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ASSIGNMENT;

Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five thematic thrusts the drama engages.

1. BAD INFLUENCE

The theme of bad influence is evident in the play through Demola and Keziah who were puns in the hands of their friends and this led to their destruction. Demola’s friend K.K had more influence on him than any other person including his parents. He constantly lied to them with the help of K.k whose influence on him was devilish and demonic, this influence started when he lied about his residence and it therefore progressed to rape, cultism which eventually led to his death. Keziah’s friends, Bunmi and Ovie had the influence of persuading her into doing what she wouldn’t necessarily do, they didn’t respect her wish of not wanting to be with Demola and this push, ruined her in several ways.

1. SELF GUILT

Self Guilt is displayed in the lives of Demola, Keziah, Mr Richards and K.K. Demola was guilty of raping Keziah, he tried to atone for his sins by pleading for forgiveness but wasn’t granted that and became more useless and a pun in K.K’s hands. Keziah had this guilt that she dashed the hope of her parents and the faith they had in her was gone she tried commiting suicide which made Mr Richard guilty that he didn’t treat his daughter right when she was at her lowest. K.k while in jail after feeling this self guilt that he was the genesis of Demola’s downfall decided to come clean to Demola’s parents.

1. JUSTICE AT IT’S PEAK

Justice was duly served in Good Morning, Sodom. The expulsion of violaters by the university was top notch which shows that there is intolerance for ungodly behaviours in the academia. The police ensured that these criminals and cultist were arrested and brought to book despite the university’s display of justice which means that criminal offense is not only seen by the university but also the society at large. There was no misplacement of justice even at the court where there was a plea for mercy when remorse and sympathy can’t bring back the dead. The judgement of the court was to ensure that evil practices are curbed in the society and the law is set in place.

1. A CHANCE AT LIFE

Keziah got a chance at life even after she was betrayed by Demola, got pregnant and lost hope on life, she was given the opportunity to school again, take care of her child with the help of Chinenye, forgive and love herself. Her father Mr Richard was able to treat his daughter right given that she didn’t die and bestow the love he didn’t show her when she initially got pregnant. Demola’s parents got to reunite with his seed despite his demise through the confession of K.k who decided to speak up. Stella gave herself a chance at life after being raped by four people, she was nearly drowned by that traumatic experience but did not let it becloud her future endeavors.

1. DEPRIVATION OF FATHERLY LOVE.

This is significant in the life of Keziah and her child. At a point in time, Keziah’s father didn’t express his love towards her because she disappointed him by getting pregnant, therefore she was deprived of her father’s love when she needed him. Another instance is the death of Demola, his death will cause a void in the life of Keziah’s child, the child will miss out on what it is to have a biological father to call her own in times of need despite the love shown by others.

DETAILED ATTEMPT CHARACTER ANALYSIS OF THREE CHARACTERS IN DR SOLOMON’S GOOD MORNING, SODOM.

1. DEMOLA.

A very Promising young man, Hardworking , Relentless, Intelligent and handsome yet gullible, he was easily led astray by his friend and destroyed his destiny with his hand due to lack of self control and no mind of his own. The more he was with k.k the greater havoc he committed, rape, cultism and drugs were the major evil atrocities he commited and this lead to his untimely death by the same friend who lured him to the bad life.

1. MRS RICHARDS.

Mother of Keziah and wife of Mr Richards. She is a caring mother to her daughter and displays this severally in the play by outpouring her unconditional love for Keziah before and after she was pregnant by sending provisions, advising and checking on her wellbeing, even after Keziah was pregnant, her mom was that strong pillar to hold onto.

1. KEZIAH

Main protagonist of the play, beautiful, intelligent and determined young lady with close bad friends and this bad influence, made her doubt her right judgement on men to trust Demola, who manipulated her with his persistence and broke her strong will of finishing school with a good grade. She later got a chance at life that redeemed her lost glory to go back to school.

WHAT ARE THE POINTS OF DIVERGENCES BETWEEN THE PUBLISHED AND FILM VERSION OF GOOD MORNING SODOM.

* Movement One: Female students were seen at different spots washing clothes, laughing and talking in the book but it was otherwise in the film as they were seen walking around.
* Movement Two: Keziah and Demola were still on their way to the library discussing in the book but in the film they were sitting in the library.
* Movement Three: In the film, Dr Yusuf’s class was interrupted by students of opposite gender but it wasn’t interrupted in the book. Dr Yusuf’s greeting in the film was “Good day” while in the book was “Good Morning”. Demola’s first two lines, Bunmi’s first line and Ovie’s first line wasn’t said in the film.
* Movement Four: Demola only took a drink in the film but in the published book he had a mouthful of rice.

There are several instances in the film, that wasn’t correlating in the movements of the book where some were added in the movie and some weren’t included in the movie like when Keziah slapped Demola after being raped in the movie which was not so in the book. In the film, the dialogues used in the book while at the court were cut short in the film, Toyota venza/ Toyota sienna, change of positions e.g lying or sitting down, bidding goodbye/ seen in the car, visit of k.k was by only Demola’s father in the film whereas both parents went along in the published book at the prison, there were recaps in the movie but the supposed recaps were already said in the book. Words were changed, not 100 percent the words in the published book were used in the film.