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22/MHS01/097

GST122..Good Morning, Sodom(A Play)

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

1. A) Theme of Negative peer influence:

This Theme has been vividly painted in the Play. The negative peer influence of K.K and Bentol on Demola. From the start of the play, at the second movement trying to get his way with her. We can clearly see that he is interested in her as a lady, but Keziah does not give him her attention. She is concerned more on her studies that she is about Demola as she even sees him as a distraction.

However, we figure out later on in the course of the Play that Demola is actually in love with Keziah and succumbs to his friend's advice, K.K. KK is a cultist who is responsible for the making Demola do "many terrible things" and is alas responsible for his death.

Bentol and KK's negative influence on Demola started as a result of Demola's wealthy lifestyle. He notices his love for Keziah as sees her nonchalance as he advises Demola to rape Keziah, giving him an hankie that has been charmed, to enable Demola have his way with Keziah. KK is also responsible for encouraging Demola to take drugs and harmful substance, even when Demola insists. His influence on him was heightened when he introduces him to cultism, which later led to his death by KK himself.

The theme of negative peer pressure is evidently portrayed in this story. Even in the life of Stella, after been raped by four boys taking turns in her. She succumbs to the lifestyle till God later captures her through dreams on two different occasions.

B) Theme of Parental responsibility, care and guidance:

The responsibility of Keziah's father, Dr Aworayo Richards lost his sense of duty and responsibility in his pool of anger towards Keziah. He could barely look at her as his own daughter, without having knowledge of the situation surrounding how she was raped and impregnated. Unknowingly, he crated a hole in his daughter's heart which led to her intake of drugs with the intention of killing herself and the baby, in trying to relief her father's burden and Shane which she caused.

What she needed at the time was support care and love, which her mum showed her. It was difficult for Dr Richards, as he even criticises her mum for accepting such baby.

Dr Richards' duty of responsibility, care and guidance was lost. This almost led to the death of his beloved daughter. This should act as an eye opener to parents. Parental love and care should not be situational. They must carry out their duty even in pain, so as not to cause more pain or loss to themselves. They must learn to find a way to be happy and show love to their children.

In the case of Demola's family, his parents totally failed to do their duty as parents in checking up on his and ensuring his safety and this is one of the factors responsible for him being easily swept off his feet by KK. If only they pay closer attention to their son, Demola just maybe they wouldn't have cried out wishing they had done better for him.

C) Theme of Love:

The theme of love is not greatly evidently portrayed as parental responsibility and negative influence. One who thoroughly goes through the play can see that the love that Demola had for Keziah was genuine, but with a fault. When advised by Demola to use the charmed hankie on Keziah, he says refuses saying he has trued on many occasions to invite her over to his house. But the influence of KK on him, we can say is stronger than the love he has for Keziah. This love can be seen as a romantic love or rather, infatuation. But the love Keziah had for Demola at this point was likeness as a friend.

Also, love is portrayed in Keziah's relationship with her parents, from the first movement. Keziah is filled with so much joy and happiness just from seeing her mum, when she notices the absence of her father she becomes pensive. Her mother's love for her doesn't reduce even after getting informed about Keziah's pregnancy. Mrs Richards even tried to talk to her husband to try and show support to his daughter.

Without the love in Mr Richards eyes for his daughter, she couldn't survive the hatred her father had for her. His repulsive attitude towards her lead her to become suicidal.

We can see that, it was the lack of her father's love that dragged her to attempt committing suicide. Truly parental love is crystal clear in the Play.

D) Theme of measures towards social-vice:

The tendencies of students to cause harm is vividly portrays by the playwright, together with appropriate measures to curb the social-vices in the society as a whole. The danger, misfortune, harm and loss that the 'Red Shadows' caused in their fight with 'the sparrows', is a portrayal of the harm and loss that happens in the society as a whole.

The punishments given to KK and his fellow cultists was to show that whatever situation that culprits of any social vice is going through they should be punished equally for their crimes. There shouldn't be any excuse why they shouldn't be punished, like the defence counsel pleaded for from the Judge. There must be punishments metered out , so as to act as a measure to reduce the level of crime rate. If not no one would learn for the experience of such evil people.

Both designated authorities in higher institutions and constituted authorities should have punishments for crimes and they must ensure they are properly laid in order to curb the crime rates in the society as a whole and in the lives of vulnerable students like Demola.

E) Theme of hope:

Stella Keziah's roommate is the centre of this theme. After Keziah had been raped by Demola, she was seen crying in her room when Stella tells her 'Everything would be fine', she carried inside herself hope, because she was in a worst situation than Keziah. She shares her story of been ganged raped by her pastor's son and his friends.

Stella questions her self, asking " when will they(men) realise that we are like flowers that radiate beauty but get marred once we are violently plucked? When?'. She believed that Keziah could go back to her normal lifestyle without becoming friends with Demola again. She is responsible for giving hope to Keziah that she could stand on her two feet once again, stronger and better.

If we notice properly Stella is present in times when Keziah has lost hope, we can simply say she is light at the end of Keziah's tunnel.

1. A) Keziah:

Keziah is the daughter of Dr and Mrs Richards. She is an undergraduate of Mayflower University. She is the protagonist of the play, Good Morning, Sodom. She is a very brilliant student who spends most of her time reading or engages in school activities.

She introduces the play together with her mum, as her mum comes to visit her in the absence of her dad, which causes her to be pensive but immediately becomes cheerful after she was told that her dad would gift her for his absence. In the next movement she is approached by a handsome guy, Demola. From their conversation, we can see that it was not the first time he had tried to approach her to talk with her, in regards to dating her. As always, she turned deaf ears to him as she makes her way to the library.

Furthermore, we are surprised by the turn of events in movement six, where we can see Keziah in Demola's House. This turn of events later leads to being raped by Demola. After the unfortunate events that she passes through, she once again loathes Demola as she had to experience such a dreadful event while trying to be his friend.

In addition, after the death of Demola by KK his friend, in an unfortunate event. We find out that Demola had impregnated Keziah. With the anger and pain showered on Keziah by her father, she attempts suicide by intake of drugs. Luckily she and her baby survive. She later gives birth to a baby girl, Mouritha. Keziah later completes her studies in the University of Ibadan and moves out there to study with her baby and a care taker.

B) Mr Richards:

Mr Richards is the father of Keziah. He has a major character in the theme of Parental responsibility. At the first movement, we were made to understand that he wasn't able to come visit his daughter because of an unforeseen trip.

He allowed anger towards Keziah to distract him from carrying out his parental responsibility. After finding out that Keziah had been raped after visiting Demola at his house and goes further by blaming her. He even opines to Mrs Richards that the baby should be aborted at an early stage of pregnancy as he doesn't support the birth of such a baby.

He later regrets his actions when his loath towards his daughter pushes her to attempt suicide. He is the one who sees her suicide note, rushing to her room to see her unconscious on the floor.

Mr Richards makes up to Keziah after being discharged from the hospital. Both the father and the daughter apologise for the actions and misconduct. He even helps her get admission into the University of Ibadan, to allow her change her location and continue her education.

C) Doctor Hanson:

Doctor Hanson is not a major character in the Play. He is the chief Medical Director of Emamuzo Specialist Hos He was responsible for flushing Keziah's system of the drugs she took to kill her self and also the delivery of her baby.

d) KK: He is the only child of his mother who makes a living selling corn on the roadside to provide for them and pay his school fees. KK is a member of the red shadows and an example of bad company corrupts good manners. Not only is he a member of a cult but he also indulges in drugs and other bad things we we are not even told of. Due to the advice he gave Demola on Keziah's case, we can only assume he has done it before to someone else. After an operation with another cult in which Demola is killed, he and his other cult members are arrested and tried. His mother is seen during this trial and the reader tends to feel pity for her because she surely did not expect to be in a court room about to watch her only son, the only reason why she woke up each day, be exiled due to murder. Although, it is not stated if he felt remorse for his actions but it is obvious that despite the intentions as to which he became friends with Demola, he still considered Demola as a brother and regrets being the one who killed his only true brother and friend. KK character is a somehow complex one as we can see that he is an epitome of human immorality, it is obvious that like other characters he has some atom of humanity and that makes us wonder why he ended up the way he did.

**POINTS OF DIVERGENCE BETWEEN THE
PUBLISHED AND THE FILM
VERSION OF GOOD MORNING SODOM**

1. In the book, Demola's mother was alive, but in the movie his mother was dead.
2. In the book, Keziah's daughter's name was Mouritha, but in the movie we were told she was named Heritage.
3. In the movie it was seen that four people were arrested but in the book it was stated that three people were arrested.
4. During the cult meeting in the book, it was stated that three people were initiated that night including Demola, but in the movie, he was already a member of the cult and only two people were initiated.
5. In the book, during Stella's flash back, it was stated that her floormate Emmanuella came to talk to her in her room, but in the

movie,

emmanuella spoke to her while she was spreading her clothes outside.

6. When demola was trying to talk to Keziah on her way to the library, in the book it was stated that they had a conversation on her way to the library, but in the movie, they had the conversation in the library.

7. The whole of movement twenty-three was not in the movie rather it was summarised at the end with a writing saying “Keziah’s daughter was later named Heritage Demola-Diran. Keziah now continues her education at the university of ibadan as her transfer was processed with her 100 level results. “

8. In the book, after Keziah returned from the hospital when she tried to kill herself, it was said tat she was laying on her bed in her room while she had a talk with her dad, but in the movie, she was laying on a chair.