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MATRIC NUMBER: 22/MHS02/133

DEPARTMENT: NURSING SCIENCE

COURSE CODE:GST122;Use of English

GOODMORNING,SODOM (A PLAY).

1. Attempt an incisive interrogation of SolomonA.Edebors GoodMorning,Sodom, underscoringatleastfiveunderlyingthematicthruststhedramaengages.

2.Attempt detailed characters analyses of any three characters in SolomonA. Edebor’s GoodMorning,Sodom.

3. Point of divergence between the play and acted play.

1. A)**Theme of Negative peer influence:**

This Theme has been vividly painted in the Play. The negative peer influence

of K.K,and Bentol, Demola.From the start of the play,at the second movement trying to get his way with her. We can clearly see that he is interested in her as a lady,but Keziah does not give him her attention . She is concerned more on her studies that she is about Demola as she even sees him as a distraction.

However,we figure out later on in the course of the Play that Demola is actualy in love with Keziah and succumb his friend’s advice, K.K. KK is a cultist who is responsible for the making Demola do“many terrible things”and is also responsible for his death.

Bentol and KK’s negative influence on Demola started as a result of Demola’s wealthy lifestyle. He notices his l ove for Keziah as sees her nonchalance as he advises Demola to rape

Keziah, giving him an hankie that has be en charmed, to enable Demola have his way with Keziah. KK is also responsible for encouraging Demola to take drugs and harmful substance, even when Demola insists.His influence on him was heightened when he introduces him to cultism,which later led to his death by KK himself.

The theme of negative peer pressure is evidently portrayed in this story. Even in the life of Stella,after been raped by four boys taking turns in her.She succumbs to the lifestyle till God later captures her through dreams on two different occasions.

B)**Theme of Parental responsibility,care and guidance:**

The responsibility of Keziah’s father, Dr Aworayo Richards lost his sense of duty and responsibility in his pool of anger towards Keziah. He could barely look at her as his own daughter, without having knowledge of the situation surrounding how she was raped and impregnated.Unknowingly, he crated a hole in his daughter’s heart which led to her intake of drugs with the intention of killing herself and the baby,in trying to relief her father’s burden and Shame which she caused.

What she needed at that time was support care and love, which her mum showed her.It was difficult for Dr.Richards, as he even criticizes her mum for accepting such baby.

DrRichard’s duty of responsibility, care and guidance was lost. This almost led to the death of his beloved daughter. This should act as an eyeopener to parents. Parental love and care should not be situational. They must carry out their duty even in pain, so as not to

cause more pain or loss to themselves. They must learnt of in the way to be happy and show love to their children.

In the case of Demola’s family, his parents totally failed to do their duty as parents in

checking upon his and ensuring his safety and this is one of the factors responsible for him being easily swept of his feet by KK. If only they pay closer attention to their son, Demola just may be they wouldn’t have cried out wishing they had done better for him.

C)**Theme of Love:**

The theme of love is not greatly evidently portrayed as parental responsibility and negative influence.One who thoroughly goes through the play can see that the love that Demola had for Keziah was genuine, but with a fault. When advised by Demola touse the charmed hankie on Keziah, he says refuses saying he has true done many occasions to invite he roverto his house. But the influence of KK on him, we can say is stronger than the love he has for Keziah. This love can be seen as a romantic love or rather, infatuation. But the love Keziah had for Demola at this point was like a friend.

Also, love is portrayed in Keziah’s relationship with her parents,from the first movement. Keziah is filed with so much joy and happiness just from seeing her mum,when she notices the absence of her fathers he becomes pensive. Her mother’s love for her doesn’t reduce even after getting informed about Keziah’s pregnancy. Mrs Richards even tried to talk to her husband to try and show support to his daughter.

Without the love in Mr.Richards eyes for his daughter, she couldn’t survive the hatred her father had for her. His repulsive attitude towards her lead her to become suicidal.

We can see that, it was the lack of her father’s love that dragged her to attempt committing suicide. Truly parental love is crystal clear in the Play.

**D)Theme of measures towards social-vice:**

The tendencies of students to cause harm is vividly portrayed by the playwright, together with appropriate measures to curb the social-vices in the society as a hole. The danger, misfortune,harm and loss that the‘RedShadows’ caused in their fight with‘the spar rows’,is a portrayal of the harm and loss that happens in the society as a whole.

The punishments given to KK and his fellow cultists was to show that whatever situation that culprits of any social vice is going through they should be punished equally for their crimes.There shouldn’t be any excuse why they shouldn’t be punished, like the defense counsel pleaded for from the Judge. There must be punishments metered out, so as to act as a measure to reduce the level of crime rate.If not no one would learn form the experience of such evil people.

Both designated authorities in higher institutions and constituted authorities should have punishments for crimes and they must ensure they are properly laid in order to curb the crime rates in the society as a whole and in the lives of vulnerable students like Demola.

E**)Theme of hope:**

Stella Keziah’s roommate is the centre of this theme. After Keziah had been raped by Demola, she was seen crying in her room when Stella tells her‘Everything would be fine’, she carried inside herself hope, because she was in a worst situation than Keziah. She shares her story of been ganged raped by her pastor’s son and his friends.

 Stella questions herself, asking”when will they (men) realize that we are like flowers that radiates beauty but get mared once we are violently plucked? When!!?’.She believed that Keziah could go back to her normal lifestyle without becoming friends with Demola again. She is responsible for giving hope to Keziah that she could stand on her two feet once again, stronger and better.

If we noticed properly, Stella is present in times when Keziah has lost hope,we can simply say she is light heartened of Keziah’s tunnel.

**2. A)Keziah:**

Keziah is the daughter of Dr and Mrs Richards. She is an undergraduate of Mayflower University. She is the protagonist of the play, ‘GoodMorning,Sodom’. She is a very brilliant student spends most of her time reading or engages in school activities.

She introduces the play together with her mum,as her mum comes to visit her in the absence of her dad,which caused her to be pensive but immediately becomes cheerful after she was told that her dad would gift her for his absence. In the next movement she is approached by a handsome guy, Demola. From their conversation, we can see that it was not the first time he had tried to approach her to talk with her, in regards to dating her. As always,she turned deaf ears to him as she makes her way to the library.

Furthermore,we are surprised by the turn of events in movement six,where we can see Keziah in Demola’s House. This turn of events later leads to being raped by Demola. After the unfortunate events that she passed through, she once again loathes Demola is had to experience such dreadful event while trying to be his friend.

In addition, after the death of Demola by KK his friend,in an unfortunate evening. We find out that Demola had impregnated Keziah. With the anger and pain showered on Keziah by her father,she attempts suicide be intake of drugs. Luckily she and her baby survives. She later gives birth to a baby girl, ‘Mouritha’. Keziah later completes her studies in the University of Ibadan and moves out there to study with her baby and a caretaker.

1. **MrRichards:**

Mr Richards is the father of Keziah. He has a major character in the theme of Parental responsibility. At the first movement, we were made to understand that he wasn’t able to come visit his daughter because of an unforeseen trip.

He allowed anger towards Keziah to distract him from carrying out his parental responsibility. After finding out that Keziah had been raped after visiting Demola at his house and goes further by blaming her. He even opines to Mrs.Richards that the baby should be aborted at an early stage of pregnancy as he doesn’t support the birth of such baby.

He later regrets his actions when his loath towards his daughter pushes her to attempt suicide. He is the one who sees her suicide note,rushing to her room to see her unconscious on the floor.

 Mr.Richards makes up to Keziah after being discharged from the hospital. Both the father and the daughter apologise for the actions and misconduct. He even helps her get admission into the University of Ibadan,to allow her change her location and continue her education.

**C)DoctorHanson:**

Doctor Hanson is not a major character in the Play.He is the chief Medical Director of Emamuzo Specialist Hospital. He is seen in movement eighteen and twenty-two.

He was responsible for flushing Keziah’s system of the drugs she took to kill her self and also the delivery of her baby.

 **THE POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND FILMED VERSION OF THE PLAY GOOD MORNING SODOM ARE:**

1. In the book, the DPO was a woman, while in the film version the DPO was a man.

2. In the film version, Damola was already a cultist but in the book , Damola was just initiated into the cult group.

3. In the film version, four cultists were apprehended by the police but in the book, only three cultists were apprehended.

4. In the film version, the character Mrs Diran did not exist, but in the book there was a character known as Mrs Diran.

5. In the film version, the child Keziah gave birth to was named Heritage while in the book, the name of the child was Mouritha.

6. In the film version, the lecturer sent two students out of the class because they came late for lecture but in movement three of the book, no student came late to class.