

GODFREY MIRACLE
22/ENG08/007
BIOMEDICAL ENGINEERING
AFE 122

1. ATTEMPT AN INCISIVE INTERROGATION OF SOLOMON A. EDEBOR'S GOOD MORNING SODOM, UNDERSCORING AT LEAST FIVE UNDERLYING THEMATIC THRUST THE DRAMA ENGAGES
2. ATTEMPT DETAILED CHARACTER ANALYSES OF ANY THREE CHARACTER IN SOLOMON A. EDEBOR'S GOOD MORNING, SODOM
3. WHAT ARE THE POINT OF DIVERGENCE BETWEEN THE PUBLISH AND THE FILM VERSION OF GOOD MORNING, SODOM?

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1. **Forgiveness:** Intentional decision to let go of resentment and anger. In the twentieth movement the act of forgiveness was shown by Keziah when she forgave her father for treating her harshly.
2. **Remorse:** Deep regret or guilt for a wrong committed. In the nineteenth movement k.k was seen showing remorse for accidentally shooting Demola.
3. **Peer pressure:** Doing something because you want to feel accepted and valued by your friends. In the nineteenth movement peer pressure was shown when k.k talked Demola into drugging Keziah and abusing drugs.
4. **Love:** Feel deep affection for someone. In the eighteenth movement Dr. Richard shows deep affection for his daughter Keziah when he saw her lifeless body on the floor.

5. **Disappointment:** Sadness or displeasure caused by the non-fulfilment of one's hopes or expectations. In the fourteenth movement Dr. Richard shows great disappointment for Keziah after find that she was pregnant

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KEZIAH: A student of Mayflower university. Daughter of DR. Aworawo Richard and Mrs Joke Richard, who was so determined to face her studies and make her parents proud but unfortunately she was unable to fulfill this because she was raped by her friend Demola who gave in to the persuasion of his friend to drug her. She ended up disappointing her parents because she got pregnant, because of this she lost the trust of her father. She ended up being depressed causing her to attempt suicide (using pills) but fortunately for her father saved her at the nick of time, she was rushed to the hospital and the pills was flushed. After this incident she made up with her father. She later gave birth to a baby girl named Mouritha. She was finally able to fulfill her dream because her parent sent her back to sch that is university of Ibadan to complete her education.

STELLA: A student of Mayflower university. Keziah roommate who consoled her after her ordeal with demola, she told her about her past and how she had an encounter with God and how it changed her life forever. She was raped in turns by her pastor's son and his friends, this event ruined her life because she started sleeping around believing that God does not exist that if he was he would have saved her that day or the reason for she was left behind at the house would not have happened (the pastors wife had an accident). While living her wayward life, she had an encounter with God and she decided to change.

DR. RICHARD AWORAWO: The father of Keziah, husband to Mrs Joke Aworawo. A business man who was most times busy, tried as much as possible to provide for his family and still have time for his daughter Keziah, but was disappointed when he found out that his daughter was pregnant. He paid zero

attention to her after that and even suggested that the baby should be aborted but was opposed by his wife. He became even more angry saying that his wife was just going to ruin her daughter's life. He later forgave Keziah after she attempted suicide, he was able to send his daughter back to school to fulfil her dreams .

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Divergence

1. In the published Stella was lying on the bed trying to contemplate what had happen to her when she heard a knock on the door and it was Emmanuela but in the filmed Version she was packing her clothes for the dryer when Emmanuella came to meet her.
2. In the published Keziah and Stella didn't leave the room until stella finished her story while in the filmed version they went out and even finished the story under a tree.
3. In the published Demola's was part of the new converts of red shadows meanwhile in the filmed version he was already a group member.
4. In the published the DPO is a woman but in the filmed the DPO is a man.
5. In the published Keziah's parents were discussing in their room while she eavesdropped but in the filmed they discussed in the living room and Keziah was not seen eavesdropping.
6. In the published Keziah daughter name is Mouritha while in the filmed it's Heritage.
7. In the published no student came in late during the lecture but in the filmed two students came in late during the lecture and they were scolded.
8. In the published Demola's mother was crying in the station when the went to listen to k.k's confession while in the filmed the mother was not there.
9. In the published Demola's mother is alive but in the filmed Demola's mother in dead