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THEMES OF GOOD MORNING, SODOM 1. PEER PRESSURE:

This is when someone gets influenced by another person (friends, family, siblings e.t.c.) .This can be explained in the seventh movement of the book where he said to his friend K.K "YOU KNOW, NONE OF THESE WOULD HAVE HAPPENED IF NOT FOR YOU AND BENTOL" and also when he convinced him to do all other sort of bad things.

2. RAPE :

This is a type of sexual assault involving sexual intercourse or other forms of sexual penetration carried out against a person without their consent .This can be explained in the sixth and seventh movement where Demola was seriously pleading for forgiveness and remorseful over his action.

3. DRUGABUSE:

This is an illegal or excessive use of psychoactive drugs, such as alcohol, pain, medications or illegal drugs. It can lead to physical, social or emotional harm .This act was seen in movement seven of the book where K.K told Demola to sniff the drug "(REACHES HIS HAND TO HIS POCKET AND BRINGS OUT A WHITE SUBSTANCES WRAPPED IN A NYLON WHICH HE UNWRAPS, SNIFFS OUT OF IT AND THEN PASSES TO DEMOLA)".

4. LACK OF PARENTAL CARE:

This is the

inability of families to care for children due to poverty, disability, domestic violence, abuse or

neglect, addiction or other forms of substance abuse. If Demola had gotten enough care and attention

from his parents he wouldn't have been in a situation whereby his guardian who was guarding him in

school on how to act and behave. It was his friend K.K who mislead himtowards the wrong pathm and

eventually killing him, his parents later understood the consequence of their action but it was already too

late.

5. CULTISM :

Cultism is a religious or social group whose beliefs are secret, individualistic, and esoteric. Cultism

involves carrying out some ritualistic practices. Cultists share common objectives and ideas known or

unknown to society, but some leaders hide their intentions from members.

The book talks about cultism and its adverse effects. Normally people join cults due

to peer pressure and

that was the case of Demola. Demola did not really have anyone to instruct him on how to behave in

school because his parents did not really pay attention to his school life or him so his friend K.K took that

opportunity to pressure him joining a cult claiming it will help his life but it didn't instead it took his life.

B. ATTEMPT DETAILED CHARACTER ANALYSES OF ANY THREE CHARACTERS IN SOLOMON A EDEBOR'S GOOD MORNING SODOM

1. Keziah :

Keziah is a well mannered girl that is very diligent and good at her studies, she respects her parent and loves them dearly. She doesn't want to get involved in bad things because she respects the rules her parents gave her, but she was pressured into going out with a boy who eventually drugged, raped and then impregnating her, which caused her parents to not trust and stigmatise her. She attempted committing suicide but failed. Her parents later forgave her and she gave birth to a bouncing baby girl and was given the opportunity to go to school again. 2. Demola:

Demola was a good boy who was good at his studies and had a crush on a girl named Keziah whom he loved dearly, and tried to get in a relationship with her but she always decline his advances. Seeing this Demola,s friend KK pressured demola into luring Keziah to his house, drugging her and taking advantage of her which eventually lead to her pregnancy. Demola was also deceived into taking drugs, joining a cult group which led to his untimely demise.

3. Stella :

Stella is Keziah's friend who is a very good influence on her, she is well mannered and is always encouraging Keziah to be the best she can be. She helped Keziah accept her pregnancy by telling her about the story of how she got raped by her pastor's sons and then completely forgetting about God,

which eventually led her to sleeping with various men but God didn't forget her and showed her way back to him.

C. POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING, SODOM?

1. In the third movement, the film showed that there was a scene where Dr Yusuf was interrupted by some students who were late to his lecture, while in the book he only cleared his throat and continued his lecture.

2. In the third movement, the film showed that Demola did not say hello to Ovie and Bunmi but in the book he did.

3. In the sixth movement, the film shows Stella packing her clothes from the line when Emmanuella appeared but in the book she wakes up from a bad dream.

4. In the eight movement, in the book k.k was the one that brought the calabash for the new members to drink from but in the film it was not k.k.

5. In the sixth movement, the book states that Stella stretched out to console Keziah on the bed but in the film there was no such thing.

6. In the eight movement, It shows in the film that there were 2 new cult members in the group but in book there were three also it said in the book that demola was part of the new members but in the film he was not.

7. In the twelfth movement, the book states that Keziah's parents came to pick her up from the hospital but in the film it was only her mother and the driver.

8. In the sixth movement, the film shows that there was only one man carrying the cloths but in the book it states that there were four.

9. In the thirteenth movement, it is stated in the book that the DPO is a woman but in the film the DPO is a man.

10. In the eighteenth movement, it was stated in the book that Mrs Richards asked the doctor if Keziah could go home but in the film it is not mentioned at all