

BELA-ZABE DORNUBARI
22/SCI01/052
COMPUTER SCIENCE
AFE 122 ASSIGNMENT

- 1) Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
- 2) Attempt detailed character analysis of any three characters in Solomon A. Edebor's Good Morning, Sodom.
- 3) In the drama Good Morning Sodom by Solomon A. Edebor, state the differences between the published version and the film version.

ANSWERS

THEMES

1 a) **Theme of Stigmatization**: The theme of stigmatization reflects on Keziah after she got pregnant for Demola. Her father treated her like she wasn't human, always avoiding every contact with her and wouldn't want her to be anywhere near him. He hated the thought of having a grandchild from her at a young age when she wasn't yet married.

1 b) **Theme of love**: Theme of love is shown in the way Keziah's mum accepted Keziah even when her father wasn't ready to accept her. She understood her daughter, and saw reasons why she should take in her daughter because she had the undying love as her mother toward her children. At some point, she had to go out of her way by fighting or arguing with her husband just because of her love for her daughter and to make him see reasons as to why he was needed by his daughter at that point in her life.

1 c) **Theme of forgiveness**: This theme was first portrayed by our Heavenly Father when he forgave Stella and brought her back to fulfill his purpose for her on earth. He made her see reasons as to why she shouldn't continue with her bad ways.

The theme of forgiveness also reflected in the life of Dr Richard who was Keziah's dad. His unforgiving spirit almost cost him the life of his daughter. Because of this, he realized that he hadn't really been the best father at the moment and forgave his daughter. He also apologized and promised to always be there for her.

1 d) **Theme of trauma**: Keziah and Stella were traumatized from being rape victims. Stella was a victim to her pastor's son and his friends. This made Stella question GOD and stop associating with God anymore. Whereas, Keziah was a victim to Demola.

1 e) **Theme of peer pressure:** This theme is shown by how Demola was influenced by bad friends. His friend, Nkanga Nwoko, who bore the nickname (a.k.a. K.K.) had a really bad influence on him. When he raped Keziah, he started listening to K.K's advice all the time like he was his parent. Later on, he joined their cult group and committed so many other crimes.

CHARACTERIZATION

a) Keziah:

Keziah is a 200 level student of Mayflower university, average height, slightly round, fair young lady. She is a very brilliant and bright student. She is the daughter to Dr and Mrs Richard, who brought her up in the right way through teaching good morals, instilling good values into her. She was really disciplined until she fell into the hands of Demola. Though he loved her, he made the mistake of falling for the bad advice given to him by his friend and ended up raping Keziah. She was a woman with great character and it helped her overcome all the trials that were led before her. She portrayed the theme of Anger, pain, regret, trauma and forgiveness.

b) Dr Richard:

Dr Richard who was Keziah's dad was a man who had so much dignity. This was the reason why he was disappointed in his daughter on hearing that she was pregnant. He was ashamed and disgraced so much that he wasn't able to look at Keziah in the face but later realized his actions, after it almost cost him the life of his daughter. He portrayed the theme of forgiveness and anger in the text.

c) Demola:

Demola was a student in the University of Mayflower University. He was easily influenced by his friends and this made him join a bad cult group. Due to this, he had to pay dearly with his life during one of the cult fights. He portrays the theme of Peer pressure and bad parenting.

DIFFERENCES

1. In the published book, there were new members recruited into the Red Sparrows cult group and they were kneeling down blindfolded and at the center was Damola. While in the film version there were only two newly recruited members.
2. In the published book, there wasn't a scene where two students came late for Dr. Yusuf's class but in the movie there was.
3. In the published book the scene where Keziah went to Damola's house, they were said to be on the bed while in the movie they were on a table.

