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COLLEGE: PHARMACY

DEPARTMENT: PHARMACY

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QUESTION 1

Attempt an incisive interrogation of Solomon A. Edebor’s Good

morning, Sodom, underscoring at least five underlying thematic

thrusts the drama engages.

ANSWER

1. Theme of regret: Keziah in the play experienced the theme of

regret, when she went to Demola’s house and was given a drink

that was drugged. Then she woke up to realize that she was raped,

and she regretted going to his house . Demola also experienced

regret after raping her because he did it under the influence of

drugs. Demola’s friends also experienced regret because they were

expelled from the school and KK was sentenced to life

imprisonment and also paid fines.

2. Theme of bad influence: Demola was influenced by his friends

Nkanga Nwoko (a.k.a KK) and Usman Yibo (a.k.a Bentol) to use

hard drugs which led him to raping Keziah and also to join a cult

group called Red Shadows Confraternity which led him to dying.

3. Theme of hate: The play Good morning, Sodom have the theme

of hate. Keziah felt hatred towards Demola because he raped her.

She felt he took advantage of her trust and started hating him more

and that was because she felt he was of good behaviour and he

betrayed her.

4. Theme of love: The play Good morning, Sodom has the theme of

love. Although Keziah was not in love with Demola, Demola still

loved Keziah with all his heart. He tried every possible way to make

her fall for him, and that is why he regretted raping her because he

loved her.

5. Theme of bad parenting: Demola’s Father and Mother failed as a

parent to give Demola the good upbringing he needed. They failed

to find out how their son changed overnight. They later realised that

the desire to secure their children financial future did not allow them

focus on their children

QUESTION 2

Attempt detailed character analysis of any three characters in

Solomon A. Edebor’s Good morning,

Sodom?

ANSWER

1. Diran Demola; Demola was a 200l student in Mayflower

University in the Department of English.He was Keziah’s course

mate. He was also friends with Nkanga Nwoko and Usman Yibo.

His parents' names are Engineer Diran and Mrs Diran. Demola was

in love with a girl called Keziah.Peer group influence led him to

taking drugs. This made him rape the girl he was in love with

(Keziah) and he also joined a cult group called The red shadows of

confraternity. After joining the cult group with his friends , they went

for an operation that night which led to his death and also expulsion

from his school . when he raped Keziah she felt betrayed and also

had hatred for him which hurt him so much . Demola’s parents felt

disappointed in him and also sad because of his death but they took

the blame of not raising him and instilling proper values in him ,

because if they had attention for him he wouldn't go astray.

2. Keziah Richards: Keziah was a female undergraduate who went

to Mayflower University and studied English. Her parents names

are Dr Aworawo Richards and Mrs Joke Richards .She had

two roommates which are Stella and Mmaobi . Keziah was a

diligent girl whose intention was to graduate from the school with

flying colors but due to the changed of fate she got pregnant

by a guy who raped her (Demola). But Keziah’s father did not

believe her until after her attempting to commit sucide . Finally

Keziah gave birth to a girl which she named Mouritha.Keziah’s

father hired a maid to take care of Mouritha so she could have time

for her studies . Her father was able to get an admission for her into

the university of Ibadan.

3. Nkanga Nwoko: He was also known as ‘KK’ , he was a 400 level

student in Mayflowers University he studied English. He was

Demola’s friend and he was also a member of the red shadows

confraternity. He lost his dad so his mum was the only one taking

care. He had an operation one night which lead to the death of his

friend Demola. After that night he was arrested and sentenced to a

life imprisonment and he was also expelled from the university.

NOTE: The stories of this three cast holds a lot of moral lessons

which are:

I. Avoid bad friends

II. Also parents should try to understand their children and also

have time for them to

teach them good behaviors.

3. WHAT ARE THE POINT OF DIVERGENCE BETWEEN THE WRITTEN VERSION AND THE FILM VERSION

OF “GOOD MORNING SODOM “

In the written version of Good Moring Sodom there are some part that are not present in the film

version and also there are some part in the film version they are on present in the published version.

In the film version, the part where Doctor Yusuf told the students to leave the classroom when they

arrived late to the class in the written version it was not talked about (third movement).written

version Demola was lying on the bed, but in the film version Demola was seated on the chair

opposite Keziah and also in the part where keziah picked up her clothes after finding out that

Demola raped her wasn't acted in the film version (sixth movement).

 Written version; where it was stated that stella woke up from a nightmare and heard a knock on

the door, that was Emmanuella, but in the Film version it was when she was outside Finishing her

laundry that Emmanuella walked up to her (sixth movement). Published version; It was written that

there was a gunshot and the gunshots are heard from different direction with dim light revealing

students hiding from and shooting sporadically but in the film version it was emitted (9

th

movement). In the published version the DPO was a female but in the film version the DPO was a

male (movement10). published version Keziah and her mother was cooking in the kitchen but in the

film version the part was emitted (16th movement).

 The argument on the court was not shown in the film version, which was clearly stated in the

written version.(17th movement). Also there were four accused in the film version but in the

published version they were just three. the published version the part that Dr. Richard asked Patrick

to make a U-turn and take him back home was emitted in the film version, also the part where they

said the TV was left on was not included in the film version. Published version Demola's mother was

alive but in the film version Demola’s mother was death.(18th movement).In the film version; Keziah

daughter was named Heritage but in the published version; Keziah’s daughter was named mouritha.

 Lastly, the film ended when the doctor announced that Keziah has given birth to a baby girl other

part in the published version was not included.