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**SUBJECT:** AFE 122(ENGLISH)

**DEPARTMENT:** CIVIL ENGINEERING

**COLLEGE:** ENGINEERING

**MATRIC NO.** 22/ENG03/022

## **QUESTION 1.**

Attempt an incisive interrogation of Solomon A. Edebor's good morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

### **ANSWER**

The five underscoring underlying thematic thrusts are: love, peer pressure, anger, hatred, forgiveness, repentance.

- ❖ **Love:** love is an intense deep affection for another person. We can notice in the play that demola loved Keziah.
- ❖ **Peer pressure:** this is when you choose to do something you wouldn't otherwise do, because you want to feel accepted and valued by your friends. Due to the affection demola had for Keziah and the pressure of his friends made him to drug her by using a handkerchief and then raped her. The peer pressure also leads him into drugs because he was feeling bad after what he did to Keziah, his friend K.k now had the opportunity to lure him into drug that it would make him feel better.
- ❖ **Hatred:** This is an extremely strong feeling of dislike for someone. After demola raped Keziah, Keziah hated him because she trusted him and expected him not to do such a thing and she thought her life has been ruined.
- ❖ **Anger:** This is a strong emotion characterized by antagonism towards someone which you feel has deliberately done you wrong. Dr. Richard and Mrs Richard was angry with Keziah for getting pregnant because they trusted her with her studies and they thought they raised a well-trained child.
- ❖ **Forgiveness:** This is a conscious deliberate decision to release a feeling of resentment towards a person who has harmed you. Dr. Richard forgave her daughter after attempting to commit suicide.
- ❖ **Repentance:** this is a sincere remorse or regret. K.k was remorse of his action, the death of demola and the bad decision he made. Demola father was regretful for not being there for his son. Dr. Richard was remorse for making a bad decision concerning his daughter's pregnancy which almost led to her death.

## **QUESTION 2**

Attempt detailed character analyses of any three characters in Solomon A. Edebor's good morning, Sodom.

## **ANSWER**

- DEMOLA: Demola is a guy from a rich home who attended the same school with keziah and fell in love with her, due to the peer pressure of his friends he raped her. He also got involved in drugs and joined a secrete cult group which led to his death.
- KEZIAH: Keziah is from a loving family which her parent loved and trusted. She was a well-trained girl who was serious with her academic life. She was raped by demola and got pregnant which later attempted to commit suicide because of the anger of her father and the disgrace she brought to her family but she was later forgiven. She gave birth to as baby boy and her father also gave her the opportunity to continue with her studies.
- DR. RICHARD: He is the father of keziah. He showed her love and satisfied her with everything she needed like a loving father should. After hearing that his daughter got pregnant, he was astonished and almost disowned her cause he trusted her. Dr Richard forgave her after she attempted to commit suicide and he accepted her child to be his grandchild.

### **QUESTION 3**

**THE POINT OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING SODOM.**

### **ANSWER**

According to the first movement, Demola was standing when Keziah left him but according to the movie, he was sitting on a chair in the library

According to the second movement of the published book, Dr. Yusuf during his lecture, listed the name of some Nigerian scholars but in the film version the Nigerian scholars were not mentioned. Also according to the book, Dr. Yusuf was distracted by some late students during lectures but in the movie he was not distracted by any student.

In the published book, after Stella was raped, she was unconscious but in the film version she was never unconscious

According to the book, movie and Bunmi were leaving the class before Demola went to meet them and started making conversation with them but in the movie, they were all sitting in the lecture room while having the conversation.

Also, in the sixth movement, she did not take any sip of the drink in the movie but according to the published book, she took a sip of the drink before they approached the question.

In the book, Daniel and Tosin joined Stella to watch the television, then they both went with their friends inside to room to discuss before Daniel came to call Stella. But according to the movie, Tosin and Stella were watching the movie together then Daniel went inside with his friend to discuss before Tosin was called.

In the eighth movement of the published book, Keziah's father was to reach the airport in an hour time while in the film version, Keziah's father was to reach the airport in fifteen minutes

In the published book, Keziah was wheeled into the emergency room in the hospital scene while in the film version, Keziah was not shown in the hospital scene. Soon on

