

**NAME:** Onoseme Oghenevwoke Rihanna

**DEPARTMENT:** Nursing

**COLLEGE:** Medical and Health Sciences.

**COURSE:** Afe 122(Assignment).

**MATRIC NUMBER:** 22/MHS02/198

**AN INCLUSIVE INTERROGATION OF SOLOMON A. EDEBORE'S GOOD MORNING, SODOM, UNDERSCORING ATLEAST FIVE UNDERLYING THEMATIC THRUSTS THE DRAMANENGAGES.**

1. REDEMPTION: This attribute is related to Stella. She was raped, and ever since then became wayward. Stella was once a believer of Christ but after this particular event she backslide and began to live in the world. After a series of encounter with Christ in her life through her dreams she knew it was a sign to repent. She gave her life back to God and was redeemed.

2. BETRAYAL: This took place in the sixth movement. Demola invited Keziah to his apartment off campus. Keziah went with the intention that Demola was going to teach her instead Demola drugged her and raped her.

3. PEER PRESSURE: Demola was influenced by his friends to rape Keziah. His friends also encouraged him to lie to his parents and introduced him to drugs and cultism which led to his death.

4. LOVE: This attribute was displayed by Keziah and her parents. Despite Keziah having a child her parents still loved her and supported her by providing her with all her needs, they ensured she was able to continue her education.

5. VICTIMIZATION: In the book there were characters that were victims to different things. Characters like Stella and Keziah were victims of rape.

### **DETAILED CHARACTER ANALYSIS OF ANY THREE CHARACTERS IN SOLOMON A. EDEBORE'S GOOD MORNING SODOM.**

1. DEMOLA DIRAN: He was the son of the characters Engineer Diran and Mrs Diran. Demola was a brilliant student. He studied English in Mayflower University. He had a crush on Keziah and always made moves on her but she always played hard to get. Demola was Influenced by his friends to lie to his parents. He eventually started taking drugs and even drugged Keziah then raped her. Truly this was not who Demola really was, It was peer pressure that led him to all that. Peer pressure also led Demola to join a cult group which got him shot and rusticated from Mayfield university.

2. STELLA: Stella was the roommate and friend of Keziah. She was a Christian and a good person although her past was tragic. At the age of 14, Stella and her dad visited their pastor, Stella was very close to God then, but her father had to leave urgently leaving her with the pastor's sons and their two friends. The four boys planned on taking advantage of Stella. The pastor's sons told Stella she had a call from her father in the pastor's bed room. When she got in, the four boys pinned her down making

her to collapse while they took turns raping her. When her father returned, she was taken to the hospital. The boys were arrested but the scar never left Stella. Stella turned her back against God and diverted into the things of the world. After several years, God started calling back to Stella through dreams and one day her floor mate Emmanuelle came to Stella telling her that God wants her closer to him, this was after one of her dreams. Stella sent her out. Later on, Stella had the same series of dreams and decided it was a calling from God. Stella stopped her old way and went back to the things of God.

3. DR RICHARDS: Dr Richards a 45-year-old man and father of Keziah Richards was a man big on discipline and morals and who thought it to his daughter but was very disappointed after finding out about his daughter's pregnancy. The character Dr Richard was put in the light of being a hypocrite because he suggested an abortion for his daughter even though he himself was against it but suggested it either way claiming the situation was different. He was filled with shame and disgrace and let the fear of what other people would think of him and his family outweigh the love and compassion he has towards his daughter and because of this he started treating his daughter with so much disdain but came back to his senses when she tried to kill herself, his love for his daughter was renewed by the fear of losing her. He evidently started treating her and her child with love.

## THE POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND FILMED VERSION OF THE PLAY GOOD MORNING SODOM ARE:

1. In the book, the DPO was a woman, while in the film version the DPO was a man.
2. In the film version, Damola was already a cultist but in the book, Damola was just initiated into the cult group.
3. In the film version, four cultists were apprehended by the police but in the book, only three cultists were apprehended.
4. In the film version, the character Mrs Diran did not exist, but in the book there was a character known as Mrs Diran.
5. In the film version, the child Keziah gave birth to was named Heritage while in the book, the name of the child was Mouritha.
6. In the film version, the lecturer sent two students out of the class because they came late for lecture but in movement three of the book, no student came late to class.