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**THEMES OF GOOD MORNING SODOM**

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1. Stigmatisation of teenagers dealing with **TEENAGE PREGNANCIES**

Premarital sex has unfortunately been so normalized that maintaining one’s chastity has caused many to be mocked and many fail to identify to unfortunate problems this can bring.

For instance mental health issues , sexually transmitted diseases, misplaced priorities and one problem that has been on a fast growing rate as of recent years is

TEENAGE PREGNANCY.

In many countries, people try to normalize such a greave problem and although it sometimes results as a result of rape, most of the time it is a result of premarital sex.

Unto the main problem which is stigmatization of teenagers who unfortunately find themselves at such detrimental situations which would forever change and alter their lives forever. Along with their problems , people make thing worse through stigmatization.This can clearly be referred to from the play in the entirety of movement fourteen we can clearly see how low she was judged from her dad even though it was not her fault as she was raped and this is the unfortunate scenario that occurs in real life to the lives of so many which can cause them to have poor mental health such as keziah who committed a suicide attempt to end her and her baby

2.**PEER PRESSURE**

Peer pressure has always been a problem right from time.People succumbing to both positive and negative influence of thier peers and most of the time , peer pressure has a negative effect towards people and this happens unconsciously. Most people do not even know when they do this for example copying a particular way a friend speaks or expresses themselves because you unconsciously feeel it is better than your or anything like that but for others, they are pressured into Doing what is wrong because it is deemed mature by their peers like in the case of Demola who was convinced to drug keziah and rape her.

When he felt remorse for his sins, his friend convinced him to take even more drugs to make him forget but we all know that this is not at all permanent.

3.**RAPE**

Rape is a very serious issue and it is one of the most wicked thing a person can do.A person will suffer for years of PTSD,they might never enjoy a normal sex life, they would face loads of mental issues.Some might never recover from this .This is what causes the whole perspective of the play from potentially dealing with romance to dealing with serious problems in the world today.

Demola is wicked for raping Keziah as no amount of redemption can cause his sins to be fully forgiven or forgotten and no one forced him to rape Keziah. He had a choice and he picked wrong and forever alters the life of a innocent woman.Rapists have a choice but because of selfishness and greed or simply the wickedness of thier heart ,they choose rape.Demola is now seen as an evil person who is capable of such evil and rightfully so.For Demola’s friend to suggest rape to him, he was probably guilty of such an act as he is so open about the possibility of rape. Such eveil should not exist for any reason but unfortunately this is the life of many.

4.**DRUGS**

Drugs has always been a problem.Whether to escape reality or problems of any kind, drugs have always been seen as a solution to many for centuries and this can lead to addiction.As observed in chapter 7, after Keziah shows her great displeasure with Demola he is once again seen given a drug by his friend to make him \*banish his sorrow\*

Although this will clearly no work as it cannot make all your problems go away,it would give a relief to the mind for a while and with the continuous use of this will then come an addiction .The disadvantages of using drugs far outweigh the advantages.I believe all humans should be thought extensively on the effects of drugs in both secondary schools and the university.

5. **SUPREMACY OF THE LAW**

In the entirety of the seventeenth movement, the process Involved in the court is fully examined the back and forth between the prosecuting council,the defense council and the judge. The altimate ruling of the judge is fully and unconditionally implemented in the lives of the youths involved.

**WRITING EXTENSIVELY ON THREE CHARACTERS**

**DEMOLA**

Right from the beginning of the play,Demola showed signs of being unrelenting and stubborn.Two characteristics that could become a disadvantage when they become overly forced.I applaud him for Knowing what exactly he wants and striving hard to get it but when a person says no, they mean no.Despite the fact that he could stop himself from performing such a degrading act that caused a massive domino effect on the life of Keziah,he still went ahead with his plan.I would not say to role of his friend did not have some sort of effect on his decision but I strongly believe that even with the push of his friend to rape Keziah,he could have done the same himself eventually. Whether it would be because of following his true urges or simply for spite, I am. Truly convinced that he is capable of doing such on his own.

Demola has a weak mind of his own and is easily influenced by little to no pressure from his friend.to so drugs when his mind is plagued of his sins .He also joins a cult sometime later which then leads to his sudden and unexpected end as he is mistakenly killed by his same friend who had been influencing him negatively from the beginning.If there is anything to learn from his life it is to have a strong mind that uphold all

You morals close to your heart.Do not accept what you feel is morally wrong or disrespectful.

**STELLA**

Stella undergoes rape much like Keziahand as a way to comfort her, she recalls her experience in movement six after Keziah réalises she has been raped.Stella as a very young girl at the age of 14 years old when she is viciously and brutally raped by four okder boys. She recounts of how she lived God so much to the dept of her hear and all she wanted to do was to worship and serve the lord but after her rape experience,she doesn’t feel as strongly about again but rather she hates God and thinks of her rape as his fault .she says she only went to Church for going sake but in her mind, she despised God. Her experience led her to have a more harmful and negative thought process towards sex as this is understandable after her brutal experience of men taking turns on her as a little girl. Obviously,such an experience had caused her to suffer from poor mental health like self loathing. She suffered from PTSD which deprived her from having or uenjoying a normal sex life. Stella later recounts of her dreams where the thought of suicide was on her mind and tuis clearly shows the severity of her mental health as it had deteriorated so badly at this time.From Stella,we can learn that mental health is a very important thing and should not be taken lightly by anyone.Stella’s parents could have at least taken her for therapy. They also should have never let the matter go just because they were appealed to by elders of the church. The people who raped her can do the same for another girl and make them their victim who will forever be scarred for life.

**KEZIAH**

Keziah was a medium height, slightly rotund, fair young lady. She was in her late teens. Keziah was a student of Mayflower University. She was a girl who was deeply loved by her parents.In the second movement, Demola was introduced, he had always wanted to speak with Keziah but she never showed interest in him. From the play, Keziah doesn’t really share personal things with her friends, she only tells them what she wants them to know. Bunmi and Ovie were Keziah’s friends. They advised Keziah to give Demola a chance. Demola and Keziah suddenly became friends and one day Keziah went to greet him in his house, off campus. Demola drugged and raped her. She got pregnant, and although the pregnancy was unplanned and would likely become a burden to her, she still kept it. This speaks volumes about her character.When her parents found out about her pregnancy, they were disappointed. Her father started showing no concern towards her and that was her major reason for attempting suicide. Fortunately, her father came in and saw the suicide letter she wrote and immediately rushed her lifeless body to the hospital. Fortunately, she survived and gave birth to a Mouritha after a few months. In the twenty third movement, her father surprised her by helping her gain admission into the University of Ibadan which made her happy and proved to us that after rain, there’ll always be a rainbow.

**The film Version And Published Version Of Good Morning Sodom.**

**FIRST SCENE**: The book depicts Keziah as a fair lady with newly plaited hair, but the movies show cases Keziah as a Brown lady with a wig. Also Mrs Richard didn't alight from the car, she was already standing. **SECOND MOVEMENT:** In the book, Keziah is seen having a conversation with Demola on her way to the library and he insists on accompanying Keziah to the library. He then tries to persuade Keziah into being friends with him. But he gets turned down, and Keziah leaves Demola standing outside. This scene in the book took place on their way to the library. But, in the film version the scene of their conversation where they were heading towards the library was cut short and moved to the next scene which took place when they were already inside the library, Demola gets turned down but was left alone in the library. The major difference here is the setting; where the event took place.

**THIRD MOVEMENT:** in the film version the lecturer is seen holding a lecture with his students, when two other students stepped in and they were sent out of the class because they came in late in the book no student was sent out of the class, during the calss, Demola wasn't Distracted as he concentrated on the teacher. immediately after this scene Demola is seen asking Ovie about Keziah’s whereabouts WHILE Ovie is seated with Bunmi. But in the book Demola asks to have a word with Ovie while she was with Bunmi and Ovie excuses herself and talks with Demola at a corner where he asks about Keziah’s whereabouts after the conversation Ovie goes back to meet Bunmi. The major difference her is the plot of this scene; The structure of interrelated actions, consciously selected and arranged by the author/scriptwriter.

**FOURTH MOVEMENT:** The food of Keziah stated in the book, was Rice, beans and plantain, however in the Video, Keziah's food was White Rice with a beef. While It's also stated Demola was with rice and a drink, the movie shows he was only with a drink. Also The Movie shows Stella observant in the Cafeteria of Demola and Keziah's Discussion, this is however not in the Book.

**FIFTH MOVEMENT:** The movie shows Demola and Keziah were in a spot talking, but the book states after the lectures, Keziah was seen walking with Demola

**SIXTH MOVEMENT:** Stella’s dream, in the movie begun when she was in the stream fetching water with her clay pot while her clothes were being set on fire by two men while in the book the dream begun with the two men burning her clothes. In the book Emmanuella came to meet Stella inside her room to talk to her about GOD but in the movie Stella is seen drying her clothes outside the hostel when Emmanuella came to speak to her, the difference in this scene is the setting. **EIGHT MOVEMENT**: In this scene new members were being initiated into the cult however in the film version Demola was already part of the cult and they were just two people being initiated but in the book Demola was part of the new member being initiated into the cult and they were three in total. One of the deceased members name was changed in the book he was known as ‘DAGREN’ while in the movie he was called ‘DRAGON’.**NINTH MOVEMENT:** This scene shows when there were gunshots coming from different directions of the school gate, apparently this was a clash between the two cults, Demola’s cult and the rival cult. This scene was shown in the book but omitted in the film version.**TENTH MOVEMENT:** In the book, Keziah and Stella are present at the scene of Demola’s death. On seeing Demola’s condition Keziah faints and is rushed to the hospital and she’s accompanied by Stella. In the movie Stella and Keziah weren’t present at the scene of Demola’s death. The scene of Keziah passing out and being rushed to the hospital was omitted.**THIRTEENTH MOVEMENT:** in the book the DPO was a woman while in the movie the DPO was a man.THE END: The movie ends where Dr. and Mrs. Richards accompanied by Keziah go to meet Demola’s father in this scene Mrs Diran is said to be dead but in the book she was still alive.

The book ends where Keziah gives birth to a baby girl and named her Mouritha, this scene.