NAME: DUKU JESUOVIE EVI

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1. divergence Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three character in Solomon .A. Edebor’s Good Morning Sodom.
3. What are the points of between the written and the films.

QUESTION ONE

1. Theme of negative peer influence: This is one of the major theme potrayed in the the play Good Morning Sodom. KK was the major bad influence in the play. He influenced his best friend Damola into doing alot of rubbish. KK influenced Damola into taking drugs and joining a cult. KK also advised Damola to take advantage of Keziah saying that opportunities come only once. Kk also gave Damola the charm to use so that he could take advantage of Keziah. KK led Damola to his tragic end with his bad influence.
2. Theme of sexual abuse: Sexual abuse has been prevalent crime since ancient times. The main character was drugged and raped by Damola, who she had just decided to trust as he has been trying to get her to be his friend for a while at the point. He ends up diminishing the little trust Keziah had in him by sexually abusing her.
3. Theme of Anti Social Vices: This is another theme the play potrays which includes cultism and the use of illegal drugs. KK sucessfully influences Demola into joining a cult called Red shadows. This later ends up being the main cause of Demola’s tragic end as KK claimed to have supposedly shot him by accident on his first day fighting a rival cult group.
4. IRRESPONSIBLE PARENTHOOD: The effect of good parenthood on s child is very important in his/her growth. Engineer Diran and Mrs Diran are considered irresponsible for not paying attention to their son Demola. If only they paid a little more attention to his lifestyle, they would have been able to rescue him from his early demise.
5. Theme of justice: The theme of justice in this play is essential. After wrongfully claiming the life of his best friend, justice is served rightly as KK is adequately punished for his crimes which include manslaughter, membership of an unlawful society and unlawful possession of firearm. It can be said that justice must be delivered irrespective of the position of the accused person in his/her family since he was still punished even after the defense counsel pointed out that he had a widowed mother who saw him as her only hope.

QUESTION 2

KEZIAH: She is the main character of the play. She is a very straight-forward and blunt character who is the only child of her parents. She was drugged by Damola and she was raped by him also.She encouters a series of challenges after she discovers she is pregnant. This includes her failed attempt to comit suicide after being continously maltreated by her father due to her teenage pregnancy, withdrawing from school to take care of her new born child named Mourhita and being a single mother since the father of her child, Demola was deceased. Her parents end up allowing her return back to school after a while.

DEMOLA: He can be seen as one of the antagonists of the play. He is also the only child of his parents who hardly pay attention to his lifestyle. His friend ends up influencing him negatively. That is, he introduces him to drugs and even cultism. He listens to his friend’s wrongful advice and takes advantage of the girl he claimed he loved. He ends up regretting his decision but it is too late to apologise as he looses his life on his first night after he joins the red shadows cult.

KK: He is cinsidered as the second antagonist in the play and his real name is Nkanga Nwoko. He is Demola’s best friend and the only child of his widowed mother. He wrongly influences his best friend into doing drugs and joining his cult named red shadows. He also advises him to take advantage of the girl he loved which his best friend adheres to but later regrets. He mistakenly shoots Demola on his first day after joining the cult during their fight with a rival cult group. He ends up being sentenced to life imprisonment for his crime and he also pleads for forgiveness from Demola’s parents who leave in shock after his confession.

QUESTION THREE

. In the written ( that is the book), Stella encountered Emmanuella when she came to her room to preach the word of God to her. In the film, Emmanuella approaches Stella while she is hanging her clothes outside to dry in the sun.

. In the film, the red shadow cult initiates two new memebers into their cult which doesn’t include Damola since he is already a member of the cult but in the written, the cult initiates three new members which includes Demola in the cult.

. There is no gunshot scene that shows when the two rival cult groups clash in the film but there is the written.

. The DPO who the police officer shows when apprehended cultist to in the written is a female but the DPO in the play is a male.

. In the book, there is a scene where Keziah and her mom are busy preparing food before Dr Richards arrives but, in the play, there is no scene where she and her mother are seen preparing food before Dr Richards arrives.

. There is a scene in the play where Mrs Richards is seen comforting her daughter but is is never mentioned in the book.