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1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

The play captures a lot of themes of which includes;

1. Effects of cultism: cultist activities are one that is frowned at by schools and the society at large. No good can come out of cultism as all the members of the cult group had either being killed, expelled or imprison. Some of them suffered multiple faith.
2. Theme of Hope: After Keziah, got pregnant, she thought her education was over, until her parents surprised her one day informing her that they had helped her secure an admission into a prestigious university in Nigeria and made necessary arrangements for her stay there.
3. Rape: This is an ungodly act which unfortunately is taken lightly in our society. In the play it is seen that Keziah and Stella’s rape was taken lightly as they both weren’t given the justice they deserved. Stella’s parents dropped the charges and Keziah parents didn’t believe that she was raped. Parents and the society as a whole should take rape cases seriously.
4. Lack of proper parenting: This can be seen in the life of Demola. His parents had provided him with all the necessities of life but failed to properly train and monitor him and as a result he got persuaded by negative influence to do their bidding resulting not only to his untimely death but also lead to the destruction of the life of a young girl.
5. Effect of negative peer pressure: This is fully portrayed in the lives of both Keziah and Demola. Keziah who had listened to her friends when they advised her to give a chance to Demola. Demola had agreed to take hard drugs and rape Keziah
6. Death: Demola joined a cult group and lost his life during a rival cult operation.
7. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.
8. DEMOLA DIRAN: Demola Diran is a young boy who got admitted in Mayflower university. He is from buoyant home that was neglected by his parents who filled up this space by providing him with whatever he wanted. Demola got into the university and unfortunately got acquitted with the wrong people who mislead him. He deviated and completely changed which eventually lead to his death.
9. KEZIAH: A young girl from a reputable home. She is studying English in Mayflower University. She was a student who is focused and dedicated to her studies but got persuaded by her friends to give a chance to a Demola which completely changed her life as she was raped and put in a family way which lead her to drop out of school to deliver her child
10. STELLA: Stella is a friend to Keziah. She had gone through the same faith as Keziah as she had been raped at a tender age. When stella was 14, her and her dad visited their pastor, then stella was very close to God, her father then left urgently with the pastor to help with a matter leaving her with the pastor’s sons. The pastor’s sons then lied to her that she had a phone call from her father in the pastor’s bedroom where they planned to take advantage of her and two of their friends where, also waiting, when she arrived they pinned her down and raped her and once her father returned she was taken to a hospital while the boys were arrested. Stella left scarred She lost faith in god and became promiscuous and lived a wayward life up until her university days were she had an encounter with God and turned back to him. She stood by Keziah all through, advising and giving her hope
11. Point of divergence between the published and filmed version of Good Morning, Sodom.

-Keziah’s daughter’s name is different

The name given to Keziah’s daughter in the published version is Mouritha while in the filmed version she is called Heritage Demola-Diran.

-The last movement from the published version was not performed.

In the filmed version, the show ends where Doctor Hanson shares the good news to Keziah’s parents about their new born granddaughter and they rejoice meanwhile in the published version the book ends where Keziah receives a letter from her dad of her transfer to the university of Ibadan, where she would start her second year again and she thanks her dad for making her dream come alive again.

-Mrs Diran(Demola’s mum) is dead.

In the published version we see both Engineer Diran and Mrs Diran go to the prison to receive a message from K.K but in the filmed version only Engineer Diran is seen at the prison. It was later revealed that his wife was dead.