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MATRIC NUMBER- 22/SMS04/004

DEPARTMENT- MEDIA AND COMMUNICATION

COURSE CODE- AFE 122

QUESTION 1

Attempt an incisive interrogation of Solomon.A.Edebor’s Good Morning, Sodom, underscoring at least five thematic thrusts the drama engages.

1. Negative peer pressure- As a matter-of-fact Demola Diran is a student of Mayflower University likewise members of the red shadow confraternity. This theme is portrayed when Demola fell in the hands of a wrong friend more precisely Nkanga Nwoko a.k.a K.K, he is also a student in Mayflower university and a member of the red shadow confraternity which Demola later joins. Demola started off as a notable student but later he succumbs to negative peer influence. K.K tried convincing Demola to do so many terrible things when he discovered that he was from a wealthy household, at first, he made him leave the hostel for town and live off campus and later he introduced him into drugs. He even went as far as persuading him to rape his female course mate, Keziah which did not end up well as he left a seed behind in her. Due to this bad pressure, Demola ends up dying untimely when this particular K.K shoots him instead of their rival on a mission. Demola dies unplanned while K.K gets life imprisonment as punishment. Keziah also falls a victim of negative peer influence as her course mates Ovie and Bunmi were actually the one’s who led her into Demola’s trap. She was a really disciplined bad and focused student but bad pressure did a lot of damage to her as her educational adventure is cut short and everybody is exacted to live with the aftermath of their actions and inactions.
2. Lack of adequate parental care and monitoring- this theme is depicted in the case of Demola’s parents, Mr. and Mrs. Diran. When K.K was taken Agobi prison, he invites them and request to have an audience with them where he confesses all he has made Demola do. And it was during this confession time that both parents realized they haven’t been really observing and keeping an eye on Demola conscientiously. At that moment when K.K tells them that he was the one that persuaded Demola to leave hostel for town, they immediately realize they haven’t really paid attention to him and have failed as parents because all this while they have been living on with his lies and he usually got away with them because they never bothered to check up on him, to know what he was doing in school and what his challenges were.
3. Theme of regret- this is pictured when Demola convinces Keziah into visiting his house which is off campus and uses that opportunity to drug her and takes her chastity thereby taking her dignity away. When he finally realized the miserable deed, he had acted upon Keziah, guilt creeped up on him. He was really remorseful and felt apologetic towards Keziah but as the deed was already done there was no turning back. He really wished he could turn back the hands of time. Keziah on the other hand also regretted everything that happened between her and Demola to the extent where she says ‘I curse the sun that shone the day I set my eyes on you, I curse the feeling of friendship that drew me to this theatre of ridicule’ and she goes further to say ‘I hate you, Demola’. He tried to explain that all that happened was unintentional but in reality, there was really nothing left to explain and from that day onwards she despised him while he continued to live in the pool of regret of his own actions.
4. Deplorable moral decadence- this is a gross reduction in the moral values in particular society which has spread to higher institutions of learning. This is seen where the students engage in the use of hard drugs, head-turning alcoholic drinks, cultism, brutish sexual drive and encounters, and all other anti-social vices. The author shows us all this in his book where Demola and other members of the red shadow confraternity engage in several terrible acts, starting by taking hard drugs and associating themselves in cult group and other illegal acts.
5. Theme of poverty- this is depicted in the case of K.K, a member of the red shadow confraternity. Though he is in university, he does not come from a rich household. His father is dead leaving his mother Mrs. Nkanga solely to cater for him as he is the only child they have. He was the only hope of his indigent mother as well as the long-awaited bread-winner expected to be the light at the end of his mother’s tunnel. But all was in vain as he was later punished for his wrong doings.

Question 2

Attempt detailed character analyses of any three characters in Solomon.A. Edebor’s Good Morning, Sodom

1. Keziah Richards- An undergraduate of Mayflower university in Level two hundred. Medium height, slightly rotund, fair young lady in her teens. Daughter of Mr. and Mrs. Richard, a notable couple in the society. She starts off as a well disciplined and focused student given the family she comes from and having a very good moral upbringing but later on falls a victim of bad peer pressure where her course mates Ovie and Bunmi lure her into it. At first, she was not giving in to any of their acts but as time goes on, she falls into wrong hands. She is lured by Demola into coming to his house which is off campus and using a bait to convince her more to be at ease and relax. At this point, she was being drugged and taken advantage off by Demola. From that day onwards she despised him and never wanted to cross paths with him. Being that every action had its consequences, Keziah becomes pregnant for Demola and is later taken back home which makes her abruptly have a stop in her education. When her parents found out that she was pregnant, they were both enraged especially with the fact that she was pregnant for a member of a cult group. Things were hard for her at first as she was still registering the fact that there was a baby growing inside of her and the shame she has brought upon her family. Moreover, her father, Mr. Richards was not making anything less simple for her to handle because he wanted her to abort the baby at its early stage but Mrs. Richard opposes his idea. He then becomes harsh on Keziah. At a point, when she couldn’t take it anymore, she decides to poison herself but is later saved along with her unborn child which was a clear miracle as stated by the doctor, he said that if she had been brought a minute later she wouldn’t have made it alive. As from that incident, Mr. Richards decides to take it easy on her. After she successfully gives birth to a female child, her father helps her go back to school but in a different university as she needed to be in a new environment for a change.
2. Demola Diran- also an undergraduate of Mayflower university in Level two hundred studying English Language. He is tall and dark. He lives off campus in town. He is the son of Mr. and Mrs. Diran, where Mr. Diran is an engineer. He really likes Keziah and wanted to be friends with her but Keziah on the other hand was not ready to be friends with him. After much convincing, she finally agrees. He also falls victim of negative peer pressure. It starts off first when he is being convinced to take hard drugs and engage in so many other anti-social vices. He joins the red shadow confraternity which is a cult group and later on, he is lured into raping Keziah, where they gave him a handkerchief that will help drug her, at first, he was he was hesitant but after much persuasion he invites her to his house while using an assignment as bait. He uses the handkerchief on her and while she lays unconscious, he uses that opportunity to take advantage of her thereby taking her dignity away. When reality finally dawns upon him and he realizes the mistake he had committed, he tried to make things right but there was no way he could as Keziah already hated him. During one of their missions in red shadow confraternity, he is mistakenly shot dead in front of the campus gate when K.K was aiming at their rival but instead gets him. This act alone takes Demola’s life away and make him have an untimeable and unplanned death.
3. Nkanga Nwoko- he is also a student in Mayflower university and a member of the red shadow confraternity. He is the only child his family, where his dad is late leaving only his mother Mrs. Nkanga to provide for him. He is also known as K.K. Though he is not from a wealthy household his mother tries as much as possible to meet up with his needs thereby trying as much as possible to see him go to a university. He is utterly responsible for Demola’s as they were on a mission and he mistakenly shoots him instead of their rival. When he was taken to Agobi prison as punishment which was life imprisonment, he demanded an audience from Demola’s parents where he confesses all that he had made him do. They then realized they had failed as parents.

Question 3

What are the points of divergence between the published and the film version of Good Morning, Sodom.

Points of divergence between the written that is the drama and the film version of ‘Good Morning, Sodom’. The written version is a play while the filmed version is a movie. The movie adaptation involves some changes from the original play including additional characters and scenes likewise in the play some parts were not in the movie. Moreover, the filmed version has more visual details that were not in the play. It also has a different pacing and the dialogue was delivered differently from the play. However, the main theme and characters of the story remains intact in both versions.