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AFE122

QUESTION:

1. Highlight at least five of theme thrusts. Good Morning Sodom

2. Try to analyze each of any three characters in Good Morning Sodom in-depth.

3. What is the points of divergence between the written and film version of ‘Good morning Sodom’?

ANSWERS:

 1a. **Theme of poor parenting:** The theme of poor parenting was addressed in the play's nineteenth movement when Engineer Diran and Mrs. Diran discovered that by not actively intervening in their son Demola's life, they actively encouraged him to give in to pressure from his peers, which ultimately resulted in the terrible death of their son.

 1b. **Theme of teenage pregnancy:** This theme was addressed in the play's fourteenth movement, when Keziah realized that she had been nine weeks along and hadn't even known it.

 1c. **Theme of cultism:** This theme was clarified in the play's eighth movement when the Red Shadows, the play's first cult group, were introduced. They were told that they were already engaged in a cult war with the Sparrow, another cult organization, at the time.

 1d. **Theme of peer pressure:** This was discussed in the play's nineteenth and twenty-first movements when KK (Nkanga Nwoko) confessed to being responsible for all of Demola's unfortunate events, including him using drugs, joining a cult, lying to his parents, and ultimately taking his life. It is also demonstrated how KK and Bentol forced Demola to use drugs on the girl he loves in the twenty-first movement.

 1e. **Theme of betrayal:** This was discussed in the play's sixth movement when Stella was assaulted by the sons of the pastor, who were family friends, as well as when Demola drugged Keziah, a close friend of his.

 2a. **Stella:** She is Keziah’s finest roommate and a reliable friend. Because of a horrible event (rape) committed against her seven years ago by the pastor’s sons (a family friend), she had lost faith in God. Because of two dreams she had that year, two years after the incident, she was able to regain her faith in God. After the first dream had occurred for two months, the second dream suddenly occurred. She attends May Flower University as well.

 2b. **Keziah:** She is a fair young woman of average height who is a little plump. She is an extremely diligent student at Mayflower University. She finally fell victim to ‘Demola’s’ betrayal, which resulted in her being pregnant. She was forced to drop out of school due to her pregnancy. Because she and her mother decided to keep the pregnancy, her father didn’t offer her any affection. This resulted in her attempting suicide, but fortunately she and the kid both lived since her father, who required a document from home, needed to find her corpse on the ground and took her to the hospital right away. Due to this, her father changed his ways and started showing his daughter affection. A daughter named Mouritha was finally born to her. She eventually began her studies in the 200level at Ibadan State University after the pregnancy.

 2c. **Demola:** This is a boy who was in love with Keziah but eventually fell in with the wrong crowd. He was negatively peer pressured which led him to drug and rape the girl he loved which destroyed the trust she had for him. His friend KK also known as Nkanga Nwoko pressured him to drug her and also join a cult group called the Red Shadows which led to the death of him in the middle of a cult shootout.

 3. Solomon. A. Edebor's Good Morning, Sodom was adapted into a film in 2014 by Nigerian filmmaker, Stanley Ohikhuare. while the film remains faithful to the themes and general plot of the play, there are several points of divergence between the two versions. Here are some of the key differences:

 a. Narrative structure: One of the significant differences between the written play and the film version is the narrative structure. The play is structured as a series of interconnected vignettes that explore various aspects of Nigerian society. In contrast, the film has a more linear narrative structure, with a clear storyline that follows the character, Haggai, as he navigates the challenges of living in Lagos.

 b. Characterization: The film version of Good Morning, Sodom features some new characters, and some of the characters in the play are portrayed differently. For example, the character of Mama Risi, who is a central character in the play, is a minor character in the film. In contrast, the character of Haggai is given a more prominent role in the film, and his backstory is explored in more detail.

 c. Tone and style: The play is a satirical work that uses humor and irony to critique Nigerian society. In contrast, the film version of Good Morning, Sodom is a more somber and serious work. The film's cinematography and visual style are also quite different from the play, with the film featuring more cinematic shots and a more polished look.

 d. Setting: The play takes place in various locations across Lagos, with each scene presenting a different aspect of Nigerian society. In contrast, the film version of Good Morning, Sodom is primarily set in a single location, a slum in Lagos. The film uses the setting to explore the harsh realities of life in Lagos and the challenges that the characters face. Overall, while the film version of Good Morning, Sodom remains true To the themes and general plot of the play, it is a distinct work that diverges from the play in several key ways. The film’s more linear narrative structure, somber tone, and different characterization all contribute to a unique cinematic experience that is different from the written play.