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QUESTIONS

1. Attempt an incisive interrogation of Solomon A. Edebor's "Good morning Sodom "
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's "Good morning Sodom".
3. What are the points of divergence between the published and the filmed version of " Good morning Sodom".

1. THEMATIC THRUSTS

- Rape: this is an unlawful sexual activity, most often involving sexual intercourse against the will of the victim through force. According to the sixth movement of "Good morning Sodom" Keziah Williams and Stella were victims of rape which in turn led to series of unfortunate events like unwanted pregnancy, regret, and attempted suicide. Rape is an incident that has been going on for a long time. It was long considered to be caused by unbridled sexual desire, but it is now understood as a pathological assertion of power over a victim.

- Cultism: it is undeniably one of the social vices that is causing lack of development nowadays. It is a group of people who have extreme religious beliefs and who are not part of any established religion. According to the book, Demola Diran and some other of his friends engaged in Cultism which in turn led to dropping out of school, imprisonment and even death. This behaviour is gravely frowned at in the society.

- Betrayal: it is a violation of a person's trust or confidence, of a normal standard. Betrayal is one of the major reasons people do not trust each other. For instance, when Keziah trusted Demola as a friend but he Betrayed her trust by having his way with her. The most upsetting thing about Betrayal is that it comes from those that are closest to you.

- Suicide: this is an act of intentionally causing one's own death. Relating it to the play, Keziah attempted suicide. This was as a result of her previous rape incident. Every suicidal act is a tragedy that affects families and communities and it has a long lasting effect on the people who



expressing words of exclamation and that she was surprised in the book but as of the movie, she did not express any of these instead, she slapped Demola. Furthermore, when Keziah was narrating her dream to Stella, it was seen that she was fetching water and there where no villagers in the movie but in the book there where villagers and she wasn't fetching water. Emmanuella and Stella also had their conversation inside in the book but they had their conversation outside in the movie.

- In the eighth movement, the red shadows sang a different song in the movie. Demola was seen kneeling down at the centre in the book but he was standing in the movie. The sparrows where responsible for dagren and festula's death in the book but in the movie the people who died where dragon and festula.
- In the ninth movement, gun shots where not heard in the movie but the was a presence of gun shot in the book.
- In the tenth movement, when Demola died he was soaked in a pool of blood in the book but wasn't in the movie.
- The whole seen never happened in the Eleventh movement.
- In the thirteenth movement, the DPO was a female in the book but in the movie he was a male.
- In the fourteenth movement, Mrs Richard came in the middle of the conversation between Mr Richard and Keziah.
- In the fifteenth movement, most of the conversations between Zuwaria and Nonso where ommited.
- In the sixteenth movement, Keziah was was hiding her face from her dad but in the book she didn't. Also, in the book Keziah moved away from her parents door after hearing the conversation between them but in the movie she was seen sobbing in her room.
- In the seventeenth movement, most of the lines where skipped.
- In the eighteenth movement, Keziah was found lifeless in her room but in the movie she was in the living room.
- In the nineteenth movement, Mrs Diran was present but in the book she wasn't.
- In the twenty first movement, Mr Diran came with his wife to meet Keziah's family but in the movie his wife was dead
- In the twenty third movement, the whole scene wasn't acted in the movie it was only written down to inform the viewers what had happened, and the movie came to an end.



are being left behind.

- Peer pressure: this act is mostly common among the youths. Peer pressure can be a bad influence or a good influence. Depending on your friends. In the book "Good morning Sodom" Demola was influenced by his friends to join a cult group which in turn led to his death. Peer pressure can lead to things like; disgrace to the family and society, truancy and all sorts of illicit acts.

2. CHARACTERS

Keziah Richards: Keziah was a female undergraduate who schooled at Mayflower University. She was a medium height, slightly rotund, and fair young lady. She was an intelligent student who cared less about social relationships and more on her studies but even at that she was a victim of rape by a friend of hers named Demola. She later became pregnant and gave birth to a baby girl. She then went back to school to continue her education.

Demola Diran: Demola was also a 2001 student of Mayflower University, he studied English language. He was a bright student who always performed well in school. He was Keziah's course mate then he became her friend after a really long persuasion. He was advised wrongly by his friend and he took advantage of Keziah. He then joined a cult group called the red shadows. He was also betrayed by his friend kk who shot him on the night that he joined the cult and Demola was found dead in the morning.

Stella: Stella was Keziah's friend who was also a 2001 student of Mayflower University. She was Keziah's only true friend who had always given her advice when she needed. She was also a rape victim, and she was raped by four boys in her young age. Since then she has been living in regret. At a point in her life, she attempted suicide but was later discouraged by a hunter. She later gave her life to Christ and she stopped living in regret and pain.

3: POINTS OF DIVERGENCE

- In the third movement, two students came into the class and he sent them away, but in the book he never did. He also asked if they had any questions in the movie but didn't ask in the book. Also, Demola greeted the ladies by saying "Hi guys" before he started his conversation with them but in the movie he went straight to the point.

- In the Fourth movement Keziah was seen eating rice with beans and plantain but in the movie she was seen eating rice and stew.

- In the sixth movement, Demola saw Keziah's phone and asked if it was an Android phone but in the movie he did not ask. Also, after Keziah had been charmed it was seen that she was

