**AFE 122 ASSIGNMENT**

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**Matric number: 22/sms09/012**

1. **Attempt an incisive interpretation of Solomon A. Edensor “Good morning sodom ” understanding at least five thematic thrusts and drama engages** 
   * **Bad parenting: In the book “good morning sodom”, Bad parenting can to light in both Demola and Keziah scenes. Demola situation of Bad parenting led to the event that played in his life, his parent ignored when he confide in them and spoilt him with all they felt he needed, at the end he paid the ultimate price with his life after joining a confraternity in school. As for Keziah, her parent failed in comforting her when she needed it the most, her father saw her as a disgrace despite the situation not being her fault and wishes not to pay full attention to her story. He made her life so difficult she considered ending all with her life but was lucky.**
   * **Consequence of rape: in the play the issue of rape was centred on, Keziah being the main fell into the hands of Damola who has been approaching her. finally, Damola got her to his house, whit the advice he got from his friend k.k and Bentol, he drug her and raped her and when she woke up she noticed what had happened and broke down. Trying to get back to her life she notice the man who raped her was killed, she stated bleeding and fell, the she was rushed to the hospital where after treatment her parents discovered she was pregnant. Her father treated her badly and almost disowned her though her mother was considerate being that she was still her child and she knows what it means to be pregnant. Despite getting pregnant, Keziah and educational life came to suspension as since being pregnant she will not be able to go to school.**
   * **Peer pressure: peer pressure has been no doubt one of the vices trough which people learn and coexist, this vise can be good or bad depending on the goals and objectives of the relationship between the parties involved, as in the case of Damola his friends where all into dubious means which lead to his down fall. They advised him wrongly and he followed , They even added him to a cult group and also advised him in raping Keziah.**
   * **Supremacy of the law: The law of the society its what guards it from terror and anarchy, it usually come in two forms written and unwritten. The law came plat in the book good morning soldom after the lose of Demola’s life due and the event that lead to it. K.k and Bentol where charge and sentence to life in prison for the offence which they carried. They where charged for illegal possession ion of fire arms, culture and manslaughter.**
   * **Desperation: This came to play in the life of Demola and Stella in the case of Demola he was the desperate one while Stella was the victim. Demola due to desperation for Keziah stocked on her and she finally got her attention and took her to his house, he drugged her and took her most precious price by sleeping with her, as for Stella her case was different as she was a victim of rape by for boys who where desperate for the adventure under the legs of a woman under a very young age.**

**2. Attempt three detailed character analysis on any three character on the book “good morning soldom” by Solomon A. Edebor.**

* **A) Keziah: This is the main character of the play, she is the daughter of Dr and Mrs Richard. She plays the role of a university student who is focus on be a good student and coming out with good grades to become successful in the future till her pattern was tempered with by Demola who raped and got her pregnant. Despite the challenges she face and almost take her own life due to the disgrace and disappointment she felt she brought to her parents. Despite all the challenges she faced, her part was later restored by the collaboration of both her parents and Demola’s**

**parents.**

* **Demola: Demola is the son of Engineer and Mrs Darin, he is the antagonist to the life of Keziah and was a victim of bad company. He desire for Keziah made he reckless and when he finally got to her, he used the opportunity to the last by raping her. He was also a spoilt child whose every request was granted by his parent’, at the end Demola pain the altimeter price for his foolishness with his life after an operation he did after joining a confraternity in school.**
* **Dr Richard: This Kezkeh's father, a disciplinarian. He came to scen after the incident that lead to Demola gate at the campus which lead to the discovery that Keziah was nine weeks pregnant. After discovering this, Dr Richard was furiously angry. He change the way he saw his daughter and felt disgrace. He had no ears to listen fully to what lead to the pregnancy and blamed her for it. He also made her life a living hell for her during this time of her pregnancy after Keziah decided to take her life for the pain he caused her, he became more gentle with her and when the Darin family came to him, he became more reasonable to his daughter situation.**

**3. What are the point of divergence between the published and the film version of “good morning sodom”?**

* **Movement two: it was mentioned that Keziah was going to the liberty in the book and Demola insisted on following her but the conversation ended before they got their as Keziah left during the conversation for a class while in the movie, Keziah and Damola ended the conversation inside the liberty**
* **Movement three: In the book, the lecturer thought the class without interruption while in the drama the lecturer was interrupted by two students who came late for class.**
* **Movement eight: in scene eight, new members where recruited to the red shadow cult. The book showed Demola as one of the new recruit while on the movie he was already a member. Also, the k.k was not the one who brought the calabash which was drunk in the movie where as in the book, he was the o e who went to get rhe calabash.**
* **Movement thirteen: The DPO for the publish is a woman while in the drama was a man. The number of students brought to the DPO were Four in the movie while on the boke they where three**
* **Movement fourteen: in this scene in the movie, Keziah father told her to pick a latter from the table instead of a book as it is written in the publish.**
* **Movement sixteen: this movement started with Keziah opening the door for her dad in the book but this did not happen in the play.**