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## **ASSIGNMENT ON GOOD MORNING SODOM**

### THEMES;

#### **1- LACK OF PARENTAL CARE/SUPERVISION**

In the play, lack of parental care and supervision was not properly given to Demola by his father named Engineer Diran and, in a way one of the reason for his death, they were never there for him when he needed them although they were wealthy, but still did not have time for demola. His father did not bother to check up on him if he to know how everything in going on in his school or the child his working on the right part or going astray to the extent that the father did not know he joined a cult group which caused him death, he never gave him a fatherly advice which lead him killed by a rival cult member during the cult operation.

#### **2- NEGATIVE BAD INFLUENCE CARE/SUPERVISION**

In the play, Demola Was convinced into doing some stuff like raping his course mate named Kezhia, doing drugs and joining cult by nobody but his close friend K.K. Even though Demola was a guy with good intention and maybe have human feeling but he could do nothing because he was able to be convinced easily. According to this play student should imbibe good culture value as to excel in school and not to have a bad image to their home

#### **3- Duplicity or Deceit**

In this play, Bentol and K.K deceived demola and convinced him to do some bad things he was not willing to do such as doing drugs and join cultism, even though demola have a good heart, but because of peer pressure deceived Keziah, she taught he would just explain what she does not understand and she leaves hale and hearty. Only for her to be drugged and raped by demola which brought dis honor to her parents

#### **4- REGRET**

In this play, A lot of people has regret towards action or decision they made. Some people who have a good heart like demola, that regret raping keziah even though it was led by his friend which made her hate him and loss trust in him and did not have chances of been forgiven and in the end got pregnant. Demola parent regretted not keeping an eye on her child which indirectly led to his death demola friend K.K was un- happy for initiating demola into cultism and drugs.

### DETAILED CHARACTER ANALYSIS ON ANY THREE CHARACTER

## **1- DIRAN DEMOLA**

A 200 level student studying English in Mayflower university, he is the only child of Engr. Dinka and Mrs. Dinka. He came from a wealthy home but wasn't given enough parental supervision. When he entered university, with no one advising him on what and what not to do, he befriended a 400 level student named Nkang Nkwo, K.K for short. Demola is a handsome young man with a good head on his shoulders. He took a deep liking to one of female course mate, Richard Keziah, but when he asked her out or offered to be her friend, he was rejected over and over again till he was able to convince her to come to his house. Since Demola had no parental supervision or care, he resulted to asking his friends on to get Keziah to like him back. K.K suggested he drug her and do as he pleases when she's knocked out. Unfortunately, he raped her and forever lost the chance he could have had with her. He then fell into depression and frustration and was introduced to drugs by his friend, K.K who told him that it will make him forget his sadness and sorrows. After hearing this, he succumbed to taking the drugs and became high in no time. K.K then introduced Demola to a cult called Red Shadows. In the middle of a fight with another cult group, he was shot by mistake and died on the spot.

## **3.NKANG NKOWO**

He is a 400 level student studying English in Mayflower university. He is a young man who lacked parental supervision and care thus found himself doing all manner of anti-social vices. When he first saw Demola, he found him different from other boys and after finding out he was from a wealthy home he decided to befriend Demola. Though he wasn't an ideal good friend, he genuinely liked Demola but he didn't give him the best advices. He convinced Demola to do drugs, lie to his parents, rape the girl he likes and join a cult. Even though he later regretted his decision and confessed to Demola's parents, the damage had been done and he has lost a good forever.

## **4.RICHARD KESIAH**

She is a 200 level student studying English at Mayflower university. She is the only child to Mr. and Mrs. Richard. She was brought up in a godly home and grew up to be a no nonsense and beautiful young lady. In the play, she was continuously pestered by a fellow course mate, Demola but because of how she was brought up, she didn't give him any chance and kept rejecting his offers and confessions. She was then influenced by her friends, Ovie and Stella, to give Demola a chance and get to know him. Overtime she dropped her guard and went over to his house to study. Little did she know of the plan in store for her? In the middle of their study Demola drugged her with the use of a handkerchief. Ultimately, she was raped by Demola resulting to pregnancy and bringing shame to her parents who, though disheartened and ashamed, still decided to take care of Keziah and her baby.

**5. RETRIBUTIVE JUSTICE.** A legal punishment that requires the offender to receive a punishment or crime proportional and similar to its offense. According to the play, the entire cult member had to pay for their less crime, leaving them imprisoned based on the crime they committed. In the case of NWOKO, he was to serve life imprisoned based on the crime they committed, in the case of NKANGA NWOKO, he was to serve life imprisonment for the murder of demola, while demola had to pay with his own life. The parent of this student irrespective of their status, had to watch their children suffer for their crimes because they had not given them optimum parental care. Justice had to be served

3. What are the points of divergence between the published and the film version of GOOD MORNING SODOM?

Keziah was said to be lying down on her bed in the book but in the film, she was on a couch

### POINTS OF DIVERGENCE

#### **Third Movement**

- In the film version, Dr Yusuf's class is interrupted by two students of opposite sex after they came to class late.
- In the film, Dr Yusuf greeted the students with 'Good Day' while in the published he greeted with 'good morning'.
- Demola's first two lines weren't said in the film, Bunmi's first line wasn't said and also Ovie's first line wasn't said.

#### **Fourth Movement**

- In the published version, it was written that 'Demola takes a mouthful of rice then looks up to Keziah' but in the film, he had no rice only 1 drink.

#### **Sixth Movement**

- In the published version, Demola is said to be lying on his bed but in the film, he wasn't on a bed
- Line 8,9,12,14,15 were not used in the film version.
- In the book, Keziah woke up agitated and sobbing while in the film she did the same but slapped Demola also.
- In the book, four men were said to be bringing out some clothes under the command of Adeyoju but in the film only one man was shown
- In the book, Stella woke up after the first dream in her bed and interacted with Emmanuella after she woke up but in the film the scene of her waking up wasn't shown and she had the interaction with Emmanuella in the drying space outside

#### **Seventh movement**

- In the book, K.K gave Demola a white substance wrapped in a nylon to sniff but in the film, it was wrapped in paper

#### **Eighth movement**

- In the book, three blindfolded men were said to be kneeling down but, in the film, it was only two men
- Spark snaps his hand twice in the book but in the film he didn't
- In the book, one of the deceased cultists was called Dagen but in the film he was called Dragon

#### **Ninth movement**

- The ninth movement wasn't shown in the film

#### **Tenth movement**

- In the film, Stella wasn't bleeding after fainting and no car stopped once she got a view of Demola's lifeless body

#### Twelfth movement

- In the book, Stella waves goodbye after hugging Keziah but in the film stella assists Keziah into the car and follows them while sitting in the front seat of the car.

#### Thirteenth movement

- In the book, the DPO was referred to as a woman but in the film, it was a man that was the DPO
- In the film, the DPO instructed the two officers to ask the IPO to speed up his investigation. He also told them to make a copy of the case file and send it to the DPP for advice. Lastly, they were told to quickly conclude their investigation so that prosecution could begin but in the book this conversation didn't happen.

#### Fourteenth movement

- In the book, Dr. Richards instructed Keziah to pick up the book from the center table and hand it to him. However, he stopped her midway and asked her to open it, revealing that there was a letter for her inside. In the film, there was no book, only the letter
- The book states that both mother and father are together in the living room with Keziah while her and Dr Richard converse but the film depicts the mother walking in on the conversation.

#### Sixteenth movement

- In the book, Dr Richard called the unborn child 'evil thing' but in the film the child was called '**bastard**'
- Where the book said Keziah laid down on her left side, she was seen lying down on her right side
- There is an added scene in the film where Keziah is seen crying in her room and her mother is seen consoling her after the treatment her father gave her after he came back from work

#### Seventeenth Movement

- The only statements the prosecution and defense counsel made in the film were 'My Lord, let justice prevail. Most obliged, my Lord' and 'I, therefore, plead my Lord that you temper justice with mercy. I rest my case'.
- The only statements the judge made in the film and also in the book were his second line, the statement 'Having looked into the facts and circumstances of this peculiar case' in his third line and his final line.
- The court clerk didn't make a single statement in the film
- The accomplices of K.K had their names mentioned in the film version of the play and their names were as follows: Torkuma Okorie, Musa Abubaker, Olupitan Steve, Sebiotimo Philips
- In the book, the judge was stated to have glasses but, in the film, he had no glasses
- In the book K. K's mother is mentioned while in the film she has no single appearance.

#### Eighteenth Movement

- In the book, Dr Richards was said to be sitting at the back of a Toyota Venza but in the film, he was seen sitting at the back of a Toyota Sienna

### Nineteenth Movement

- The story here was in the twenty first movement in the films story approach
- Mrs. Diran wasn't in this movement neither did she appear in the film
- Some of Mrs. Diran's lines were used as lines for Engineer Diran in the film
- The part where K.K brings out a picture of Mr. and Mrs. Diran was scrapped in the film
- Lines for Mrs. Diran that were scrapped in the film are her second, third, fourth, fifth, sixth and seventh line in the book

### Twentieth Movement

### Twenty First Movement

- Mrs. Diran was said to be dead in the film
- After the twenty first movement in the film, a scene was done where Keziah was in labour, called for her mother who came, called Dr Richards, told him they were heading to the hospital and that he should meet them there after which she helped Keziah to the hospital.

### Twenty Second Movement

- The scene inside the labour room wasn't shown in the film version

Note: The twenty third movement wasn't acted in the film; Keziah's daughter was called Maurita in the book but was called Heritage Demola-Diran in the film;