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**COURSE CODE: AFE122 (USE OF ENGLISH)**

**1.Attempt an inclusive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.**

* **Peer Pressure:** This is one of the most dominant themes in Solomon A. Edebor’s book Good Morning, Sodom. Demola Diran was affected by this.He was a good boy who had his whole life ahead of him. He made friends with Nkanga Nwoko aka K.K and that’s when things started going downhill. He started taking drugs and joined a cult group known as Red Shadows Confraternity. He was also influenced to rape the girl that he loved. At the end of the day, he died when his cult group had a fight with a rival cult group. Keziah Richards was also influenced by her friends to give Demola a chance which lead to her being raped and it was disastrous result.
* **Regret:** This is a theme that affected almost everybody in the book. Keziah Richards regretted ever going to meet Demola Diran when she realized that Demola raped her. Demola regretted listening to K.K’ s advice when he realized what he did he was filled with sorrow. K.K regretted joining the cult when he realized that he killed Demola. He regretted all the bad deeds that he did when he joined the cult. Demola’s parents, Engineer and Mrs Diran regretted neglecting their son and not fulfilling their duties as parents. Mr Richards regretted being too harsh on Keziah when she almost took her own life, luckily she did not die. It is a theme that was well talked about in the book, Good Morning, Sodom.
* **Bad Parenting:** This is one of the themes that’s talked about in Good Morning, Sodom. Demola’s parents, Engineer and Mrs Diran spoilt him rotten and was not there when he needed them. They bothered to check on him, to know how he was doing in school and what his challenges were. They did not bother to know the kind of friends he kept and they did not even the kind of life he was living in school which led to the destruction and death of their son. If Demola’s parents were more attentive to their son’s life, things would not have not turned out the way it did.
* **Cultism:** This is also one of the themes talked about in Good Morning, Sodom. In Mayflower university, Red Shadows Confraternity existed. The activities of this cult group caused unrest, injuries to both the members of the cult and students of the university. It also led to the death of Demola Diran who was also part of this cult. It is a very serious issue both in the book and in life.
* **Rape:** This is also one of the themes that’s talked about in the book. Keziah Richards and Stella, Keziah’s roommate were both victims of rape. Stella was raped by her pastor’s sons and friends while Keziah was raped by her classmate, Demola Diran whom she trusted blindly. He charmed her and took advantage of her. This led her to get pregnant and she had to stop her academics temporarily. This is one of the issues that is very common in the Nigerian universities of today and it was talked about very well in Solomon A. Edebor’s play.
1. **Attempt detailed character analysis of any three characters in Solomon A. Edebor’s Good Morning Sodom.**
* **Keziah Richards:** She is a 200Lstudent of Mayflower University. She is studying English. She is the daughter of Dr Aworawo and MRS Joke Richards. She started out as a very focused student. She was a very disciplined student who did well in her academics. Her course mate, Demola Diran was interested in her but she did not give in and she bluntly told him no. he continued pursuing her but she never agreed but due to the pressure from her friends, she decided to give him a chance but that chance led to something disastrous for her. Demola charmed her and raped her. She got pregnant as a result and had to temporarily drop out of school. At some point, she tried to commit suicide because she felt that she was a disgrace because even her own father disgusted by her. Luckily, she was saved. She gave birth to a daughter called Mouritha and her parents provided another opportunity for her to go to back to the university to complete her studies.
* **Demola Diran:** He was a 200l student of Mayflower university studying English language. He was the son of Engineer and MRS Diran. He was a very good student. He became interested in his course mate, Keziah Richards. He tried to continuously tried to get her attention but she never gave him a chance. Later on, Keziah later yielded and became his friend. He got an advice from his friend Nkanga Nwossssko aka K.K to invite Keziah to his house drug and rape her. The plan was successful but he regretted it deeply. He lost track of the main reason he came to school and started doing drugs. He joined the Red Shadows Confraternity cult and had a fight with another cult group known as the sparrows. He was expelled from Mayflower University. He ended up getting accidently killed by K.K.
* **Nkanga Nwoko aka K.K:** He is a 400l student at Mayflower University studying English language.He was the son of Mrs Nkanga. His mother sells plantain at the roadside so they were not well off. He lost track of his main focus and started to do drugs. He joined the Red Shadows Confraternity cult group. He is also the one that introduced Demola Diran to drugs and the cult. He accidentally killed Demola while his cult group was having a fight with another cult group called the sparrows. He was expelled from Mayflower University and h was arrested. He was tried and found guilty of man slaughter and unlawful possession of firearms which earned him a lifetime imprisonment sentence. He was depressed and almost committed suicide. He called Demola’s parents and told them the whole story on how he negatively influenced their son. He regretted what he did but it was too late.
1. **What are the points of divergence between the published and the film version of GOOD MORNING SODOM?**
* In the third movement, DR Yusuf is seen telling two students, a male and a female to leave his class after coming late for his class. This was seen only in the film version and not in the published version.
* In the sixth movement, Demola had a plasma TV in his residence. This was typed in the published version but not seen in the film version.
* In the sixth movement, when Stella had a flashback, Daniel and Tosin were watching the television but in the filmed version, Daniel and Tosin were reading on the dining table.
* The man in Stella’s dream wore a khaki shirt and cap in the published version but in the filmed version, the man wore a simple native shirt and long trousers.
* In the eighth movement, the song the cultists sang was different from the one in the filmed version. In the published version when the three men were being initiated into the cult, it was Nwoko that brought the calabash but in the filmed version, it was another guy that brought the calabash.
* In the published version, during the ninth movement, sounds of gunshots were heard but in the film version, no sounds of gunshots were heard.
* In the published version, in the tenth movement, Demola was said to be soaked in his own blood but in the film version, only few spots of blood were seen on Demola’s body.
* In the thirteenth movement, the D.P.O was a woman in the published version but in the film version, the D.P.O was a man. Also, three cultists were arrested in the published version but in the film version, four cultists were arrested.
* In the published version, in the seventeenth movement, the battle between the defense counsel and the prosecution counsel was seen but in the film version it was not seen.
* In the published version, in the nineteenth movement, Engineer Diran went to Agobi prison with his wife to meet K.K but in the film version, his wife was not seen with him when he went to prison to meet K.K.
* In the twenty second movement, the conversation between Keziah and DR. Hanson where he was seen guiding and preparing her for labor or surgery was only shown in the published version. It was absent in the film version.
* The twenty third version from the published version wasn’t shown at all in the film version but it was converted to a summarized text.
* In the published version, the name that Keziah gave to her daughter was Mouritha but in the filmed version, it was Heritage.