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MATRIC NO: 22/SMS01/009

DEPARTMENT: ECONOMICS

COLLEGE: SMS

COURSE: AFE122

ASSIGNMENT

QUESTIONS

1. Attempt an incisive interrogation of Solomon Edebor’s “GOOD MORNING SODOM” , underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt details character analyses of any three characters in Solomon Edebor’

INTRODUCTION

Good morning Sodom written by DR Solomon Edebor is a play that talks about the typical events or activities that goes on in the university for example peer pressure , promiscuity etc it talks about the situations/ consequences surrounding social vices in the universities and how to stay away from them.

HERE ARE SOME THEMES FROM THE BOOK :

1. Theme of rape : This can be seen as the unlawful and forceful sexual activity/intercourse that took place between kezaih and Demola in the play “Good Morning Sodom”. It took place in the sixth movement of the play where kezaih visited her “friend” Demola but was betrayed and raped her after drugging.
2. Theme of cultism: This is seen as the cult group “RED SHADOWS” to cause trouble , unrest and also to disturb the tranquility of the school environment . The confraternity meeting can be seen in the eight movement of the play where they were initiating nkanga nwoko a.k.a k. k into the cult and informing the members of their next missions.
3. Theme of suicide: This is the act of taking ones life and in most cases leaves a note behind this took place in the eighteenth movement whereby DR Richards comes to pick up a file he forgot and he finds kezaih’s suicide note apologizing to him for the shame that was brought to him and the depression that was too much for her to bear also for the hopelessness and nothing to live for .
4. Theme of murder/death: This can be seen as the killing of someone whether intentional or unintentional by a person and death is the end , eventually death will come to everyone but it can be a blessing when it changes evil to good, it can be seen in the tenth movement of the play where k.k accidentally shoots demola dead.
5. Theme of law and justice: This can be seen as the act of punishing of the offenders of law because nobody is above the law. It is seen in the seventeenth movement of the play where the court gave k.k his due punishment for the crime committed against the society/school/Demola.

Q.2

1. KEZAIH: she is the protagonist of the play as the play centers around her and also she was the one who was drugged and raped by Demola , she almost by committing suicide but learnt her lesson and repented and gave birth to the child healthily.

2. Demola: He is the person that claimed to love kezaih but ended up following his friends advice to drug and rape her in order to win her over but ended up being hated by her , he joined cult out of peer pressure but ended up with with a painful death during a crossfire.

3. Nkanga Nwoko a. k. a (k. k) : He is a bad influence to Demola and used peer pressure to make Demola to do things that weren’t right like introducing him to cult , drugs and also making him rape kezaih. But at the end shot him during a crossfire and ended up being punished by the law and spending his life in prison and paying a fine of 100,000.

NO.3

THE POINT OF DIVERGENCE BETWEEN THE WRITTEN AND THE DRAMA VERSION OF SOLOMON EDEBOR’S GOOD MORNING SODOM ;

The main point of divergence between the written version and the play is that the written is meant to be read while the play is to be performed on stage. A play is a form of live entertainment that is meant to be experienced by an audience in a specific time and place, with actors bringing the characters to life on stage. A written play, on the other is a solitary experience that relies solely on the readers interpretation of the text. It is a literary work that is meant to be read in a private setting, with the reader using their imagination to visualize the characters and settings.