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COURSE:

QUESTION1: Attempt an inclusive interrogation of Solomon A. Edebo's *Good Morning Sodom*, underscoring at least five underlying thematic thrust the drama engages.

BAD PARENTING: A Parent is someone who begets or gives birth to or nurtures and raises a child. Now whether the parent raises the child in the wrong or right way it's the parent decision so in the case of Demola parents they chose to parent him wrongly though it wasn't intentional they thought they were doing what they were doing for Demola good unknown to them that they were doing more harm than good because they (that is Demola parents) neglected their child it affected Demola's life since there was no one to guide him he made so terrible decisions that he and everyone around him has to live with the consequences especially his parents.

On the other hand Keizah's father too was a bad parent because no matter how terrible a child's sin can be the parents are meant to be there to guide the child back on track, no matter how angry a parent is the parent shouldn't let the anger turn to hatred towards his or her own child that was what Mr Richards did not understand. He forgot that no matter how grave her sin was she was after all still his child his own blood and flesh of whom he should be supportive of and be there for her even if whatever she has done had hurt him deeply he should not have treated her so bad that it led to Keizah committing suicide.

BAD FRIENDS CORRUPTS GOOD MANNERS: A Friend is a person you know well and regard with affection and trust. But not all friends have good intention for you just like in the case of Demola and Keizah they were acquainted with the wrong set of people that called themselves their friend and those led them astray which heavily impacted their lives one way or the other.

PEER PRESSURE: Peer pressure is when you do something because you want to feel accepted and valued by your friends. Peer pressure can be positive or negative now in the case of Demola he was peer pressured into doing something bad like raping Keizah and joining a cult group because his friend K.K had already started indulging him in terrible things that all came back to haunt him at once and led to his death.

EVERYBODY DESERVES A SECOND CHANCE : Second chances is something people who have messed the first gets out of consideration that they can do better that's what happened to Keizah after she gave birth Mouritha she was given a chance by her parent to go back to school because they knew how much she wanted to finish school so she was given a second chance to make her parent proud again

Stella too was given a second chance at living a normal life without her having to do any dirty job and when she drifted away from God. God, called her back even though she refused at first, to give a second chance at life that she too deserves.

DEATH IS NOT THE WAY: Keizah thought that killing herself would be the best way to solve the misery going on in her life and the pain she caused others but she did not know that killing herself will only cause more pain than good and had she died she would have never given birth or experience her second chance. So that means death is never the best option.

QUESTION 2: ATTEMPT DETAILED CHARACTER ANALYSES OF ANY THREE CHARACTERS IN SOLOMOMA EDEBOR GOOD MORNING SODOM

DEMOLA: He was a misunderstood boy who just wanted his pure heart intention may known to the girl he fell in love with but went about it the wrong way because of the friends he kept because in a way he lacked parental care

He was a young boy who from the look of it had a bright future but his life was cut short because he met the wrong set of people not only that before he died he had already lost his dignity and respect also because of his friends. He joined a cult group, raped a girl who he loves, smoked weed and also got himself killed because of the wrong choice of friends he made.

KEZIAH: A Young girl with an insight of she wanted for herself in the future, that's why she tried in very possible way to avoid distractions and to be focused on her studies until she drugged and raped by someone trusted enough to him to his house to study just to be betrayed then she was misunderstood especially by her father, he was not willing to hear her out which led to her suicidal thought which she executed but unluckily for she survived and was given another chance at life

MRS RICHARDS: She is a caring mother who even felt like what her daughter did was wrong it was not wrong enough for her to abandon her. She gave her a reason to live because even when her husband was cold towards their daughter she kept on telling her that her father will come around, she did not let keziah feel left alone, she was there for her even if she, keziah, did something bad.

QUESTION 3: WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING SODOM?

FIRST MOVEMENT: In the book Mrs Richards alighted from the car in the film she was already standing by the car.

In the book olumide said trust me while in the film he said nothing.

SECOND MOVEMENT: In the book she stopped because her phone was ringing while in the film she was already on a phone call.

In the book she left demola standing while in the film she left him sitting.

THIRD MOVEMENT: In the published, Dr Yusuf mentioned the names of Nigerian scholars. In the film, he did not mention their names.

There was no scene of girls entering the class and been sent out in the published. In the film, all this took place.

In the published, Demola asked Ovie and Bummi if he could have a word with them. In the film, they had started talking.

In the published, Bummi went to join Ovie while Demola went back to his seat. In the film,. Demola was still standing while Bummi and Ovie were seated together.

FOURTH MOVEMENT: In the published, Kezizah was eating rice, beans and plantain. In the film, kezizah was only eating rice and stew

FIFTH MOVEMENT: In the published, Kezizah and Demola were walking away from the lecture hall. In the film, kezizah and Demola were standing away from the lecture hall

SIXTH MOVEMENT: In the published, in Demola's room, Kezizah's phone rang and she said "oh, that must be a message". Then she opened her bag and brought out her phone. In the film, when her phone rang, she didn't say anything. And her phone was on her bag.

In the published, Demola asked if Kezizah's phone was an android or an iphone. In the film, Demola didn't ask any question about her phone type.

In the published, during Stella's narration of her experience in her first dream, there were four men who burnt Stella's clothes. In the film, there were only 2 men.

In the published, Emmanuella came to see Stella in her room. In the film, Emmanuella met Stella outside packing her clothes from the line.

SEVENTH MOVEMENT: K.K was already sitting in the film while in the book K.K came to come and join demola

Eight movement

In the published, Demola was among the 3 men who were been initiated that night into the red shadow cult. In the film, Demola was already a member and only 2 men were initiated that night.

Ninth movement

In the published, gunshots were heard from different directions . in the film, that were no gunshots.

Sixteenth movement

In the published, Mrs. Richard and her daughter were in the kitchen when they heard a knock at the door. In the film, Mrs. Richard and Kezizah were not at the kitchen.

In the published Mrs. Richard asked kezizah , “it is your dad right”. In the film, Mrs Richard didn’t ask any question.

Seventeenth movement.

In the published, there was a long conversation between the prosecution council and the defender council. In the film the conversation was made short.

In the published the name of the criminals were not listed out by the judge while passing out judgment. In the film, the jugde listed out all the criminal names.

Eighteenth movement

Mr. Richard said he should be in Abuja in an hour’s time and he asked his driver to make U-turn back home to pick up his file. In the film, Mr. Richard said he will be there in 1 hour 15 minutes and he didn’t say anything to his driver.

In the published it was from the 19th movement to the 20th and then the 21st movement. In the film, it was from 20th to 21st then 19th and back to 21st movement.

Nineteenth movement

In the published, K.K gave Engineer Diran a picture.in the film, no picture was given to Engineer Diran.

In the published, it was Engineer Diran and Mrs. Diran that went to the prison. In the film, it was only Engineer Diran that went to the prison.

In the published, Mrs. Diran was still alive. In the film, Mrs. Diran was late.

Twenty second movement

In the published, Dr Harrison, told them they will have to prepare for a surgery after the final push. In the film, there was no conversation of such been held.

The whole of 23rd movement was omitted from the film.

In the published, Kezizah's daughter name was Mouritha. In the film, her daughter name was Heritage Demoal-Diran.