NAME: Armstrong James Mbaya

DEPARTMENT: Computer science

MATRIC NUMBER: 22/sci01/088

COURSE: Afe 122

 **Attempt an incisive interrogation of good morning Sodom, underscoring at least 5 of the underlying’s**

Good morning Sodom is a play that talks about moral decadence in the society, which is presently dominating in higher institutions of learning. It talks about such immoral acts in the use of hard drugs, alcoholic drinks, cultism, brutish sex drive, violence and all other antisocial vices.

It talks about of how seemingly harmless encounters among students turn out to be deadly and dastardly. The main characters in this play, Kaziah and Demola, are 200 level students of unfortunately, fell into the hands of the negative peer pressure. Her course mates Ovie and Bunmi, cause her to fall into Demola’s trap. Demola too, had so terrible friends who caused his early death. Kaziah ends up pregnant, and puts her education at major risk. Everyone had to live with the consequences of their actions and inactions.

 Good morning Sodom in simple flowery language, it is dramatic, profound, breath taking and touching, and the ending was a very beautiful scene to behold.

 **Attempt detailed character analysis of any 3 characters in good Sodom**

Kaziah Richards (main female character): a female undergraduate

She is average height, slightly chubby, fair young lady. She is in her late teens. She is a disciplined girl who loves her parents, took her studies seriously and didn’t trust men.

Demola Diran (main male character): kariah’s course mate. He is tall, dark, handsome and brilliant young man. He was in love with a girl called Kaziah. Unfortunately, he had encountered wrong friends who had an eternal scar in his life, and towards the ending of the play caused him to lose his life.

Stella (Kaziah’s roommate): a young lady who was also Kaziah’s closest friend. She had a terrible encounter with men at a very young age. She was once a girl burning with the zeal for God, but lost it. Once she had a terrible encounter. But God didn’t give up on her, and she successfully returned back to him.

**What is the points of divergence between the written and film version of good morning Sodom**

 Good morning Sodom was originally a play, and it has been adapted into a film version. Some of the points of divergence between the written and the film version include:

 Pacing and structure: The film version of good morning Sodom, Sodom is more fast than the written version, the play has a slower, more deliberate pace that allows the audience to focus on the dialogue and themes of the story. The film version on the other hand, has a more rapid pace with shorter scenes and quicker transitions.

 Visuals: of the film version of good morning Sodom, provides a lot of visual representation and explores the world of Sodom in a way the play cannot. The film uses visual elements to convey the themes of the story, such as the stark contrast between the opulent lives of the elites and the common people.

 Character: Sodom has some differences in the way characters are presented. For example, in the play, the chief priest is a more prominent character, while in the film the government officials have more screen time. Additionally, some smaller characters in the play are merged or condensed in the film version.

 Adaptation differences: some aspects of the written version of the good morning, Sodom could not be translated into the film version. For example, the play includes a narrator who offers commentary throughout the story. However, this would have been difficult to adapt to the film, so it was left out in the film version.