. Nkanga Nwoko aka K.K, the friend of Demola is a perfect example of this. K.K unlike his friend Demola was not from a wealthy home, in fact they were from opposite backgrounds .K.K's mother was a widow and K.K was her only child ,she labored and struggled to educate him and make sure he would become successful and lead a good life. But K.K disregarded all his mother's efforts by making bad decisions that lead to his destruction and of those around him.

THEME OF LOVE

The book introduces Keziah and Demola, classmates in the university .It is shown that Demola has feelings for Keziah and he doesn't cease to show it through the first six movements of the book. Also, the love between a troubled daughter and her parents which we see after Keziah almost lost her life .

THEME OF BAD INFLUENCES AND PEER GROUPS

This is another theme shown in the book, the influence of peer groups and bad friends is one of the driving forces leading the younger generation astray ,and causes their lives to wither .In the play we see how Demola is introduced to drugs by his friend and is made to do other despicable acts .

THEME OF CULTISM

Demola was introduced into the red shadows confraternity by his best friend ,Nkanga Nwoko alias K.K and other members of the group .This induction made him a part Of the chaotic activities of this occult group which lead to his untimely passing.

2. ATTEMPT DETAILED CHARACTER ANALYSIS OF ANY THREE CHARACTERS IN SOLOMON A. EDEBOR'S GOOD MORNING SODOM

DEMOLA

Demola is a well built ,handsome, young man who happens to be one of the main the characters and is shown to be obstinate and flirtatious from his interactions with Keziah. The novel later reveals that He is a child of wealthy parents with misplaced priorities on their child's wellbeing .He therefore turns to his friends for guidance and advice .His friends ,K.K in particular ,advices him to lure Keziah to his house ,drug her and then have his way with her .After the deed is done he is remorseful and apologizes to Keziah but she wants nothing to do with him. He is depressed and K.K uses this opportunity to introduce him to drugs .Later ,we are shown that he has been initiated into a cult ,the "Red Shadows Confraternity" on his friend's influence .This causes his untimely death as he was accidentally gunned down by his best friend during a standoff against rival cult members "The Sparrows".

DR. HANSON

He is the executive director of Emamuzo Specialist Hospital .He was the doctor who resuscitated Keziah after she attempted suicide .He was also the doctor in charge of Keziah's delivery when she was in labour .He is portrayed as a down to earth individual .

KEZIAH

She is the protagonist .The play revolves around her life and how it takes a drastic turn after she is raped by her close friend ,Demola .He happened to be a young man who was interested in Keziah and kept on insisting on being just a friend to her. Things go haywire after she is raped by Demola .Keziah gets pregnant and is forced to leave school .After her father turns his back on her ,she decides to take her life and that of her child ,but luckily her father returns home just in time finding her suicide note where he rushes her and her child to the hospital just in time and they are saved.

3.What are the points of divergence between the published and the film version of Good morning Sodom.

1st Movement:

No difference

2nd Movement:

i. In the film Keziah did not tell Demola the reason she was going to the library but in the published she told him.

ii. In the film Demola did not ask if he could escort her but in the published he asked her.

3rd Movement

i. In the film Dr. Yusuf did not name the Nigerian scholars while in the published he mentioned.

ii. In the film there was a scene of two students walking into his class late but got sent out.

iii. In the film Dr Yusuf had a scene requesting from the class if they had any question and greeted good day while in published he greeted good morning.

iv. In the film Demola had a scene where he was sited behind Bunmi and Ovie but did not ask if having a word with them will take much time while in the published Demola asked the question ahead.

4th Movement

No difference

5th Movement

No difference

6th Movement

i. In the film Keziah only picked her phone but did not identify who messaged her but in the published she said it out loud.

ii. In the film Demola did not ask if her phone was android or iPhone but in the published he asked.

ii. In the film there was no scene of Keziah shouting Mogbe-e-e-e neither was she shown picking her clothes but in the published it was shown.

iii. In the film when Stella was narrating her rape story she did not say where the boys were hidden when she entered the room but in the published she said they were hidden behind curtains.

iv. In the film Stella did not say she lost consciousness and saw herself in the hospital but in the published she said.

v. In the film there was no scene of Stella waking up from the dream while in the published there was.

vi. In the film there was a scene of Emmanuella meeting Stella when she was drying her clothes outside while in the published there wasn't.

7th Movement

i. In the play Demola remained silent but K.K remained where he sat while in the published it was the opposite.

8th Movement

i. In the film a different song from the song in the published was sang during the initiation of new members.

ii. In the film Demola was already in Red Shadows but in the published he was being recruited.

iii. In the film two men were to be recruited newly while in the published there were three men.

9th Movement

In the film there was no scene of the shooting between the two cult groups but in the published there was a scene about that.

10th Movement

In the film there is no scene of Mrs. Richard crying while in the published there is a scene.

11th Movement

No difference

12th Movement

No difference

13th Movement

I. In the film the officer brought in 4 students with K.K while in the published there was no scene.

ii. They identified the DPO as a sir but in the published they identified the DPO as ma

14th Movement

I. In the film Dr Richard called her to pick the letter on the table which there was no book but in the published there was a book.

ii. In the film Mrs. Richard was not in the scene for Keziah to turn to but in the published she was there.

iii. In the film the scene of Dr Richard complaining of how Keziah disgraced their family name was not seen but in the published it happened.

15th Movement

i. In the film the movement stopped at where Nonso said this incident will rob them of getting to certain places in life while in the published it did not end there.

16th Movement

i. In the film the scene started with Keziah going to open the door for Mr. Richard while in the published it didn't start like that.

ii. In the film Mrs Richard asked who was at the door while in the published she did not ask.

iii. this statement said by Mr Richard "how do you prove your point to me when you have chosen to keep the memory of a boy that impregnated our daughter and suffered ignominious death there after". Was said in the published and not in the film.

iv. This statement said by Mr Richard "The last thing I want to hear is a homily on how to be a good father" was said In the published but not in the film.

v. In the film there was a scene of Mrs Richard coming to console Keziah in the room but in the published this did not happen.

17th Movement.

i. In the film this scene started from the judge passing judgment to the cultists after a prosecution counsel said the judge should temper justice with mercy while in the published the whole scene happening in the court was stated.

18th Movement

In the film after Mr Richard ended the call he did not tell Patrick to turn the car around the scene just moved to him entering the house but in the published he told Patrick.

In the film the 20st movement was acted before the 21st movement then back to the 19th movement

19th movement

I. In the film there was no picture from Demola to give his parents but in the published there was.

ii. in the film only film only Engineer Diran came to Agobi Prison while in the published both parents came.

20th movement

No difference

21st movement

i. In the film it was acknowledged that Mrs Diran was late but in the published she was alive.

There was a scene of Keziah being in labor in the house before she was taken to the hospital

22nd movement

i. In the film there was no scene of Dr. Hanson helping Keziah with giving birth but in the published there was .

23rd movement

I. In the film they named their daughter Heritage Demola-Diran but in the published she was named Mouritha.