**Name:keyamo Festus**

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THEMATIC THRUST

 Good morning, sodom by Solomon A.Edebor is an inspiring play which enlightens it’s readers of the deplorable moral decadence in the society, which has spread to higher institutions today. Good morning, sodom brings to light a number of captivating thematic thrusts.

 One of the major themes in the play is peer pressure. Peer pressure, being one of the major themes in Good morning, Sodom can be seen when the character of Demola is introduced. Demola is a student at mayflower University, who was introduced or pulled into the world of evil by his so called friend K.K. Because of K.K Demola was pressured into taking drugs, cultism, and even raping Keziah who he actually had feelings for.

 Cultism can also be seen as one of the thematic thrusts portrayed in the play. Cultism has grown rampant in many, if not in all of our universities today, and in Good morning, Sodom, in mayflower university, there was a serious case of cultism which lead to the death of Demola who was a member of the cult himself. Demola was introduced to cultism by his friend group, K.K being one of those friends, and unfortunately he was caught in the crossfire of two enemy cultist groups namely the red shadows and the sparrows.

 Grief is also one of the themes that can be found in Good Morning, Sodom. Grief is dominant in the play, and it can be seen in different situations or occasions. Keziah experienced grief when she found out about her predicament of being charmed, drugged, and raped by Demola, which causes her to burst into tears. Also in the court room during the case of Demola’s death, Mrs Nkanga experienced grief when the verdict of life imprisonment was placed on K.K, which eventually lead to her loss of consciousness. Mrs Diran also experiences grief when she was enlightened by K.K about Demola’s true life style, then she goes ahead to blame herself and her husband, Engineer Diran, for not properly looking after Demola.

 Another major theme found in Good morning, Sodom is that of unwanted pregnancy, and the theme of unwanted pregnancy can be found looking at the character of Keziah who is a student at mayflower university. Keziah’s pregnancy was made known to her when she was tested, after mysteriously fainting on school grounds. Keziah is then faced with the fact that Demola is the father, him being the one who had forcefully deflowered her. Unwanted pregnancy in most cases bring up the objectives of whether to terminate the child or raise it, but in Keziah’s case she attempted to take her own life, as she couldn’t bear the thought of bringing shame to her family or the feeling of her own father raging at her.

 The discovery of Keziah’s pregnancy brings to light another thematic thrust which is rage/anger. When Dr Richards finds out about Keziah’s pregnancy in the play, he becomes very furious to the point where he claims Keziah in no longer his daughter, and Keziah experiencing this kind of anger from her father is what prompted her into trying to take her own life in the first place. Another instance in which anger is portrayed in Good morning, Sodom is when Stella tells her story about being raped by two of her pastors sons and their two other friends, this experience which she came across makes her very angry at God, and then she begins to question her own beliefs, and God. **CHRACTER ANALYSIS**

1. **Keziah**

**Keziah can be seen as one of the main characters in Solomon A. Edebor’s Good morning, Sodom. And looking at the character of Keziah, she can also be tagged as the protagonist of the play. Keziah is a young female undergraduate who attends mayflower university. Keziah’s character in the play is that which tries to depict a serious student trying to set her life on the right track, Keziah is also seen to have a very dismissive attitude towards the opposite sex, and this is demonstrated when the likes of Demola was always being ignored or pushed away by Keziah. Later on in the play Keziah tries to take her own life due to the predicaments her unwanted pregnancy had put her through. At the end of the play Keziah changes her university in an attempt to start afresh and leave the horrors of her past life.**

1. **K.K**

**K.K is a male undergraduate at mayflower university and looking at the character of K.K he can be tagged as the main antagonist of the play due to the fact that he is behind most of the chaos which in unfolds in the play, such as the unfortunate death of Demola. K.K was also the mastermind behind the plot to rape Keziah. According to the play K.K can be said to be a drug addict, cultist, and potential rapist.**

1. **Demola**

**Demola is a male undergraduate at mayflower university. Demola had an eye for Keziah, but his chances of ever being with her were soon cut short when Keziah finds out that she had been raped by him. Demola can be said to be a very naïve individual due to the fact that he let his delinquent friends persuade him to do things he had rather not do, like drug abuse, cultism and raping a fellow female student. Demola later looses his life due to cult conflict, and was killed by his own friend K.K.**

3.Whatisthepointsofdivergencebetweenthewrittenandfilmversionofgoodmorningsodom

GoodMorning,Sodomwasoriginallyaplay,andithasbeenadaptedintoafilmversion.Someofthepointsofdivergencebetweenthewrittenandfilmversionsinclude:

Pacingandstructure:ThefilmversionofGoodMorning,Sodomismorefast-pacedthanthewrittenversion.Theplayhasaslower,moredeliberatepacethatallowstheaudiencetofocusonthedialogueandthemesofthestory.Thefilmversion,ontheotherhand,hasamorerapidpacewithshorterscenesandquickertransitions.

Visuals:ThefilmversionofGoodMorning,SodomprovidesalotofvisualrepresentationandexplorestheworldofSodominawaythattheplaycannot.Thefilmusesvisualelementstoconveythethemesofthestory,suchasthestarkcontrastbetweentheopulentlivesoftheelitesandthepovertyofthecommonpeople.

Characterization:ThefilmversionofGoodMorning,Sodomhassomedifferencesinthewaythecharactersarepresented.Forexample,intheplay,theChiefPriestisamoreprominentcharacter,whileinthefilm,thegovernmentofficialshavemorescreentime.Additionally,somesmallercharactersintheplayaremergedorcondensedinthefilmversion.

Adaptationdifferences:SomeaspectsofthewrittenversionofGoodMorning,Sodomcouldnotbetranslatedintothefilmversion.Forexample,theplayincludesanarratorwhoofferscommentarythroughoutthestory.However,thiswouldhavebeendifficulttoadapttothefilm,soitwasleftoutinthefilmversion.

Overall,whilethefilmversionofGoodMorning,Sodomfollowsthesamestoryastheplay,therearesomedifferencesinthewaythestoryispresentedandthethemesthatareemphasized.