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1. Five thematic thrusts the play/drama, that Edebor’s Good Morning Sodom engages are;

Mental Health: This focuses on promoting the spiritual, emotional, mental and physical well being of individuals. It helps in inacting or educating positive mindsets and promoting healthy and safe lifestyles. The part of the play that implies this thematic thrust in when keziah intended on commiting suicide by druging herself but failed by the interference of her father’s aid.

Justice: This aids in protecting and promoting human rights and shattering the inequality in the society and promoting peace and other in the country by eliminating vices like cultism, rape, theft, murder, etc. The moment in the play, was when K.K(Nkanga Nwoko) was sentenced to life imprisonment for the manslaughter of Demola.

Peer Pressure: This can be either negative or positive. In this case it’s negative influence. This leads to a lot of bad outcomes and needs to be eradicated by educational programs, and other means as parental advice. The part of the play that implies this thematic thrust is when K.K urged Demola to commit Rape, Do drugs and join the cult.

Crime: These include antisocial vices that does not aid in the promotion of peace and order in the society. The aren’t good for the society and tend to tarnish the good image of the society. In the drama crimes such as Examination Malpractice, Cultism, Drugs, Manslaughter, Rape.

Indifferent Parenting: This is the ignorance of the basics that parents are meant to impact on their child. The basics include inacting them with positive morals and values and educating them on the good and bad they will encounter and the ways to overcome and avoid the negative aspects. The part in the play that this thematic thrust implies is the ignorance of Keziah’s parents on her that lead to her unfortunate fate.

Detailed Character Analysis of any three characters:

Demola: He was a tall, dark and handsome young man. He came from an average background his family wasn’t poor or rich. He aslo suffered from the ignorance of his parents and he was accompanied with the wrong friends from his bad choices and decision making. He was influenced negatively to perform some terrible things such as Rape, Drugs, and Cultism which lead to the tragic and unexpected death of his youthful career.

Keziah: She was one of the main characters in the play. Keziah is young girl of medium height, slightly rotund, fair in complexion. She was of good behaviour, well organized and Goal-Oriented . She always abided to the school’s rules and regulations and she was a studious student. Her relationship with her classmates was discrete and cautious. The ignorance of her parents lead to her unfortunate fate which affected her drastically and she was on the verge of death. Luckily, her role in the play ended in a happy manner. She really stands as a inspiration to other girls out there facing the same problem she faced. Rape is a very bad thing that can happen to someone but don’t give up on your dream I personally think her role portrays.

Dr Yusuf: One of the characeters of the play; A short, middle-aged, bald-headed man. A lecturer at Mayflower university which specializes in the drama making in indigenous African society. He is also passionate in his lectures.

The point of divergence between the written and film version of Good Morning Sodom was when the intial drafts of the play was gone through and there was need to adapt the script and make it available for the public reading, desiring to widen the sphere of its influence.

The Movie “Good Morning, Sodom” written and directed by Dr. Edebor Solomon, is indeed a masterpiece as well as the play, appealing to the optical senses and hearts of the audience on the life within the four walls of the university and the social vices present in the tertiary institutions of today. While most of the lines and scenes were mirrored exactly as the play, there was creativity in the movie as there were distinct characteristics and situations that took place in the movie to further peak the interest of the audience.

In the movie, the lecturer sent the late students out of the class for their Tardiness, and asked if the class has any questions at the end of the lecture which didn’t occur in the play but gave us the sense of discipline and order in the class room. As for Keziah’s and Demola’s discussion in the cafeteria, their lines were a bit different and Demola wasn’t eating rather he bought a drink to spark a conversation with her.

In Stella’s recount of her rape, she excluded the fact that she was unconscious and woke up in the hospital. There was also visual inconsistencies line with the play as there was additional lines taken so as encompass the creativity of the director. Also, in the scene of Stella’s dream, the man who stopped her wasn’t dressed in a Khaki and cap, rather a traditional attire. Also, rather than her rising from the bed at the end of her dream, we see her in the next scene drying clothes outside before Emmanuella came to meet her.

The remaining part of Zumaira and Nonso was cut out when they were commenting on the expulsion of Demola.

The kitchen scene was cut out to encompass the dialogue of Mr and Mrs Richards about the next step to take, regarding Keziah’s pregnancy, of which he recomends the suggestion of abortion so as to reduce the shame on Himself and his family.

There is a plus scene of Keziah crying on her bed (after hearing her parents discusson) and her mother coming to console her regarding her father’s maltreatment on the grounds of her being pregnant.

In the movie, the court case is skipped to the end, when the judge is pronouncing the judgement unlike in the play where there was a detailed court session.

Also unlike in the play where both Engineer Diran and his wife went to see K.K in Prison, only Engineer Diran was present to hear K.K’s plea for forgiveness as his wife had died in the movie.

It can be said although it was an interesting movie, it would seem that it was rushed and skipped some minor scenes like where we would see Keziah’s daughter and how her Dad breaks the news of an admission into University of Ibadan.

Regardless of whatever adjustments were made in the movie adaptation, the relevance of “Good Morning, Sodom” by Dr. Edebor Solomon remains the same and even increases with the movie. It is a very impactful piece that has taught life lessons to all and serves as an inspiration to the youths.