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QUESTION 1.

Attempt an incisive interrogation of Solomon A. Edebor’s Good morning, Sodom underscoring at least 5 underlying thematic thrusts the drama engages.

**RAPE:**

This is a type of sexual assault involving sexual intercourse or other form of sexual penetration carried out against a person without their consent. In this play, the theme rape is depicted in movement six where Keziah innocently visits Demola in order to do her assignment, unknowing to her Demola had other plans, he let his selfish interests cloud his mind. Keziah should have never visited Demola, because he had already been making advances towards her that she wasn’t in support of. She made a mistake that was at the expense of her education and her reputation. Also, not only Keziah in this play was a victim of sexual victimization. Stella, Keziah’s friend explained her experience and to some certain extent we can say that Stella had a worse story to tell. This lets us know how frequently rape happens, by anybody and to anybody.

Furthermore, we can see the effect of rape on its victims; Stella mentally lost her peace with God for over 5 years until she felt spiritually attacked and on the other hand, rape strained the beautiful relationship Keziah had with her parents, she began to look untrustworthy and unfaithful to her parents. Rape also left her with an unwanted pregnancy and depression. In conclusion, we can say that rape never leaves its victims with positive testimonies rather leaves them with unending trauma in forms of pregnancies, emotional instability e.t.c.

**CULTISM:**

Cultism in the play is a very sensitive topic as some people in the play lost their loved ones who could have turned out to be great people. A very good example is Demola. Demola, who appeared to be a smart and intelligent young man, lost his life due to cultism. He engaged in cultism because he felt like he would have the power he never even lived to enjoy. He got drawn into the worldly excitement and youthful exuberance and took a decision that drastically cut his life short, without thinking of those who he had around him Demola seemed to be the type to take decisions based on his current situation and not considering that he had a possible future ahead of him  
The play makes us know that cultism is a terrible social vice and does not have any positive effects as the “good” only lasts for a while and it does not give without taking. It lets the readers know not to get involved with it.

**BAD PARENTING:**

Although Keziah’s parents were there financially, they still failed to fulfill some roles and responsibilities as her parents. As her parents they would have been available to her not just financially or physically but also emotionally and psychologically. Keziah was raped by a boy who claimed to love her and when her parents found out about it, her dad stigmatized and neglected her rather than

consoling her, which led to her depression. On the other hand, Demola’s parents can also be said to have portrayed bad parenting. In the play, Demola’s parents wouldn’t have lost their son to an early death if they had made themselves physically, emotionally and psychologically available for him. This play lets us know that bad parenting can affect a child in many ways; it can lead to depression, death of a child and makes a child more prone to criminal behaviors and activities.

**PEER PRESSURE:**  
This is said to be when a person does something because he or she wants to feel accepted and valued by your friends. Peer pressure can be negative or positive depending on the type of friends a person has. In the play, Demola is a victim of peer pressure. Demola became a rapist, druggie and a cultist because he was influenced by his friends, even when he resisted, his friend convinced

him to rape Keziah and he did it not realizing that his friend was doing it for his own benefit. Keziah, on the other hand is also a victim of peer pressure because if she had not adhered to Ovie and Bunmi’s advice, she wouldn’t have been a victim of rape.  
  
**ANGER:**  
Anger is a natural emotion; it can be characterized by feelings of annoyance and displeasure. Anger is portrayed in the play where the Red shadows found out about the death of their member and planned to take revenge. Stella illustrated anger when she was raped and she stopped worshipping God because she felt like it was God’s fault for letting the car accident happen. She started living a wayward life, even when Emmanuella went to talk to her about redeeming her life in Christ, she neglected her. Keziah’s parents also exemplified anger when they found out that Keziah was pregnant.

2. Attempt detailed character analyses of any three characters in Solomon A.  
Edebor’s Good morning. Sodom.

**KEZIAH:** Keziah is the daughter of Mr and Mrs Richards and she is a 200 level student of Mayflower university.  
The play introduces Keziah to us as a girl who is morally upright and has a good relationship with her family but all these do not even last long for Keziah as she soon falls into a trap that could have been avoided but she treated it with negligence because of the bad advice given to her by friends.  
 Keziah goes to do her assignment in Demola’s house and then she got charmed and raped. Even worse, after Demola’s death, she realized he left her with an unwanted child. Her parents were so disappointed in her and she began to slowly lose herself to depression. She became embarrass, her relationship with her father became terrible that he was disgusted by her presence he suggested an abortion.  
This led Keziah to want to take her own life but luckily for her, her father walked in and saved at the right time and also got to continue her education.

**DEMOLA:**

Demola Diran was the son of Mr and Mrs Diran and a 200 level English student of Mayflower University. In the play, Demola ended up losing his life to cultism, while leaving a baby behind.

Demola, seemed to be the type to take drastic decisions based off on how he felt at the time. He kept bad company that convinced him to do many dangerous things like attempting and even succeeding in raping Keziah whom he had feelings for. His friends, if they were good friends should have tried to make him focus on his life and studies and leave Keziah since she turned ears to all his advances.

Also, the play also portrays Demola to be a smart young man who knew where his head was at academically, but he unfortunately drew the attention of the bad eggs of the university and foolishly succumbed to their ungodly requests because of peer pressure and lost his life in the process.

However, the play also lets us know that Demola is a very emotional person as he asked his friends to let his parents know the cause of the death of their son and also regretted everything he did.

**MR RICHARDS:**

Mr Richards in the play “Good Morning, Sodom” is the father of Keziah. In the beginning of the play, he is introduced as a loving father who about his daughter so much and made it up to her whenever he could not be there. Sadly, things do not remain as rosy in the play especially after Keziah gets pregnant. He was disappointed in her and refused to understand that she was raped and it was not something she planned on doing and he even suggested abortion.

However, he soon regretted his actions after Keziah attempted suicide and he realized everything was now in the past and took things for how they were.

3.

a. In the film version, Demola’s mom was dead, while in the book his mom was alive.

b. In the book, Demola was one of the three newest members initiated into the cult but in the film only two members were newly initiated and Demola was already part of the cult.

c. In the film, Keziah’s transfer and resumption was not shown but it was written that Keziah transferred to the University of Ibadan.

d. In the film, Keziah’s daughter’s name is Heritage Demola Diran but in the book her name is Mauritia.

e. In the book, the D.P.O is a female, while in the film, the D.P.O is male.

f. The film had a scene where Dr. Yusuf was interrupted by a number of late students before continuing his lecture was uninterrupted.

g. In the film, Stella shared her story while on the bed beside Keziah but in the book, Stella moved to window side and looks to the distance.

h. In the book, Stella woke up from a dream then Emmanuella enters but in the film, Emmanuella coming to meet Stella was in another scene.