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### **THEMATIC TRUST OF GOOD MORNING SODOM**

**Good Morning, Sodom** paints a realistic picture of how seemingly harmless encounters among students turn out to be deadly and utterly destructive. The chief characters, Kezeiah Richards and Demola diran, are 200 level students of Mayflower University. Here are some themes in the novel:

**CULTISM:** This is one of the most important theme in the novel. Demola was influenced by KK and Bentol, they gave him illegal drugs and told him to forcefully have sex with Keziah. They initiated him to join their cult group. He paid with his life and his family's name was dragged through the mud. Meanwhile kk and his gang were arrested and their names were printed on the newspaper and they got expelled from then school. According to the novel demola didn't commit those crimes on his own. He was under the influence of drugs and he couldn't control his actions. This led him astray and at the end he suffered and paid for his crimes.

**PEER PRESURES:** This is one of the major theme in the novel. Demola had a problem of making decision on his own so he told KK and things became difficult for him. KK told him to do anything without thinking about the outcome. KK told demola to join their cult group and gave him hard drugs.

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**SEXUAL ASSUALT:** This is a negative theme in the novel. In the novel Keziah started trusting demola and she went to his house to study. Demola drugged her and raped her. This is exactly what Demola did to Keziah by deflowering her and having sexual intercourse with her without her permission even if there was no form of coercion.

**LACK OF PARENTAL CONTROL:** This is a very important theme in the novel. Demola's father didn't play his role as a father. He didn't care about what his child is doing in school or who his child is hanging out with. Mr diran did not take his time to understand his child.

**BETRAYAL:** This is one of the most important themes in this book. It is what makes the book very engaging and dramatic. This theme was most portrayed in the sixth movement by Demola when Keziah finally trusted him and went over to his house for the very first time. Here, Demola offered her a cold drink and used a very suspicious hankie to wipe her face after which Keziah began to feel light headed till she eventually fell asleep and Demola took advantage of the poor, powerless girl and deflowered her and took away her chastity.

### DETAILED CHARACTER ANALYSIS OF CHARACTERS

- **KEZIAH:** She is the main character and also the protagonist in the novel. Keziah is a very well mannered and respectful girl. She tried her best not to disobey her parents and be the good girl they want her to be. But when demola came into her life her story changed because her friends misled her and told her to give demola a chance. She faced the consequences by getting pregnant.

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- **STELLA:** She is also a 200 level student of the same university Keziah attends. She is Keziah's friend and roommate. Although she is a side character in this drama, we cannot but look into what Stella has also gone through. She has being a victim of attempted suicide, even if it was in her dream. She was raped by her Pastor's sons and his friends on a very unforgettable day. She lost all her faith in God until luckily he was able to pull her out of the eternal abyss she was trapped in. All these she explains to her friend, Keziah in the drama.
- **DEMOLA:** He is also a 200 level student of the same university. He was Keziah's friend and wanted to be more than that but unfortunately he lost everything, including his life. He was part of a cultic group led by his friend, K.K who was later the one who took his life. He was a very big victim of influence. He deflowered Keziah after taking advantage of the fact that she came over to his house for assignments. Overall, we cannot but feel bad for him losing his life.

### POINTS OF DIVERGENCE BETWEEN THE BOOK AND THE FILM VERSION OF THE BOOK

**Although both the book and the film version were spectacular, there were some slight alternations the author/director made to the film version**

- **In the book stella was narrating her story in the room and the the movie stella narrated it when they were walking.**
- **In the book the DPO was a lady in the movie the DPO was a man.**
- **In the book stella waved at tem at the hospital but in the movie stella followed them.**