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LAW

AFE 122 ASSIGNMENT

1. Attempt an incisive interrogation of Solomon .A. Edebor’s Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.

The play is a kaleidoscopic look at the ongoing atrocities that plague the nation’s colleges and universities. We see Keziah, a 200 level student of Mayflower university having a normal and great life until she encountered a boy named Demola who turned her life upside down and changed everything for the worse. Demola, on the other hand was brutally killed for the repercussions of his heinous actions that brought shame and regret to the family name. It didn’t get any easier for Keziah as she was ashamed of her unwanted pregnancy and the dishonour it brought to her being raped by Demola decided to attempt suicide but at the point of the suicide was met with a miracle which changed her life for the good and kept it back on track.

The play identifies some important factors affecting our nation’s campuses and as such follows;

1. Negative Peer influence- This could be seen in the life of Demola. Demola was introduced to cultism and drugs by his friends. It was also his friends that prompted him to drug and rape Keziah, destroying and ruin her life.

2. Inadequate parental care- we could see this  in the act of Demola’s parents towards his welfare and academics. They paid no attention to him at all and never gave him constant updates on how he was doing at school.

3. Authorities fail to take decisive action to contain threats- Authorities in our present day in Nigeria

4. Cultism- Cultism is a major social problem in our nation’s society. It has caused a lot of damages to lives and properties of Nigerian students especially in higher institutions. This can be seen among Demola and his friend group. It was the cause of his untimely death.

5. Drug abuse- this is common among universities students, who use drugs in the pretence that they can’t read well at night without taking drugs or use for the fun of it. This was seen in the life of Demola’s friend K.K.

2. Attempt detailed character analyses of any three characters in Solomon.A. Edebor’s Good Morning, Sodom.

1. Keziah: she is the main character of the play. She is the daughter of Mr and Mrs Richards. She is a 200-level student at mayflower university. She was the girl that was being followed by Demola and later in the course of the play got raped by him. She was disowned by her father when he found out she was pregnant but her mother on the other hand was decided to help her scale through it.

2. Demola: He is the son of Mr and Mrs Diran. He is a 200-level student in Mayflower university. He is the friend of K.K and he is also part of the cult group named red shadows. He was a serious student in the university until he made the wrong friends that led him astray. He is the one that raped Keziah and impregnated her. He was later on shot during a cultist clash around the main gate area of the school.

3. K.K: He was a friend of Demola. He was also a student of Mayflower university. He was the one that influenced Demola to join cultism and also introduced him to drugs. He was also the one that prompted Demola to go and rape Keziah. He also gave him drugs and charms that he would later use to subdue Demola. He was arrested by the police later on after the cultist clash and he was sentenced to two years imprisonment

3. What is the point of divergence between the written and film version of Good Morning, Sodom

• Demola was shot by accident in the play but in the film adaptation, KK shot Demola because he had feelings for Keziah.