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# DEPARTMENT: CIVIL

# MATRIC NUMBER: 22/ENG03/005

1. Underline at least five thematic thrusts In the book “Good Morning, Sodom”.
2. Attempt detailed character analyses of any three characters in the book “Good Morning, Sodom”.
3. What are the points of divergence between the published and film version of the book “Good Morning, Sodom”?

# Answers:

**Underline at least five thematic thrusts In the book “Good Morning, Sodom”:**

* **Theme of bad parenting:** In the nineteenth movement of the play, Engineer Diran and Mrs Diran realized that their lack of active involvement in their son Demola's life allowed him to succumb to negative peer pressure from his friends. This ultimately led to a tragic end for Demola and highlights the theme of bad parenting.
* **Theme of teenage pregnancy:** The theme of teenage pregnancy is highlighted in the fourteenth movement of the play when Keziah discovers that she has been pregnant for nine weeks without realizing it.
* **Theme of cultism:** The theme of cultism is introduced in the eighth movement of the play when the Red Shadows, the first cult group of the play, is introduced. The group is already engaged in a violent cult war with another group called the Sparrow.
* **Theme of peer pressure:** This was explained in the nineteenth and twenty first movement of the play when KK (Nkanga Nwoko) confessed that all the bad stuff that happened in Demola’s life (from him doing drugs, joining a cult group, lying to his parents and eventually his death). While in the twenty firs movement they showed how kk and Bentol pressured Demola to drug a girl he loves.
* **Theme of Betrayal:** The theme of betrayal is introduced in the sixth movement of the play when Stella is raped by the pastor's sons, who are family friends. This theme is further explored when Demola drugs Keziah, a good friend of his.

# Attempt detailed character analyses of any three characters in the book “Good Morning, Sodom”:

* **Stella:** Stella is Keziah's best roommate and a trusted friend. She lost her faith in God after being raped seven years ago by the pastor's sons, who were family friends. Two years later, she regained her faith in God after experiencing two dreams. The second dream happened two months after the first dream. She is also a student at May Flower University.
* **Keziah:** Keziah is a medium height, slightly rotund, fair young lady who is a very studious, hardworking student of Mayflower University. She was betrayed by one of her male friends, Demola, which resulted in her getting pregnant. She had to stop school because of the

pregnancy. Her father didn't show her any affection because of the pregnancy, which she and her mum decided to keep. This led to her attempted suicide, but luckily, both she and her child survived because her dad needed a document from home and saw her body on the ground. He immediately took her to the hospital. Through this experience, her father saw the errors of his ways and became affectionate towards his daughter. Keziah eventually gave birth to a daughter called Mouritha. After the pregnancy, she resumed her studies in 200 level at Ibadan State University.

* **Demola:** Demola was a boy who was in love with Keziah but eventually fell in with the wrong crowd. He was negatively peer pressured and led to drug and rape Keziah, which destroyed the trust she had for him. His friend KK, also known as Nkanga Nwoko, pressured him to drug her and join a cult group called the Red Shadows. This led to Demola's death in the middle of a cult shootout.

# The difference between the published and film version of the book “Good Morning, Sodom”:

* In the published version of the book Keziah's daughter name was Mouritha but her name was Heritage Demola Diran in the film version.
* In the film version Demola was already a member of the red shadow cult but the published version he was just initiated into the cult as a member.
* The DPO of the police station was a woman in the Film version but in the published version The DO was played by a man.
* The scene of MRS Richards consoling Keziah in the film version was not stated in the published version.