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1) FIVE UNDERLYING THEMATIC THRUSTS IN GOOD MORNING SODOM

[i] Bad parenting; as we can see from the play, we can note that both the parents of Keziah Richard and Demola failed to adequately check up on their children in school as they only focused of making enough revenue to meet theirs and the needs of their child in school. As a result, Demola ended up dabbling in drugs and cultism as Keziah Richard ended up with unwanted pregnancy.

[ii] Rape; This was seen in the sixth movement where Keziah Richard's misfortune was shown as well as Stella's past experience. For Keziah Richard, it was portrayed that she was raped during her visit to Demola's house which led her to self-loathing. Stella's experience when she was fourteen(14) years of age and was lured into their fellowship leader's bedroom by his sons, where she was raped by them and their two friends.

[iii] Prostitution; Later on in the sixth movement as stella explains her backstory on how she dabbled into immorality after feeling that God abandoned her and allowed her to be raped and she eventually became an 'expert' at it.

[iv] Bad influence; this can be seen as the main theme of the show. Demola and Keziah Richard were both victims of this. In

Demola's case, he was influenced by Bentol and KK into taking illicit drugs, drugging and raping Keziah Richard, as well as joining a cult group which led to his death. As for Keziah Richard, although she was steadfast in her decision to not accept Demola's advances at the beginning, she was influenced by her course mates; Ovie and Bunmi, into accepting his advances which led to her being raped and in turn being pregnant

[v] Cultism; This was seen in the eight movement when the meeting held by the cultist group called the 'Red shadows' was acted. Demola was initiated by his friends to join the cult group which later led to his death during the conflict between the 'Red shadows' and the 'Sparrows'.

2) ATTEMPT DETAILED CHARACTER ANALYSIS OF ANY THREE CHARACTERS IN GOOD MORNING SODOM.

[i] KEZIAH RICHARD: A medium height fair young looking lady who is from a well-off family. She was a student of Mayflower University and was academically driven. She had a main friend called Stella. She was continuously chased and wanted by a boy named Demola. She got charmed and raped by Demola and eventually got pregnant. She and her pregnancy were accepted by her mom at first, and later on after she almost committed suicide, was eventually accepted by her dad.

[ii] DEMOLA DIRAN: A dark and tall boy that comes from a very wealthy family. He was a 200 level student in the English

department studying in Mayflower University. He liked and always chased Keziah Richard, a medium height, fair and young looking lady in the play. He was influenced negatively by his friends K.K and Bentol. Their negative influence made him rape KeziahRichard, eventually getting her pregnant, he also joined their cult and got killed by this friend.

[iii] NKANGA NWOKO: A 400 level student in Mayflower University in the English department. He was not so well off as he did not have a father but only had a mother who was paying his school fees off her small plantain business by the road side. He was a member of a cult and had a friend named Bentol who was also a member of the same cult. He later made friends with a boy named Demola due to his rich background. He influenced Demola negatively, advised Demola to rape a girl he liked, gave Demola all manner of illicit drugs and later initiated Demola into his cult group. He eventually killed Demola unintentionally during a shoot-out and got arrested. He got expelled from his university, faced trial and was sentenced to life imprisonment as well as a fine of 100 thousand for possessing fire arms.

3) WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE WRITTEN VERSION AND THE FILM VERSION OF “GOOD MORNING SODOM “

In the written version of Good Morning Sodom there are some part that are not present in the film version and also there are some parts in the film version they are present in the published version. In the film version, the part where Doctor Yusuf told the students to leave the classroom when they arrived late to the class in the written version it was not talked about (third

movement).written version Demola was lying on the bed, but in the film version Demola was seated on the chair opposite Keziah and also in the part where keziah picked up her clothes after finding out that Demola raped her wasn't acted in the film version (sixth movement).Written version; where it was stated that Stella woke up from a nightmare and heard a knock on the door, that was Emmanuella, but in the Film version it was when she was outside Finishing her laundry that Emmanuella walked up to her (sixth movement). Published version; It was written that there was a gunshot and the gunshots are heard from different direction with dim light revealing students hiding from and shooting sporadically but in the film version it was emitted (9th movement). In the published version the DPO was a female but in the film version the DPO was a male (movement 10). In the published version, Keziah and her mother were cooking in the kitchen but in the film version the part was emitted (16th movement).The argument on the court was not shown in the film version, which was clearly stated in the written version(17th movement). Also there were four accused in the film version but in the published version there were just three. the published version of the part that Dr. Richard asked Patrick to make a U-turn and take him back home was emitted in the film version, also the part where they said the TV was left on was not included in the film version. Published version Demola's mother was alive but in the film version Demola's mother was death.(18th movement).In the film version; Keziah's daughter was named Heritage but in the published version; Keziah's daughter was named mouritha. Lastly, the film ended when the doctor announced that Keziah had given birth to a baby girl other part in the published version was not included.