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DEPARTMENT: NURSING

AFE 122 ASSIGNMENT

GOOD MORNING SODOM

A.UNDERLYING THEMATIC THRUSTS THE DRAMA ENGAGES

1. INFATUATION

This is an intense but short lived passion or admiration for someone or something which may turn into limerance, an involuntary obsession.

In the play, Demola’s feelings for Keziah can be classified as infatuation because he had no indebt knowledge of her to have shared a more intense bond. This said infatuation also led to limerance which explains his persistent behavior and easy acceptance to the idea of raping her.

2. CARE

The provision of what is necessary for the health, welfare, maintenance and protection of someone or something. It is also the act of feeling concerned, interested or basically attaching importance to something.

Most characters in the play demonstrated care in various forms. Mrs. Richards, when she visited her daughter, Keziah baring provisions and money and also by being there through most of Keziah’s gestation period.

Demola, when he got concerned about Keziah’s absence from school for a week.

Even K.K displayed care in the seventh movement when he went in search of Demola after all attempts to reach him had proven futile.

3. REPENTANCE

The action of repenting or sincere regret or remorse.

Demola, in the movement showed remorse after having drugged and raped Keziah. K.K also showed signs of repentance whilst in prison.

4. PEER PRESSURE

Peer pressure or influence is when one does something because they want to feel accepted and valued by friends or peers. Such influence could be positive or negative.

In the play, peer influence was enacted negatively on Demola, who was initially of good character, by K.K and Bentol. He was misled into raping, doing drugs and cultism of which led to his death.

5. REGRET

This is the feeling of sadness, repentance or disappointment over an occurrence.

In the nineteeneth movement, K.K confessed with regret over his part in the wayward living and unfortunate death of Bentol. He felt like committing suicide due to the weight of guilt but refrained from it because of the promise he had made to his then dying friend.

Engineer and Mrs. Diran, Demola’s parents also showed signs of regret after they had learnt about their son’s deeds before his death. They acknowledged they had failed in their duty as parents and pleaded for forgiveness from Keziah and her parents.

Dr. Richard, Keziah’s dad also showed signs of remorse for his nasty behavior towards Keziah rape/pregnancy case

B. DETAILED CHARACTER ANALYSIS OF THREE CHARACTERS FROM THE PLAY.

1. KEZIAH: As the play so describes, is a medium height, slightly rounded, fair young lady in her second year as an English student in Mayflower University. Though a major character in the play, she was invisible to most of her course mates. She shows a high level of diligence to her studies and becomes the Centre of attraction to her fellow course mate, Demola who tries everything in his power to befriend her. His sweet words continually fall on deaf ears until she is advised by her friends Ovie and Bunmi to give him a chance as he has proven himself to be a responsible and caring boy. She finally gives in as she goes to his room to get some clarification on an assignment. Unknown to her a plan has been mapped out on how Demola will gain

access to the hidden treasure between her thighs. Disdained by Damola’s actions she is left disorientated and dejected as she considers herself a fool for allowing this unpleasant fate befall her. She finds comfort momentarily in the company of her dear friend Stella who tells her all hope is not lost as he shares her testimony with her but the damage had already been done. She sees no remedy and way forward in her present situation. Few days later she learns of the death of the father to her bastard child leaving her unconscious on the cold sick bed of the university health Centre. Due to the controversies surrounding her land at the health Centre, her father makes an enquiry about her health status only to discovery his only child is pregnant at a young age. Distorted and heartbroken by the news, he begins to turn a cold shoulder towards her despite the pleas of his wife. Ultimately, his actions result into Keziah attempting suicide. He begins to see the consequence of his actions and accepts the present situation of his daughter in good fate. Keziah finally puts to bed, giving life to a beautiful daughter Mouritha. Her dreams are not shattered as she is presented another chance to start afresh at the University of Ibadan.

Demola Diran: He is a 200 level English student of Mayflower University from a wealthy family of Engineer & Mrs. Diran. Despite his unhealthy obsession with Keziah, he is a bright student. He had numerous dark spots in his life as a result of parental gap. This resulted to Nkanga Nwoko (K.K) a 400lvl English student stepping up and guiding him down a destructive part. His genuine love for Keziah is corrupted as K.K advices him to use the opportunity of her visit to his room to get what he has been longing for through a devious method. He heeds this

advice and results to raping Keziah. He is downcast by the outcome of events as Keziah sees him as a monster. He is introduced to cultism and use of hard drugs by this so-called friend. He officially becomes a member of the sacred Red sparrows’ confraternity but his membership is short-lived along with his life as he is killed accidentally by K.K in a cult clash. K.K is sentenced to life imprisonment on account of various charges. Engr & Mrs. Diran visits him and learn the truth about their son, they make a decision to help in the caring of his child with Keziah.

Stella: She is Keziah roommate and the first person to learn about the unfortunate event that had taken place in her life. With kind and soothing words, she tries to encourage Keziah by sharing her testimony as she was also a victim of rape. Seven years ago, she was raped by the two sons of her pastor and their friends. Although the perpetrators are dealt caught by the long arm of the law, the shame and disgrace lead her to a life of immorality and disbelief in God. She has a reoccurring dream, symbolic to her call to repentance. Coincidentally a floor mate of hers, Emmanuella knocks on her door to share the good news but she turns it abruptly. After the good sisters’ departure, the message is left pondering in her heart. She decides to submit herself before the altar and plea for the saving gracing. From that point onward she lives a life anew. Few days later she is at the site of Demola’s killing of which she immediately calls Keziah to come to the scene. After the turn out of events she rushes Keziah to the hospital after she faints and bleeds from in-between her thighs. After Keziah is stable at the Centre, she excuses herself to inform Keziah’s mother about the unfortunate event. She is seen as a good friend all around.

3. POINT OF DIVERGENCE

1. In the published after Demola tried apologizing to Stella he went to sit down in a lonely place then K.K came to meet him but in the filmed version Demola went to meet K.K in a lonely place.
2. In the published no student came in late during the lecture but in the filmed two students came in late during the lecture and they were scolded
3. In the published Keziah and Stella didn’t leave the room until Stella finished her story while in the filmed version they went out and even finished the story under a tree.
4. In the published Stella was lying on the bed trying to contemplate what had happen to her in the dream when she heard a knock on the door and it was Emmanuela but in the filmed Version she was packing her clothes for the dryer when Emmanuella came to meet her.
5. In the published Demola was part of the new converts of red shadows meanwhile in the filmed version he was already a group member.
6. In the published the DPO is a woman but in the filmed the DPO is a man.
7. In the published Keziah’s parents were discussing in their room while she eavesdropped but in the filmed they discussed in the living room and Keziah was not seen eavesdropping.
8. In the published Demola mother was crying in the station when they went to listen to k.k confession while in the filmed the mother was not there.
9. In the published Demola mother is alive but in the filmed Demola mother is dead
10. In the published Keziah daughter name is Mouritha while in the filmed it’s Heritage Demola-Diran.

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