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**Question 1 : Attempt an incisive interrogation of Solomon Edebor’s Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.**

**Peer pressure : This can be defined as the process in which individuals within a group influence others in the group to engage In a behavior or activity that they may not otherwise engage in. There is a notable exploration of the subject peer pressure ,which cuts across negative and direct peer pressure .Direct peer pressure is when a person directly seeks out change .Then negative pressure is when an individual convinces another individual to do all kinds of things that are not acceptable in the society like truancy, drug trafficking , etc .Keziah is depicted in the play as victim who was driven by negative peer pressure ,at first she didn’t pay attention to her so called friends Ovie and Bunmi, but they persisted on they prevailed and this act of theirs nearly cost Keziah her life .Another character who was influenced by negative peer pressure was Demola . Demola as described in the play is “tall handsome young man” ,he is a 100 level student and Keziah’s course mate .He was also a good student who fell into the wrong group of people causing him to make terrible mistakes that caused him his life .**

**Feeling of friendship: The feeling of friendship in the play can be noted between Keziah ,Ovie and Bunmi /,Keziah and her roommate Stella, /Keziah and Demola . Friendship is a close association between two or more people marked by feelings of care ,respect ,admiration ,concern or even love. Keziah ,Ovie and Bunmi shared a lot of things together ,they went to classes together ,they did their assignment’s together, but despite all this Keziah still told them limited things about her life .Keziah and Stella are roommates and best friends ,they had a cordial relationship. They share their personal experiences between each other, this is seen in movement six after the incident that happened between Demola and Keziah .Stella consoled her friend Keziah and even told her about what happened to her in the past .Keziah and Demola’s relationship is seen as a very short one which had a very bad ending .Initially ,Demola had the intention of making Keziah his girlfriend but he did not succeed then he ended up making her his friend .Then this opened chapter for the both of them making Demola to succumb to the influence of peer pressure which made him to deflower a damsel like Keziah and this ended their relationship permanently.**

**Beauty of a mother’s love :In the play good morning Sodom the theme mother’s love is beautifully portrayed by Keziah’s mother in movement one when she came to the campus to visit her daughter ,she brought her some provisions and gave her some money she also apologized on her husband’s behalf for not accompanying her to the campus to visit his daughter she also left a message on his behalf . This motherly love is also demonstrated after the incident that occurred In the campus after the death of Demola when Keziah fainted on seeing the dead body of the man that deflowered her , Mrs Richards rushed to the came immediately Stella called her and she stayed with her daughter and took her home after she was discharged from the campus’s health center. The display of motherly love can also be noted in movement after the pregnancy report of Keziah was released to her parents . Her father treated her like a lost cause and he even suggested an abortion for the unborn child Mrs Richard being a mother understood the pain her own daughter would go through declined the idea immediately . In this play we can see that Mrs Richards actually took her job as a mother seriously , she made sure she taught her daughter Keziah the basic morals a child should up hold ,even when she took a wrong turn she still welcomed her with opened arms .All this because a mother cannot bear to see her child suffer .**

**Rape :This is an unlawful sexual activity most often involving sexual intercourse ,against the will of the victim through force or without the victim’s consent .Rape can be seen as one of the dominating themes of the play Good Morning Sodom .This unlawful act is noted in movement ,in that movement Keziah is seen in Demola’s apartment outside the campus she came to seek Demola’s help on one of the I English related course .Demola uses this opportunity to get to Keziah by telling something was on her face then he uses a drugged handkerchief to clean her face causing her to inhale the drug causing her to feel dizzy and then she fell into a deep sleep waking up she found out that she has been deflowered by the man she trusted .Keziah did not know what to do to make matters worse, Demola was a member of the cult in the campus named Red Shadows .He was mistakenly shot by one of the cult members .The issue of rape nearly caused Keziah her life ,she was fed up because her dad could not take IN the fact that his only child was carrying a bastard child .The product of rape may include death , unwanted pregnancy and sexual transmitted diseases like Hiv and Aids .Rape is one of the many vices that the society frowns at that single act has caused so many girls their womb but it almost made her to commit suicide.**

**Betrayal :The word betrayal simply means the violation of a person’s trust or confidence, of a moral standard .When an individual is betrayed by his or her friend that particular individual feels hurt and may never recover from such event .It may even scare their life forever .In the play Good Morning Sodom it is quit visible that Keziah was betrayed by Demola .Initially ,Demola wanted to make Keziah his girlfriend but when he did not succeed he eventually became her friend and he used it to his advantage .In movement Keziah went to Demola’s apartment to read and this caused her virginity. Keziah was so angry with Demola ,even when he came to apologize she poured out her mind in anger and I quote “tell your malarkey to other poor lambs ,to another array of myopic ladies soon to be caught in your web of schemes! I HATE YOU ,Demola! I CURSE THE SUN THAT SHONE THE DAY I SET MY EYES ON YOU………..Keziah really felt betrayed because she did not expect that from the man that she put so much trust in .**

**2.Attempt a detailed character analyses of any three characteristics in Solomon Edebor Good Morning Sodom .**

**Keziah Richards:**

**Keziah is a hardworking ,student of May Flower University she has a very unique personality Keziah is the main character of the book Good Morning Sodom. Her full name is Keziah Richard. She Is a 100 level student and attends the University named Mayflower University. Keziah is known to be a smart and good girl. She always went for her classes. Keziah being a good girl is liked by a young man named Demola.He showed a lot of interest for her but she did not reciprocate it back. She believes that she came to school to read and focus and pass with good grades. Demola pressures her and wants her to accept him as a good friend but she resists by avoiding his calls and not allowing them** **to meet each other. Even as Demola showed concern the period she left for home without telling anyone she still fears he was being kind just to get her for her body. When her friends Ovie and Bunmi** **complains that she was** **being a bit too harsh on Demola she insists and kills the gist but later gave a thought about it. Later on Keziah gave Demola a chance and went to his apartment outside school for him to help her with the assignment under stress, which in the process Demola uses a handkerchief on her and drugs her which made her to pass out and using her body for sexual pleasure. After she regrets trusting him she vows to deviate from him. On hearing the shocking news of Demola’s death she passed out and was rushed to the hospital where a pregnancy test was run on her. The result shows she was 9 weeks pregnant for Demola which brings disappointment to her parents. Her Dad started treating her harshly she was dropped from the university because of the pregnancy. Later on she attempts suicide to end the pain and agony but she was saved before the drugs could enter her system. She was forgiven by her Dad and Mom and allowed to give birth to the baby which was a girl named Mouritha.She was removed from the university and transferred to University of Ibadan where she started from 200 level and stayed off campus with chineye who took care of her daughter**

**Mrs. Joke Richards: Mrs. Joke Richards is the mother of Keziah. She is a woman who makes sure her daughter didn’t make mistakes by giving good advice about how other people are in the university. She tried her best like a real mom would. Even after Keziah got pregnant she still suggested the baby not to be removed and she was not harsh to her daughter, she was disappointed when she heard her daughter was pregnant but she was sad at the way her husband treated their daughter but it all ended in praises as he forgave her and they celebrated having a granddaughter named Mouritha.She was a caring woman and loving mother who still oved her daughter despite the disgrace.**

**Dr Hanson: He is the chief of Director of Emamuzo Specialist Hospital. He was the the Dr. that treated Keziah when she was brought to the hospital when she drugged herself. He saved her and the baby by flushing out the drug. He helped Keziah give birth to her daughter. He is a humble man. Despite Mr. and Mrs. Richard praising him as a kind doctor he still signified he is just doing his job. He was happy for Keziah delivery but wanted to put her under surveillance for 2 days which he then released.**

**3.What are the points of divergence between the published and the film version of Good morning Sodom.**

**1st Movement:**

**No difference**

**2nd Movement:**

**In the film Keziah did not tell Demola the reason she was going to the library but in the published she told him.**

**ii.In the film Demola did not ask if he could escort her but in the published he asked her.**

**3rd Movement**

**i.In the film Dr. Yusuf did not name the Nigerian scholars while in the published he mentioned.**

**ii. In the film there was a scene of two students walking into his class late but got sent out.**

**iii. In the film Dr Yusuf had a scene requesting from the class if they had any question and greeted good day while in published he greeted good morning.**

**iv. In the film Demola had a scene where he was sited behind Bunmi and Ovie but did not ask if having a word with them will take much time while in the published Demola asked the question ahead.**

**4th Movement**

**Nil**

**5th Movement**

**Nil**

**6th Movement**

**i.In the film Keziah only picked her phone but did not identify who messaged her but in the published she said it out loud.**

**ii.In the film Demola did not ask if her phone was android or iPhone but in the published he asked.**

**ii. In the film there was no scene of Keziah shouting Mogbe-e-e-e neither was she shown picking her clothes but in the published it was shown.**

**iii.In the film when Stella was narrating her rape story she did not say where the boys were hidden when she entered the room but in the published she said they were hidden behind curtains.**

**iv.In the film Stella did not say she lost consciousness and saw herself in the hospital but in the book she said.**

**v. In the film there was no scene of Stella waking up from the dream while in the published there was.**

**vi. In the film the book**

**v. In the film there was no scene of Stella waking up from the dream while in the published there was.**

**vi. In the film** **there was a scene of Emmanuella meeting Stella when she was drying her clothes outside while in the published there wasn’t.**

**7th Movement**

**i.In the play Demola remained silent but K.K remained where he sat while in the published it was the opposite.**

**8th Movement**

**i.In the film a different song from the song in the published was sang during the initiation of new members**.

**ii.In the film** **Demola was already in Red Shadows but in the published he was being recruited.**

**iii.In the film two men were to be recruited newly while in the published there were three men.**

**9th Movement**

**In the film there was no scene of the shooting between the two cult groups but in the published there was a scene about that.**

**10th Movement**

**In the film there is no scene of Mrs. Richard crying while in the published there is a scene.**

**11th Movement**

**Nil**

**12th Movement**

**Nil**

**13th Movement**

**In the film the officer brought in 4 students In with K.K while in the published there was no scene.**

**ii.They identified the DPO as a sir but in the published book they identified the DPO as ma**

**14th Movement**

**i.In the film Dr Richard called her to pick the letter on the table which there was no book but in the published there was a book.**

**ii.In the film Mrs. Richard was not in the scene for Keziah to turn to but in the published she was there.**

**iii.In the film the scene of Dr Richard complaining of how Keziah disgraced their family name was not seen but in the published it happened.**

**15th Movement**

**i.In the film the movement stopped at where Nonso said this incident will rob them of getting to certain places in life while in the published it did not end there.**

**16th Movement**

**i.In the film the scene started with Keziah going to open the door for Mr. Richard while in the published it didn’t start like that.**

**ii.In the film Mrs Richard asked who was at the door while in the published she did not ask.**

**iii. this statement said by Mr Richard “how do you prove your point to me when you have chosen to keep the memory of a boy that impregnated our daughter and suffered ignominious death there after”. Was said in the published and not in the film.**

**iv.This statement said by Mr Richard “The last thing I want to hear is a homily on how to be a good father” was said In the published but not in the film.**

**v.In the film there was a scene of Mrs Richard coming to console Keziah in the room but in the published this did not happen.**

**17th Movement.**

**i.In the film this scene started from the judge passing judgement to the cultists after a prosecution counsel said the judge should temper justice with mercy while in the published the whole scene happening in the court was stated.**

**18th Movement**

**i.In the film after Mr Richard ended the call he did not tell Patrick to turn the car around the scene just moved to him entering the house but in the published he told Patrick.**

**In the film the 20st movement was acted before the 21st movement then back to the 19th movement**

**19th movement**

**i.In the film there was no picture from Demola to give his parents but in the published there was .**

**ii.in the film only film only Engineer Diran came to Agobi Prison while in the published both parents came.**

**20th movement**

**Nil**

**21st movement**

**i.In the film it was acknowledged that Mrs Diran was late but in the published she was alive.**

**There was a scene of Keziah being in labor in the house before she was taken to the hospital**

**22nd movement**

**i.In the film there was no scene of Dr. Hanson helping Keziah with giving birth but in the published there was**

**23rd movement**

**I.In the film they named their daughter Heritage Demola-Diran but in the published she was named** **Mouritha.**