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Afe 122 Assignment on Solomon A. Edebor’s Good morning Sodom

1st Question

Attempt an incisive interrogation of Solomon A. Edebor’s Good morning sodom, underscoring at least five underlying thematic thrust the drama engages

* Rape: Rape is an unlawful sexual activity and usually sexual intercourse carried out forcibly on an individual without a valid consent due to unconsciousness,or deception. In Solomon A Edebor’s Good morning Sodom Keziah was raped by demola after drugging her and this is portrayed in the sixth movement.
* Cultism: Cultism can be defined as the collection of people coming together on the principle of protecting their members and defending their interest both negatively and positively without exposing their power base to outsiders. Demola, KK and Bentol and some other people in the school happened to be members of a cult group in the university and the clash between this cult group and a rival cult group led to Demola’s death.
* Peer pressure:Peer pressure or influence is when you do something because you want to feel accepted and valued by your friends. Demola and keziah were both victims of peer pressure and this led Demola into the act of raping keziah, joining a cult group and even hard drugs. While, keziah was negatively influenced by Ovie and Bunmi.
* Permissive parenting: Permissive parenting is characterized by parent who responsive to their children,but lack rules and discipline towards their children. Mr and Mrs Diran were victims as they provided financial need for Demola but neglected the well being of Demola that his friends took their place in his life and that led to his disastrous end.
* Anger: Anger is a strong feeling of annoyance, displeasure, or hostility, strong feeling of annoyance, displeasure, or hostility.Keziah anger was evident after Demola raped her and she even cursed him. Keziah’s father too was angry at her
* Unwanted pregnancy: Unwanted pregnancies are pregnancies that are mistimed, unplanned or unwanted at the time of conception. In Solomon A. Edebor’s Good morning Sodom Keziah’s pregnancy was due to rape and it was unplanned and unwanted too and this in turn disrupted her education for that period of time

2nd Question

Attempt a detailed character analysis of any three characters in Solomon A. Edebor’s Good morning sodom.

* Keziah Richards: Keziah is the main character in Solomon A Edebor’s Good morning sodom. She is a young, ambitious and determined Young lady whose focus was mainly on her education. She avoided distractions so much in school and she made it known to her friends especially to one of her male course mate and an admirer whose name is Demola. Everything was going well and smooth for keziah until she paid demola a visit with the aim of completing her assignment who in turn drugged her and took away her dignity and this disheartening situation put keziah in the family way. Keziah didn’t even know about her pregnancy until she collapsed at the sight of Demola’s corpse and was rushed to the hospital. Her parents in person of Dr. and Mrs Richards were disappointed and angry at her and her father started treating her badly and this made her attempt suicide but fortunately her father was able to rush her to the hospital and she was saved.
* Demola Diran: Demola is seen to be the male lead character of the book ‘Good morning Sodom’. He is the only child of his parents, Engineer and Mrs Diran. He was easily swayed by peer influence and due to mixing with the wrong group of friends, he made a lot of wrong decisions and ended up tragically. Demola happens to be in love with keziah the only daughter of Dr. Aworawo Richards and Mrs Joke Richards and due to the type of friends he kept, Demola was persuaded to rape keziah and after much persuasion and help from KK and Bentol, he succeeded in raping keziah. Demola was also a victim of permissive parenting although his parents were rich and they provided every of his need,they never bothered to check on how he was doing, they didn’t give him enough attention that was needed by a child. Demola was introduced to several horrible things like taking of hard drugs, joining a cult group and also raping keziah and afterwards the friend who introduced him to all these horrible things ended up killing him mistakenly during a fight with a rival cult group an that led to his disastrous end.
* Stella: Stella is keziah’s roommate and she happened to be there when keziah was going through though time. Keziah was so down after the rape incident and Stella was able to help her during that time. Stella also happened to be a rape victim just like keziah and she was raped by four hoys not even one. She narrated her own ordeal to keziah of how she turned away from God after the rape incident and also how she turned back to God and how her life changed for better. Stella was also the person that called keziah after Demola’s corpse was seen at the school gate. She was really a good friend to keziah.

3. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

Third Movement

In the film version, Dr Yusuf’s class is interrupted by two students of opposite sex after they came to class late.In the film, Dr Yusuf greeted the students with ‘Good Day’ while in the published he greeted with ‘good morning’.Demola’s first two lines weren’t said in the film, Bunmi’s first line wasn’t said and also Ovie’s first line wasn’t said.

Fourth Movement In the published version, it was written that ‘Demola takes a mouthful of rice then looks up to Keziah’ but in the film, he had no rice only 1 drink.

Sixth Movement In the published version, Demola is said to be lying on his bed but in the film, he wasn’t on a bedLine 8,9,12,14,15 were not used in the film version.In the book, Keziah woke up agitated and sobbing while in the film she did the same but slapped Demola also.In the book, four men were said to be bringing out some clothes under the command of Adeyoju but in the film only one man was shownIn the book, Stella woke up after the first dream in her bed and interacted with Emmanuella after she woke up but in the film the scene of her waking up wasn’t shown and she had the interaction with Emmanuella in the drying space outside

Seventh movementIn the book, K.K gave Demola a white substance wrapped in a nylon to sniff but in the film, it was wrapped in paper

Eighth movementIn the book, three blindfolded men were said to be kneeling down but, in the film, it was only two menSpark snaps his hand twice in the book but in the film he didn’tIn the book, one of the deceased cultists was called Dagren but in the film he was called Dragon

Ninth movement The ninth movement wasn’t shown in the film

Tenth movement In the film, Stella wasn’t bleeding after fainting and no car stopped once she got a view of Demola’s lifeless body

Twelfth movement In the book, Stella waves goodbye after hugging Keziah but in the film stella assists Keziah into the car and follows them while sitting in the front seat of the car.

Thirteenth movement In the book, the DPO was referred to as a woman but in the film, it was a man that was the DPOIn the film, the DPO instructed the two officers to ask the IPO to speed up his investigation. He also told them to make a copy of the case file and send it to the DPP for advice. Lastly, they were told to quickly conclude their investigation so that prosecution could begin but in the book this conversation didn’t happen.

Fourteenth movement In the book, Dr. Richards instructed Keziah to pick up the book from the center table and hand it to him. However, he stopped her midway and asked her to open it, revealing that there was a letter for her inside. In the film, there was no book, only the letterThe book states that both mother and father are together in the living room with Keziah while her and Dr Richard converse but the film depicts the mother walking in on the conversation.

Sixteenth movement In the book, Dr Richard called the unborn child ‘evil thing’ but in the film the child was called ‘bastard’Where the book said Keziah laid down on her left side, she was seen lying down on her right sideThere is an added scene in the film where Keziah is seen crying in her room and her mother is seen consoling her after the treatment her father gave her after he came back from work

Seventeenth Movement The only statements the prosecution and defense counsel made in the film were ‘My Lord, let justice prevail. Most obliged, my Lord’ and ‘I, therefore, plead my Lord that you temper justice with mercy. I rest my case’.The only statements the judge made in the film and also in the book were his second line, the statement ‘Having looked into the facts and circumstances of this peculiar case’ in his third line and his final line.The court clerk didn’t make a single statement in the filmThe accomplices of K.K had their names mentioned in the film version of the play and their names were as follows: Torkuma Okorie, Musa Abubaker, Olupitan Steve, Sebiotimo PhilipsIn the book, the judge was stated to have glasses but, in the film, he had no glassesIn the book K. K’s mother is mentioned while in the film she has no single appearance.

Eighteenth Movement In the book, Dr Richards was said to be sitting at the back of a Toyota Venza but in the film, he was seen sitting at the back of a Toyota Sienna

Nineteenth Movement The story here was in the twenty first movement in the films story approachMrs. Diran wasn’t in this movement neither did she appear in the filmSome of Mrs. Diran’s lines were used as lines for Engineer Diran in the filmThe part where K.K brings out a picture of Mr. and Mrs. Diran was scrapped in the filmLines for Mrs. Diran that were scrapped in the film are her second, third, fourth, fifth, sixth and seventh line in the book

Twentieth Movement Keziah was said to be lying down on her bed in the book but in the film, she was on a couch

Twenty First Movement Mrs. Diran was said to be dead in the acted filmAfter the twenty first movement in the film, a scene was done where Keziah was in labour, called for her mother who came, called Dr Richards, told him they were heading to the hospital and that he should meet them there after which she helped Keziah to the hospital.

Twenty Second MovementThe scene inside the labour room wasn’t shown in the film version

Note: The twenty third movement wasn’t in the film; Keziah’s daughter was called Maurita in the book but was called Heritage Demola-Diran in the film;