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MATRIC NO: 22/LAW01/240.

COURSE CODE: AFE122.

COURSE TITLE: COMMUNICATION IN ENGLISH.

ASSIGNMENT.

1. Attempt an incisive interrogation of Solomon A. Edebor’s Good morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. **Negative peer influence:**

The play portrayed a good example of a bad peer influence by Nkanga Nwoko who is also known as K.K and Diran Demola. Nkanga Nwoko influenced Demola into taking drugs, involving in cultism and rape that brought him to his early grave.

1. **Rape:**

This Act can be found in the play as it was portrayed twice in the book, taking the reference of the sixth movement of page 31 and page 32. This horrifying act were carried out on innocent girls named Keziah and Stella.

Keziah, visited Demola with the thoughts of friendship and trust; but ended up getting drugged with a handkerchief and was raped. Her chastity gone with pregnancy in check and now she is left to decide on what fate she would live on.

Stella on the other hand, was left alone at her pastor’s house due to the emergency was innocently taken advantage of sheepishly by four of the boys as two are the sons of the pastor and the remaining two are the son’s friends. They raped her forcefully and deflowered her irredeemably.

1. **Moral decadence:**

The society have relented and failed to teach and pass across the moral values and standards to the teens and youth of the society to avoid negative impact in their lives.

It was said that **“ It takes a whole village to raise a child’’** but much effort are no longer effectuated on the younger generation as the older ones tend to have more or less no time for them as they tend to fend for themselves than to give out a little time to teach basic moral values for the upholding of a child.

1. **Lack of Adequate Parental Care And monitoring:**

Parents and Guardians are expected to give adequate care, love and teach them properly the rights and wrong of the Society and Do’s and Don’ts of the world as it is their duty and to always monitor them carefully and make sure their steps are on the right track.

If only the parents of Diran Demola, who are Engineer and MRS Diran taught Demola the rights from wrong and make him differentiate between the both and enlighten him on the effects and consequences of what will happen if he goes down the wrong path then maybe he wouldn’t have done what he did.

1. **Denial:**

This theme can be found in Movement six (page 35) and the Sixteenth Movement (page 55). In Page 35, Before the rape incident, Stella was a true worshipper of God, She loved God so much but after the incident she thought God had forsaken her, She questioned the fact on why God didn’t Save her and even after the dreams she had, she was still in denial of why God forsake her till he sent Emmanuella to her, but she had a stone heart till she was convinced beyond reasonable doubt that he didn’t forsake her that’s when she changed for good.

In the sixteenth movement of (page 55), Dr Richard who was so fond of his daughter, but when his daughter got pregnant and even though she told him she was raped, didn’t believe her and even denies her because of the shame that the father of the child was a cult member and had died; Therefore he sort out to save his face and his reputation rather than to comfort his very own daughter who is now left traumatized about the whole incident.

1. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning Sodom.
2. **Keziah Richards:**

She is a fair young girl with medium height, slightly rotund and a 200 level undergraduate in Mayflower University studying English. She was involved in an incident of being drugged and rape by Diran Demola which affected her physically and emotionally and she ended becoming pregnant. She is a victim of attempted suicide by overdosing on drugs but was eventually saved on time. She is the mother of Heritage Demola Diran. Her life wasn’t over as she transferred to the university of ibadan to continue her education.

1. **Diran Demola:**

He is a tall, dark and handsome young man. He is also a 200 level English student attending Mayflower University. He is Keziah Richard’s course mate and he lives off campus. Demola is a cult member of the Red shadows confraternity. Demola is the one who charmed Keziah and took away her chastity by raping her.

Demola was influenced into drugs, cultism and rape by his friend Nkanga Nwoko also known as K.K. Demola was accidentally killed by K.K during his involvement in the cult fight between the Red shadows and the sparrows in order to avenge the death of their cult

members.

Demola even after having a tragic end did not know he has impregnated Keziah and was also expelled from school because of his gross misconduct and anti-social behavior by the student disciplinary committee.

1. **Nkanga Nwoko:**

Nkanga Nwoko , Who is also known as K.K and he is a 400 level English student in Mayflower University. He is a friend to Diran Demola and a negative influence. Nkanga Nwoko is a cult member of the Red Shadows confraternity and he influenced Demola into joining his cult group and also influenced Demola into taking hard drugs and made him stay off-campus.

Nkanga Nwoko killed demola accidentally and was later expelled by the Students’ disciplinary committee after his gross misconduct of his action as he was a cult member. He was later caught and arrested by the police and was taken to court and he was sentenced to life imprisonment for the offence of manslaughter and the illegal possession of firearms.

1. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

**In the First Movement**: it was written in the book that Keziah was fair and slightly rotund with newly plaited her, but in the movie she’s not fair and she is slim with a wig on her head.

**In the Third Movement**: it was written that Demola was sitting in the third row looking distracted, but in the movie he was sitting in the fourth row and was listening attentively to the teacher. It was also noticed in the movie that 2 students came late for the lecturer’s class and was sent out, but it was not recorded in the book .

**In the Fourth Movement:** it was written in the book that Keziah was eating rice, beans and plantain and when Demola later joined he was with a plate of food but in the movie it was only rice and stew for Keziah and Demola only ordered a drink.

**In the Eighth Movement:** it was stated in the book that they were three blindfolded young men kneeling and demola in the middle and six men dressed in red T-shirt meanwhile in the movie it was two blindfolded men kneeling and demola is already part of the cult and there are seven men dressed in red.

**In the Thirteenth Movement :** In the book it was written that K.K and two other students were caught and the DPO was a female but in the movie it was recorded that the police caught K.K and three others and the DPO was a male.

**In the Seventeenth Movement:** The book wrote about the judge with his glasses but in the movie, he his without glasses.

**In the Nineteenth Movement**: In the book it was written that Engineer and Mrs Diran were in the police station talking to Nkanga but in the movie it was only Engineer diran and Mrs Diran was said to be dead.

**The Twenty Third Movement:** scene in the book was not added in the movie and the child was named Mouritha in the book but in the movie she was named Heritage Demola Diran.