**POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND FILM VERSION OF GOOD MORNING SODOM**

The published version of Good Morning Sodom contains more details than the film version. The published version also contains some scenes or movements which are not in the film version. Some of the differences observed are as follows;

* In movement 6 of the book, Emmanuella is said to have entered into Stella’s room to relay her message, but in the film, Stella was not in her room but was packing her clothes outside when Emmanuella arrived.
* In movement 8 of the book, it is stated that Demola was kneeling at the centre of the new members of the red shadows confraternity, but in the film, Demola was standing amongst the old members meaning he wasn’t a new recruit.
* In movement 12 of the book, both parents of Keziah drive her home and Stella waves them goodbye, but in the film, only Keziah’s mother is seen and Stella also accompanies them.
* In the film, it is said that Demola’s mother, Mrs. Diran passed away, but in the book, Mrs. Diran was very much alive.
* The court case of KK and other members of the cult in the film was not as detailed as that in the book. The prosecution and defense council in the film did not have much lines like they did in the book.
* Movement 22 and 23 of the book did not happen in the film.
* In the film, Keziah’s child was named ‘Heritage’, but in the book, her name was ‘Mouritha’.