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ASSIGNMENT

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

Answers

1. Theme of cultism (pages 40-41)

the portrait of cultism in the play is evident and is the main cause of the downfall of a significant number of people in the play. According to the play, K.K is the leader of a cult group called the "RED SHADOWS" in Mayflower university.'K.K snaps his fingers, leaves the group but soon returns with a calabash stained all over with blood.'" This cult group causes a lot of chaos in the play, some which include the death of Demola. 'On the ground is Demola, soaked in the pool of his own blood.'" A member of the cult group, the expulsion of K.K and some other group members and the imprisonment of K.K and other group members. Cultism has greatly affected the lives of these youth and everything their parents ever wanted them to become in the future.

2. Theme of Sexual Assault: (28-29)

- a.) Keziah is seen to be in Damola's room off campus. She wakes up on Demola's bed and catches sight of him snoring beside her. She becomes aware of the situation at hand and wakes him up. "' Jesus! What is happening to me? (Lifts up her cover cloth fleetingly) oh God! Oh God! I'm ruined, I'm ruined!'" She is extremely agitated, sobbing and horror stricken. Her next step is to pick up her clothes and go to her hostel.
- b.) Stella is seen to be telling Keziah about her experience when she was 14yra old, (7 years ago) in the hostel.'" The four of them overpowered me and raped me in turns".

3. Theme of Drug abuse: (page39)

“K.K reaches his hand to his pocket and brings out a white substance wrapped in a nylon which he unwraps, sniffs out of it and then passes it to Demola” “Demola eyes the substance undecidedly, later collects and sniffs; becomes wild as the substance takes effect on him.”

4. Theme of suicide: (page66)

Keziah tries to commit suicide because she feels bad that she disappointed her parents due to her unwanted pregnancy and the disgrace attached to it. ‘ Dr. Richards: Oh Jesus! (picks her up and rushes out)God p-l-e-a-s-e! my daughter!’”

5. Theme of Redemption: (pages34-36)

Stella is telling Keziah how she deviated from the faith due to her experience and how she found her way back to God through her dreams and her friend Emmanuella.

Question2: attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good morning, Sodom.

A.) **Demola:** he is the son of Mr. and Mrs Dira. He is an undergraduate of Mayflower University. He is Keziah’s course mate. He is in love with her and tries anything possible to start a relationship with her K.K pressures him into drugging Keziah when she comes over to his place for an assignment and rapes her. He later joins a cult group in the school known as ‘Red Shadows’ and later dies when K.K mistakenly shoots him instead of a member of a rival cult group.

B.) **Stella:** she is an undergraduate of Mayflower university. She is Keziah’s roommate. She comforts Keziah when she told her about how she was raped by Demola by telling her about her own story, how she got raped when she was fourteen years old by the sons of her pastor and their friends. She also tells Keziah about hoe she returned to the faith because of her dreams and her friend, Emmanuella.

C.) **Mrs. Richards:** she is the mother of Keziah. She is very supportive when she found out that Keziah was pregnant. She was there for her, and never stopped supporting her daughter. She was also a loving, caring and supportive wife to her husband, Richard’s. we can see how much she lives and cares about her husband and always makes sure to help him around.

Question 3: what are the points of divergence between the published and the film version of Good Morning, Sodom?

In the book version of GOOD MORNING SODOM, Stella's clothes were burnt by 4 people but in the movie version 2 people burnt her cloths.

- In the book version, Emmanuella entered Stella's hostel to speak to her about God but in the movie, Stella was packing her cloths when Emmanuella walked up to her to speak about God.

- In the book version, Stella told Keziah the story of how she was raped and her life after she was raped while they were in the hostel but in the movie, she told her the story while they were walking.

- In the book version, during the cult initiation three people where blindfolded to be initiated while six people were standing and they were already Red Shadows cult members but in the movie two people were blindfolded to be initiated while 7 people were standing and they were already Red Shadows cult members.

- In the book version. Demola was being initiated into the cult but in the movie he was already a member of the cult. Red Shadows.

- The ninth movement from the book was not shown in the movie.

- In the book version, three cultists were apprehended by the police while in the movie version four cultists were preblended by the police

- In the book version. the DPO was a woman while in the movie the DPO was a man.

- In the book Mrs. Diran and her husband went to Agodi prison to meet Kk but in the movie only her husband, Engineer Diran, went because according to the movie, she had died.

- According to the book, Keziah's daughter was named Mouritha but in the movie she was named Heritage Demola-Diran.