

# AFE 122 ASSIGNMENT

NAME: OLATUNJI-AKIOYE Mobolade Toluwanimi

COLLEGE: PHARMACY

DEPARTMENT: PHARMACY

LEVEL: 100lvl

MATRIC NO: 22/PHARM01/152

**AN INCISIVE INTERROGATION OF SOLOMON A. EDEBORE'S GOOD MORNING, SODOM, UNDERSCORING AT LEAST FIVE UNDERLYING THEMATIC THRUSTS THE DRAMA ENGAGES.**

1. **PEER PRESSURE**: This was portrayed in the book when the character DEMOLA was pressurized by his friends to get KEZIAH and rape her. They also led him into drugs and cultism.
2. **LOVE**: This was seen in the book between KEZIAH and HER PARENTS. Keziah loved her parents so much and vice versa. They made sure she was comfortable even after she gave birth to her child, they still provided a means for her to continue her education.
3. **REDEMPTION**: This was shown in the book when STELLA repented from her old wayward ways after many years after being raped. The character was formerly into the word of God but she felt neglected so she became wayward. But after a series of events, she decided to turn back to him.
4. **VICTIMIZATION**: This was also portrayed in the book as there were more than one characters that were victims. Like STELLA and KEZIAH were victims of rape.
5. **BETRAYAL**: This can be related to KEZIAH and DEMOLA'S friendship. DEMOLA betrayed their friendship and took advantage of her, then drugs and rapes her.

**A DETAILED CHARACTER ANALYSIS OF ANY THREE CHARACTERS IN SOLOMON A. EDEBOR'S GOOD MORNING, SODOM**

- **DR. RICHARDS:** He is a 45 year old man and father of Keziah, who was big on discipline and thought his daughter about it but was very disappointed after finding out about her pregnancy. Mr Richard was put to light for being a hypocrite after he suggested an abortion for his daughter even though he was against it. He was filled with shame and only thought of what others would think and that out weighed the love he had for his daughter. Because of this he started treating her badly but came back to his senses after she tried to kill herself, his love for her renewed and he eventually started treating her and her child with love.
- **STELLA:** She was the roommate and friend of Keziah, who was also a Christian and a good person even after her traumatic experience. She was raped by her pastor's four sons at the age of 14 after being alone with them because her father had something urgent to attend to. They lied to her that she had a call from her father in the pastor's room, the four boys took turns raping her till she collapsed and when her dad returned she was immediately rushed to the hospital. The boys were arrested but the scar never left, she later on turned her back on God but after a few years passed and God started calling out for her she stopped her old ways and went back to him.
- **KEZIAH:** She the daughter of MR and MRS. Richards, she was very studious and hard working and studied English in MAYFLOWER UNIVERSITY. She was admired by demola who was one of her course mates and after some bad advices from her mates she finally befriended him. One day she went over to his house to get an assignment done , but he drugged her and raped her. When she woke up and found out what happened she ran out of his house and to her hostel. Another day there was a cultist fight and she ran out immediately she got a call from her roommate, there she saw the dead body of demola on the ground and she fainted and was carried to a hospital where it was revealed to her that she was nine weeks pregnant. She later fell into depression because he father disliked her and she couldn't continue her education so she tried to kill herself but her father found her in time. After that her and her family reunited and she gave birth to a girl not too long after and named her "MOURITHA".

## What are the points of divergence between the published and the film version of Good Morning, Sodom?

- The film version didn't portray the published version completely like in its location settings.
- The published version focused on dialogue in conveying its message while the film version used visual medium in conveying its message.
- In the film version, action takes up a large chunk of the pages while the published version conveyed its message expressively in a digestible format for its readers.