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**AFE 122**

Assignment

2.Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning Sodom.

***Keziah***: Keziah is the main character of the book Good Morning Sodom. Her full name is Keziah Richard. She Is a 100 level student and attends Mayflower University. Keziah is known to be a smart and good girl. She always went for her classes. Keziah being a good girl is liked by a young man named Demola. He showed a lot of interest for her but she did not reciprocate it back. She believes that she came to school to read and focus and pass with good grades. Demola pressures her and wants her to accept him as a good friend but she resists by avoiding his calls and not allowing them to meet each other. Even as Demola showed concern the period she left for home without telling anyone she still fears he was being kind just to get her for her body. When her friends Ovie and Bunmi complains that she was being a bit too harsh on Demola she persists and kills the gist but later gave a thought about it. Later on Keziah gave Demola a chance and went to his apartment outside school for him to help her with the assignment under stress, which in the process Demola uses a handkerchief on her and drugs her which made her to pass out and using her body for sexual pleasure. After she regrets trusting him she vows to deviate from him. On hearing the shocking news of Demola’s death she passed out and was rushed to the hospital where a pregnancy test was run on her. The result shows she was 9 weeks pregnant for Demola which brings disappointment to her parents. Her Dad started treating her harshly she was dropped from the university because of the pregnancy. Later on she attempt suicide to end the pain and agony but she was saved before the drugs could enter her system. She was forgiven by her Dad and Mom and allowed her to give birth to the baby which happened to be a girl named Mouritha. She was removed from the university and transferred to University of Ibadan where she started from 200 level and stayed off campus with Chineye who took care of her daughter.

***Mrs. Joke Richards***: Mrs. Joke Richards is the mother of Keziah. She is a woman who makes sure her daughter didn’t make any mistake by giving her good advice about how other people are in the university. She tried her best like a real mom would. Even after Keziah got pregnant she still suggested the baby not to be removed and she was not harsh to her daughter, she was disappointed when she heard her daughter was pregnant but she was sad with the way her husband treated their daughter but it all ended in praises as he forgave her and they celebrated having a granddaughter named Mouritha. She was a caring woman and a loving mother who still loved her daughter despite the disgrace.

***Dr Hanson***: He is the chief of Director of Emamuzo Specialist Hospital. He was the the Dr. that treated Keziah when she was brought to the hospital after she drugged herself. He saved her and the baby by flushing out the drug. He helped Keziah give birth to her daughter. He is a humble man. Despite Mr. and Mrs Richard praising him as a kind doctor he still signified he is just doing his job. He was happy for Keziah delivery but wanted to put her under surveillance for 2 days which he then released.

**1.Attempt an incisive interrogation of Solomon A.Edebor,s Good morning Sodom underscoring atleast 5 underlying thematic thrusts the drama engages**

***1.Rape***: This is the use of violence and force to have sexual pleasure with the opposite sex without a true agreement between the two partners. This can be seen in the 6th movement where Stella told Keziah of her rape scene. She was raped by 4 boys two were the sons of the pastor her that her and her dad went to visit while the other two were friends they called over. She was raped by each one of them against her will. She was deceived to enter the room. She can’t be blamed cause she was at a young age at the age of 14 and she was told her Dad wanted to speak with her on their phone in their room. This made Stella to stop worshiping God for a while but later she went back after God showed her some visions and explained to her. Another rape scene was seen in the 6th movement when Demola drugged and charmed Keziah against her will and had sex with her. It is graded as rape because she did not give him permission to sleep with him neither did she agree to such act which caused Keziah to drop out of school and have issues with her parents especially her Dad.

***2.Cultsim***: This is an immoral gathering of a group of people to carry out negative profitable acts which can cause death or unwanted issues. As seen in the book in movement 8th where it was explained why Demola changed. He was initiated into the cult group called Red Shadow as a new recruit. He was called by K. K and Bentol.In 9th movement there was shooting at the university gate which led to the death of Demola. During the initiation they drank blood as and said some incantations.

***3.Forgivness***: This is an act of letting go of the wrong doings someone committed which offended or made you look down on the person which could be negative and positive. We could see how in the 14th movement Keziah's Dad was pissed telling her the pregnancy result was positive but later forgave her when he found out she tried committing suicide cause of the harsh treatment.

***4.Suicide***: This is an act carried out by an individual whereby he/she tries to take his/her own life because of a negative influence or is tired of a going through a particular trauma and would like to end it by taking his/her life. This can be seen in movement 18 where Keziah attempted to take her own life because of the way her Dad was treating her harshly, she could not take the disgrace any longer and the pain so she decided to end it by writing a letter and drugging herself.

***5.Law and Order:*** Law and Order is the maintenance of peace and harmony of the country by following rules and regulations which is implemented by the law. As seen in movement 17 where K.K and his cult members were carried to court for trial for man slaughter and shooting. It was argued that they be killed but according to the judge they followed another and concluded that Nkanga Nwoko into life imprisonment. 2 years’ imprisonment for membership of an unlawful society, 100,000 naira for unlawful possession of fire arms. All this was passed on by the judge.

**3. What is the points of divergence between the written and film version of goodmorning sodom ?**

 Solomon A. Edebor's Good Morning, Sodom was adapted into a film in 2014 by Nigerian filmmaker, Stanley Ohikhuare. While the film remains faithful to the themes and general plot of the play, there are several points of divergence between the two versions. Here are some of the key differences:

1. ***Narrative structure:***

 One of the significant differences between the written play and the film version is the narrative structure. The play is structured as a series of interconnected vignettes which explores various aspects of Nigerian society. In contrast, the film has a more linear narrative structure, with a clear storyline that follows the character, Haggai, as he navigates the challenges of living in Lagos.

1. ***Characterization:***

 The film version of Good Morning, Sodom features some new characters, and some of the characters in the play are portrayed differently. For example, the character of Mama Risi, who is a central character in the play, is a minor character in the film. In contrast, the character of Haggai is given a more prominent role in the film, and his backstory is explored in more detail.

1. ***Tone and style:***

 The play is a satirical work that uses humor and irony to critique Nigerian society. In contrast, the film version of Good Morning, Sodom is a more somber and serious work. The film's cinematography and visual style are also quite different from the play, with the film featuring more cinematic shots and a more polished look.

1. ***Setting:***

 The play takes place in various locations across Lagos, with each scene presenting a different aspect of Nigerian society. In contrast, the film version of Good Morning, Sodom is primarily set in a single location, a slum in Lagos. The film uses the setting to explore the harsh realities of life in Lagos and the challenges that the characters face.

 Overall, while the film version of Good Morning, Sodom remains true to the themes and general plot of the play, it is a distinct work that diverges from the play in several key ways. The film's more linear narrative structure, somber tone, and different characterization all contribute to a unique cinematic experience that is different from the written playChief Justice .