

AFE 122 assignment

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Pharmacy

1. Attempt an incisive interrogation of Solomon A. Edebor's *Good Morning, Sodom*, underscoring at least five underlying thematic thrusts the drama engages.

PEER PRESSURE

There were two victims of negative peer pressure in the book, Demola and Keziah. Demola was pressurized by his friend K.K. into drugging and sexually assaulting his coursemate, Keziah. He was also pressurized in doing drugs which led him to become an addict and also into joining the cult which caused his death.

Keziah was also pressurized negatively by her coursemates, Bunmi and Ovie as they both led her into Demola's trap

DEPRESSION AND SUICIDAL ATTEMPT

Keziah became a victim of depression after she was sexually assaulted by Demola, which then worsened when she was confirmed pregnant after she was rushed to the hospital and her parents were disappointed in her especially her father who was so cold towards her. He let anger, hatred and grief get the best of him which caused Keziah to attempt suicide, luckily she was saved by father who forgot his file at home and had to go back to get it. He got there in time and rushed her to the hospital

RAPE

Keziah is a wonderful Nigerian student who worked diligently until she fell into the trap of a fellow student Demola who was supposedly in love with her. Although Keziah refused to believe that Demola was actually in love with her but was pressurized by a friend called kk into committing a heinous crime to Keziah, Demola never gave up the chase for her, even her friends talked her into giving Demola a chance but little did she know that the invite for a study session would bring her so much agony. In the play we see that when Keziah was in Demola house, he offered her a drink which she took and basically fell asleep but when she woke up she realized she had been raped by him. Keziah got to her hostel in tears where she explained all that had happened to her, her roommate Stella tried to calm her down but Keziah refused to be calm until Stella reveals that she had also been raped by not one but four boys she tells her story to Keziah who eventually calms down.

DEATH

In the mean time, Demola and his friends spark and Kk were initiated into a cult called the Red

Shadows. They were involved in an operation which led to the death of Demola and the arrest of the other cult members by the police officers. Demola was accidentally shot by kk instead of rival which kk had later confessed to Demolas parents because he regretted his actions. He also confessed that he was the one who negatively influenced Demola into doing all those heinous crimes.

INDIFFERENT PARENTING

Nowadays parents mistake good parenting as being able to provide for the children but it`s gone past that. The most important part of a child`s life is the emotional and moral aspect. Demola`s parents failed to look into that aspect of his life because they were so focused on material things. Keziah`s father was already taking this path due to anger but he later regained his senses and got on track. I also blame Mrs. Nkanga for k.k`s outcome.

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

KEZIAH RICHARDS

Keziah is an 200 level undergraduate of Mayflower University. Keziah is a disciplined and well mannered student who knew the reason she was in school and always faced her books. She fell a victim of negative peer pressure which led her into Demola`s trap. Ovie and Bunmi encouraged her to accept Demola`s advances which she then went to Demola`s apartment to help with academic work, where he then drugged and raped Keziah. The rape incident caused her to stop going to classes for a week, then later Demola tried apologizing but all what he said fell on deaf ears. Sometime later she saw the dead body of Demola and fainted, she was then rushed to the hospital and was confirmed pregnant. This pregnancy made her stop her education and also made her parents disappointed in her. This disappointment led to her depression which also made her commit suicide, but luckily her dad was there in time and rushed her to the hospital where her life and her unborn child`s life was saved.

DEMOLA DIRAN

The son of engineer and Mrs. Diran. Demola had a good heart and also a very good conscience. Until when K.K and bentol had their way in his life. He was so lost and surrounded himself with the worst company and whenever he needed advice he would turn to them and they would give him bad advice. Under the influence of peer pressure toll they finally killed him. His parents were too busy to give him the best of life and forgot to check on him emotionally,they did not notice his change in behaviour and did not stand their ground as good parents. He was a good boy who met with bad company and that deteriorated his life.

NKANGA NWOKO a.k.a. K.K.

He is a student of Mayflower University, Demola's best friend. He became close with Demola after knowing he was different from the other boys around and was from a wealthy home. He had a very bad influence on Demola as he gave Demola the initiative to leave the hostel for town knowing his parents would never have found out and later introduced him to drugs. He encouraged him to rape a female course mate, Keziah who proved stubborn and also introduced him into joining Red Shadows, a cult group. He later killed Demola mistakenly during one of their operations and was caught. K.K. was later arrested and was pledged guilty for manslaughter, membership of an unlawful society and illegal possession of firearms and was sentenced to life imprisonment and was asked to pay a fine of 100,000 naira. He was expelled from school too. He later felt remorseful and confessed everything to Demola's parents as well as apologized.

3. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM

Solomon A. Edebor's Good Morning, Sodom was adapted into a film in 2014 by Nigerian filmmaker, Stanley Ohikhuare. While the film remains faithful to the themes and general plot of the play, there are several points of divergence between the two versions. Here are some of the key differences:

NARRATIVE STRUCTURE

One of the significant differences between the written play and the film version is the narrative structure. The play is structured as a series of interconnected vignettes that explore various aspects of Nigerian society. In contrast, the film has a more linear narrative structure, with a clear storyline that follows the character, Haggai, as he navigates the challenges of living in Lagos.

CHARACTERIZATION

The film version of Good Morning, Sodom features some new characters, and some of the characters in the play are portrayed differently. For example, the character of Mama Risi, who is a central character in the play, is a minor character in the film. In contrast, the character of Haggai is given a more prominent role in the film, and his backstory is explored in more detail.

TONE AND STYLE

The play is a satirical work that uses humor and irony to critique Nigerian society. In contrast, the film version of Good Morning, Sodom is a more somber and serious work. The film's cinematography and visual style are also quite different from the play, with the film featuring more cinematic shots and a more polished look.

SETTING

The play takes place in various locations across Lagos, with each scene presenting a different aspect of Nigerian society. In contrast, the film version of *Good Morning, Sodom* is primarily set in a single location, a slum in Lagos. The film uses the setting to explore the harsh realities of life in Lagos and the challenges that the characters face.

Overall, while the film version of *Good Morning, Sodom* remains true to the themes and general plot of the play, it is a distinct work that diverges from the play in several key ways. The film's more linear narrative structure, somber tone, and different characterization all contribute to a unique cinematic experience that is different from the written play.