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QUESTION 1: Attempt an incisive interrogation of Solomon A. Edebor’s ‘Good Morning, Sodom’, underscoring at least five underlying thematic thrusts the drama engages.

Themes:

1. Cultism
2. Parental neglect
3. Negative peer pressure
4. Drug use
5. Regret
6. Cultism: Cultism can be described as a collection of people coming together on the principle of protecting their members and defending their interests both positively and negatively without exposing their power base to outsiders. Demola Diran is introduced into the cult known as “Red Shadows” by his friend Nkanga Nkoro {popularly known as K.K}, which led to his untimely demise. Demola’s initiation and untimely demise sheds a light on the dangers of joining cults and social vices. Cultism is one of the practices that haunts school campuses till date. It is a very dangerous practice that usually ends in the loss of lives.
7. Parental neglect: Parental neglect is an important theme in this book because it highlights the effects of parental neglect in a child’s life. Demola’s parents are too busy with their own lives and never check up on their son, therefore delivering him into the hands of bad friends to counsel their son and lead him into a bad path, which ultimately led to his death. Also, the reaction of Mr. and Mrs. Richards to Keziah’s pregnancy is another evidence of parental neglect. They do not accept their daughter even though it was not her fault she got pregnant. Her father disowned her the day he learnt of the pregnancy without caring enough to understand her circumstance. This led to her suicide attempt which almost took her life.
8. Negative peer pressure: Peer pressure defines the effect of the opinion of a group of one’s peers. In this book, the type of peer pressure exhibited is negative. Nkanga Nkoro (a.k.a K. K), and Usman Yibo (a.k.a Bentol) display negative peer pressure towards Demola by influencing him to use drugs, to drug and rape his fellow course mate, and to join a cult. K.K also convinced him to lie to his parents and live off-campus, as a part of his elaborate plan to get Keziah into bed. A series of negative influences in his life ultimately led to Demola’s untimely death.
9. Drug use: The use of drugs is another social vice that haunts school campuses in Nigeria. Demola’s use of drugs clouded his judgement and didn’t give him a good discerning sense to see through the evil things his friends were trying to lure him into. His friends also convinced him to use drugs to incapacitate Keziah and rape her.
10. Regret: Regret is portrayed in the book as Mr. Richards is remorseful for his behavior towards his daughter’s pregnancy and neglect of his daughter despite the fact that she was a victim of rape. It is also portrayed when K.K confesses to Engineer and Mrs. Diran his involvement in the untimely death of their son, Demola. He sheds tears as he explains his elaborate plan and his part in the shooting that killed their son. Engineer and Mrs. Diran also show regret as they lament on their failure to pay attention to their son when he was alive.

QUESTION 2: Attempt a detailed character analysis of any three characters in Solomon A. Edebor’s ‘Good Morning, Sodom’.

1. **Keziah Richards:**  Keziah is the protagonist of the play. She is the daughter of Mr. and Mrs. Richards. She is a 200-level student of Mayflower University. She is a very diligent student and is wary of falling into the hands of those that will destroy her future. She successfully rejects the advances of Demola, her course mate. Two of her course mates, Ovie and Bunmi persuade her that she is being to harsh on him and convince her to give him a chance. Demola invites her over to his house off-campus using an assignment as bait. She is drugged and raped by Demola in his house. She is agitated, horror-stricken, and flabbergasted. She curses the sun that shone on the day she met him. She never wants to him again. She discovers not long after that she is pregnant with Demola’s child and is rejected by her parents. She is neglected to the point that she attempts suicide to ease her parents’ shame and disgust. Her father arrives in time to save his daughter from untimely death and he saves her child too. She goes on to give to Mouritha, her daughter. Her father helps with her re-admission into university to continue her studies.
2. **DEMOLA DIRAN:**  Demola Diran is a 200-level student who shows great interest in his course mate, Keziah Richards. His intentions seem genuine, as he continues to show affection and care for her, to the point that her course mates notice this. Unfortunately for him, he is in the company of bad friends who convince him to drug and rape the girl he is interested in. After he goes through with this plan, he is comforted with drugs as Keziah expresses a deep hatred for him. After this, he joins a cult with his ‘friends’. He is later found dead in a pool of his own blood, appearing to have been caught in a crossfire between rival cult groups.
3. **STELLA:** Stella is Keziah Richard’s roommate. She is a great source of comfort and help to her after she finds out that she has been raped. She shares her rape story and the derailment that came after it. Her story is a great inspiration to other rape victims out there and is a source of hope. Stella is also present at the school gate when Keziah finds Demola’s dead body and faints. She is a good friend to Keziah and takes her to the hospital. She also calls her parents so they could take better care of her.

QUESTION 3: **POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING, SODOM.**

Divergence in this context simply refers to the differences between the published book and the film version. In the fourth movement of the published book, Keziah is seen eating rice with beans and plantain as Demola joins her with his own food and drink. While in the film, Demola is seen with only drink on his table. In the sixth movement of the published book, it notifies that it is three weeks later that Keziah goes to Demola’s room also after Keziah is drugged and raped, she wakes up after being unconscious and finding out that she has been ruined while Demola gradually wakes up. In the film version, it is made known that it is three weeks later that Keziah went to Demola’s house also Keziah is seen waking Demola up. Still on the sixth movement, in the book Stella is seen waking up on her bed in the hostel, she hears a knock on the door. It is Emmanuella at the door visiting Stella in her room. But in the film version, Emmanuella visits Stella outside while Stella is packing her dried clothes.

In the eighth movement of the published book, the Red shadows are seen having their meeting for welcoming of new members. Demola is seen kneeling at the centre as Spark begins to address them. While in the film version, Demola is not seen kneeling at the centre. The ninth movement in the book shows how gunshots were heard from directions revealing some students hiding. But in the film version, the scene is not seen.

In the thirteenth movement of the published book, the DPO who is seen addressing the criminals is a woman but, in the film, the DPO is a man. In the seventeenth movement of the book, after Nkanga Nkoro is declared guilty by the judge, Nkanga Nkoro’s mum collapses and is quickly rushed to a waiting van that conveys her out of the premises. While in the film, this movement is not seen. In the nineteenth movement of the book, K.K is seen confessing to Engr. and Mrs. Diran how he influenced Demola into doing terrible things. But in the film, Mrs. Diran is not there, only K.K and Engr. Diran are seen having the conversation. In the twenty first movement of the book, Demola’s mother and father decide to take responsibility for Keziah’s child on behalf of their dead son. While in the film, Demola’s mum is dead and Demola’s father decides to take responsibility of his son’s child. Finally, divergence is also seen where Keziah’s daughter is called Mouritha in the published book but in the film, Keziah’s daughter is named Heritage Demola Diran.