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1) Attempt and inclusive interrogation of Solomon. Adebayo's Good morning, Sodom, underscoring at least five thematic thrusts the drama engages.

The thematic thrusts in the book are as follows:

a). Negative Peer pressure: The first theme in which the book was centered on was Peer pressure, as one of the main characters Demola was a major victim of peer pressure.

It was peer pressure that led Demola to take advantage of Keziah, in spite of the fact that he had real feelings for her, he allowed his friends lead/convince him otherwise. He took this action against Keziah and regretted it later on.

Demola's friend Nwanga Nwoko a.k.a Kk who was a member of a cult group also convinced him to take hard drugs and even join their cult the Red Shadows which led to his expulsion and shameful death just the night he had joined the Red Shadows.

b)..Lack of adequate parental care and supervision: This was portrayed in the life of Keziah as her parents Mr and Mrs Richards failed to pay any attention to her especially Mr Richards who was hardly ever around to monitor the activities of their daughter in the university. Her father Mr Richards failed to pay attention to his daughter when he found out about her pregnancy. He refused to listen to her and abandoned her at this time when she needed him most.

c)..Social vices: Generally the rate of vices in Nigerian universities is appalling, in the book various forms of social vices were portrayed like rape, the use of hard drugs, cultism to mention but a few. These various activities had negative effects on all that were involved, Keziah who was raped ended up dropping out of school due to her pregnancy, Demola who was in a cult group ended up losing his life and the rest of his cult members Kk, Spark, Bentol, Jumo and the others were expelled and also sentenced to prison.

d)..Betrayal: the theme was portrayed in the life of Keziah as she faced a major betrayal when Demola whom she had wooed and chased after for a long time claiming that he had feelings for her though she didn't give in she accepted his friendship, she came over to his house to complete an assignment when he drugged her and then took advantage of her. Someone she thought of as a friend had betrayed her in such a way.

e)..Regret: one of the most evident themes in the book is regret, Keziah regretted her friendship with Demola and she lived with this regret as she had a piece of Demola inside of her even when he died, Demola on the other hand regretted the fact that he took advantage of Keziah.

2) Attempt detailed character analyses of any three characters in Solomon A. Edebor's *Good Morning Sodom*

a) Keziah: Keziah is one of the main characters in the book *Good Morning Sodom*. She was a university undergraduate student who was born to Mr and Mrs Richards. She came into the university focused on her studies. She had concluded that her purpose of coming to the university was to focus on her education, therefore she needed no form of distraction. Demola came into her life in a pursuit for friendship, though she refused at first she slowly gave in and came over to his place where he took advantage of her. She was later found to be pregnant and her father didn't accept this. She tried committing suicide but survived and ended up giving birth to a baby girl.

b) Stella: Stella was a friend of Keziah who had advised her to stay away from Demola despite the fact that Keziah never listened to her. She had also passed through a similar situation like Keziah's but was not raped by one but four boys. This made her lose hope in God but this hope was soon restored later on in her life.

c) Demola: He was a 200 level English university student. He had feelings for Keziah but succumbed to pressure when he took advantage of her on her first visit to his house. He was expelled after he joined a cult group and died a shameful death the night after.

3) The points of divergence between the published book and the movie.

a) In the sixth movement the conversation between Demola and Keziah about her phone being either an Apple brand or an Android was not seen in the movie.

b) Also in the sixth movement in page 49 in the first dream Stella had, it was stated in the book that Stella was still on her bed when she then heard a knock on her door which was said to be Emmanuella whereas in the movie, Stella was outside collecting her dry clothes from the line before the conversation between herself and Emmanuella occurred.

c) In the first dream Stella had, it was stated in the book that four men were seen bringing out some clothes from her house whereas in the movie only two men were seen.

d) During the initiation in the movie Spark spoke about the initiation of only two members but in the book at the eighth movement page 40 it was said that the initiation involved three new members.

e) The whole scene that occurred at the ninth movement never occurred in the movie.